PIANO/VOCAL/CHORDS

Music from the Motion Picture

magnolia

Songs by Aimee Mann

Copyrighted Material

CONTENTS

One...6

Momentum...11

Build That Wall...15

Deathly...20

Driving Sideways...26

You Do...32

Nothing Is Good Enough (Instrumental)...36

Wise Up...41

Save Me...45

Goodbye Stranger...51

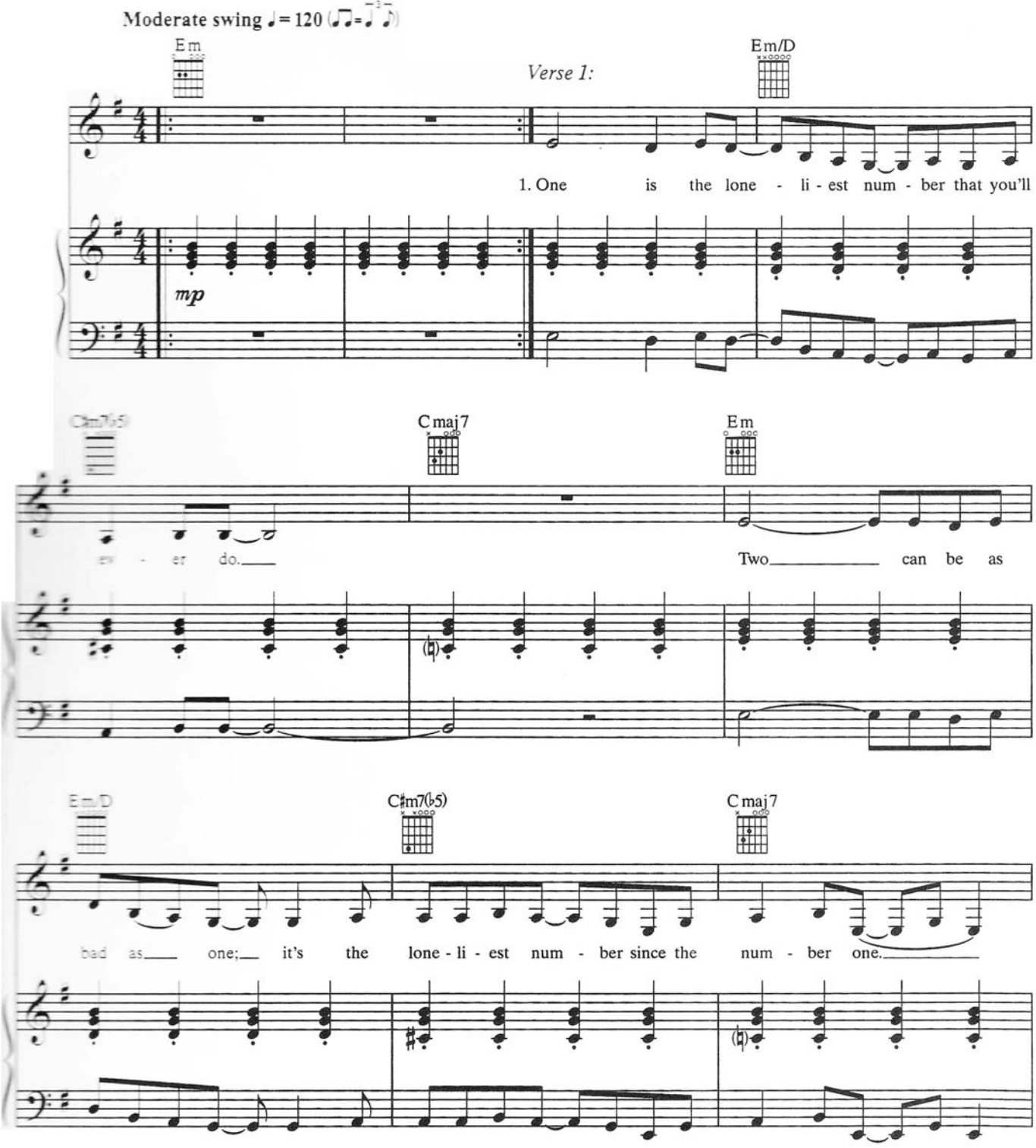
(The) Logical Song...58

Dreams...63

Magnolia...70

ONE

Words and Music by
HARRY NILSSON



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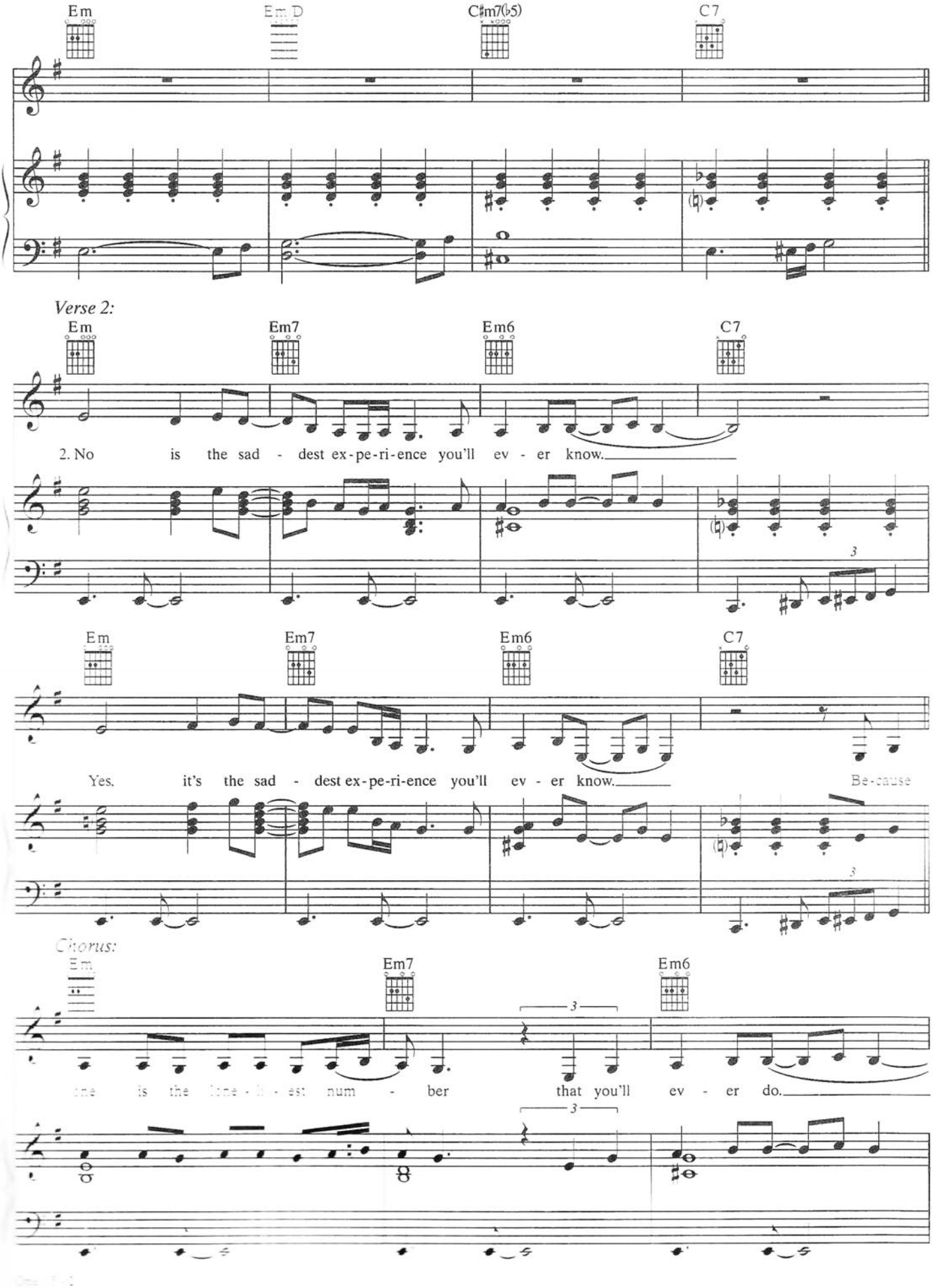
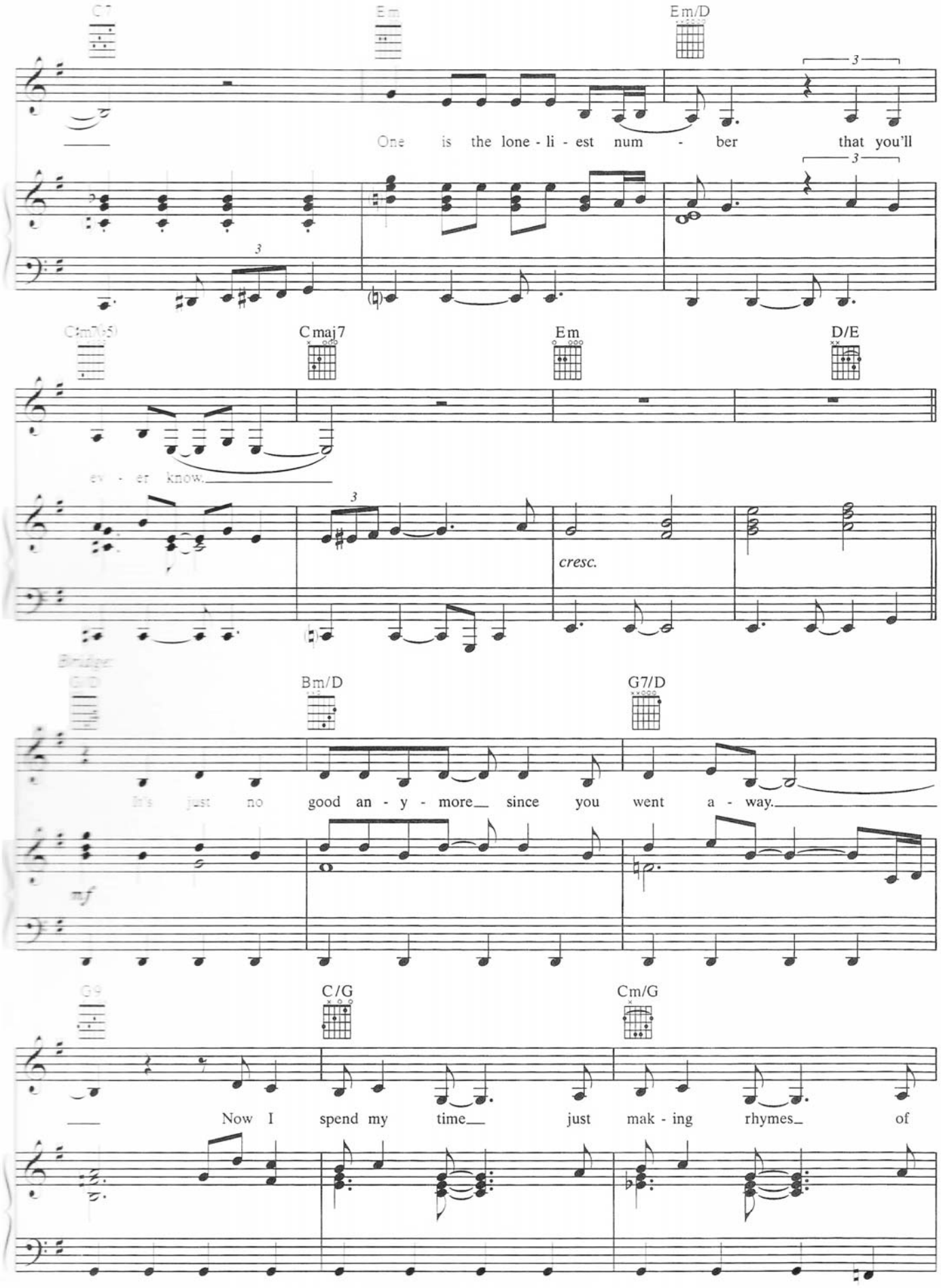
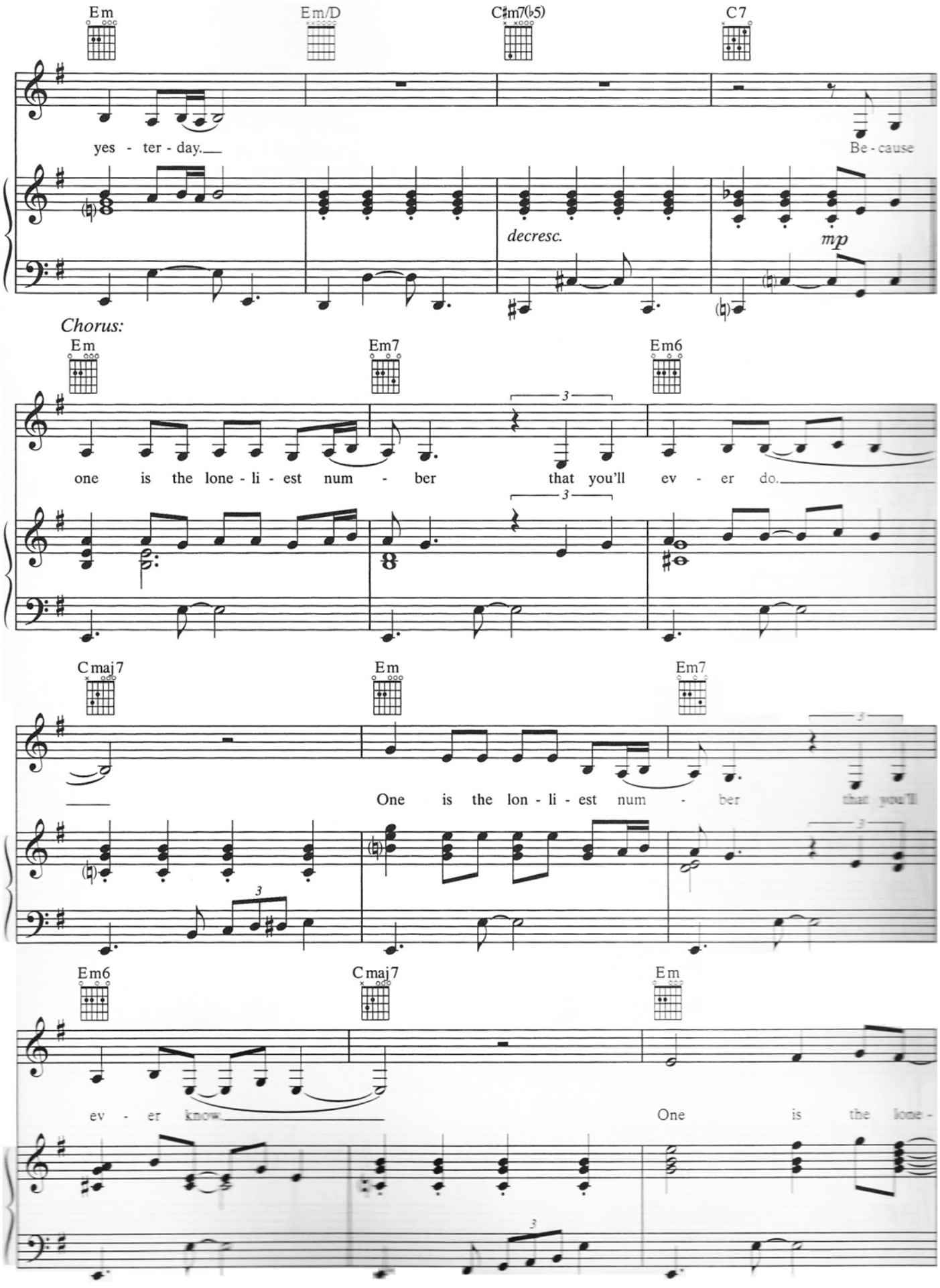
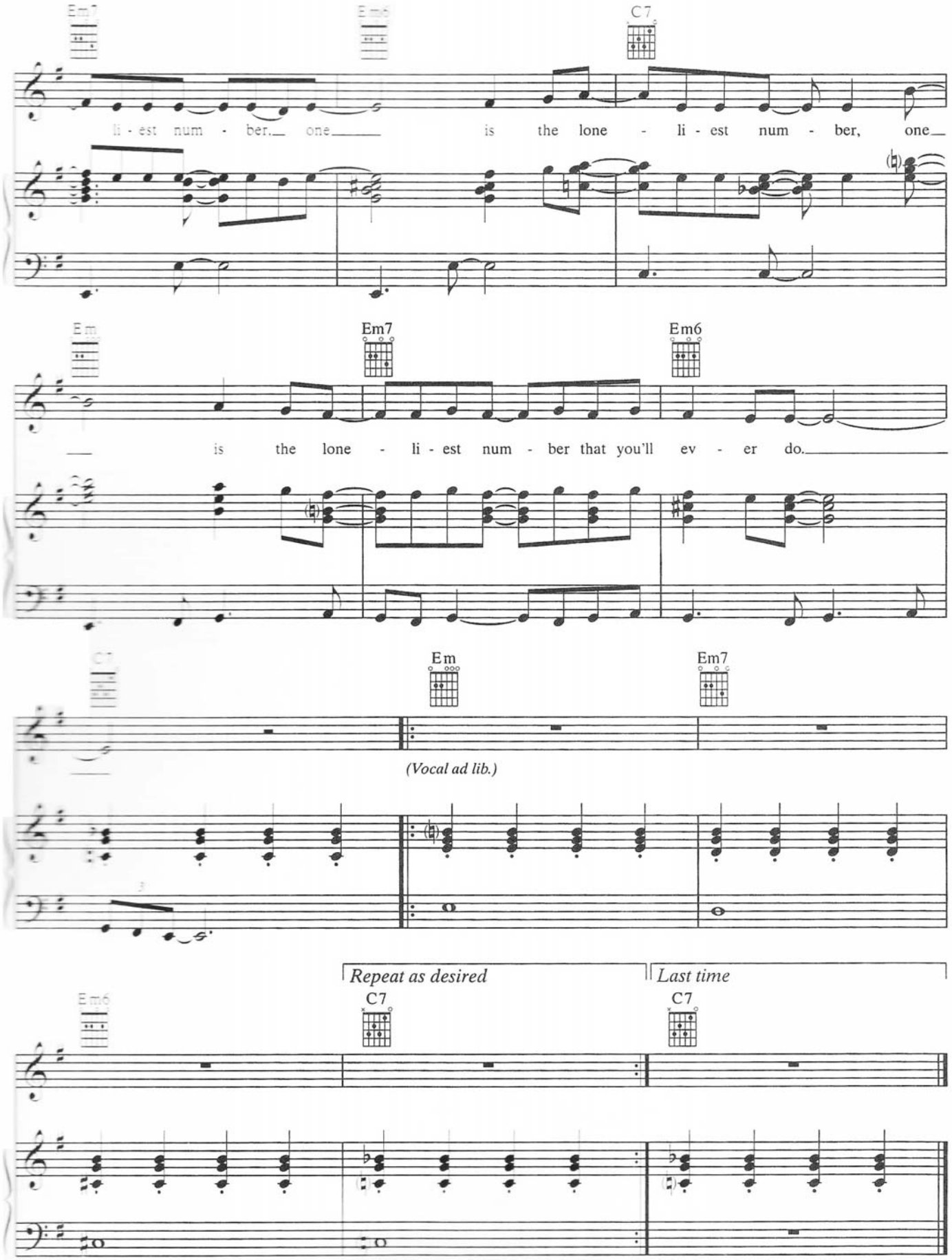

Em
Em/D
C♯m7(♭5)
C7
Verse 2:
Em
Em7
Em6
C7
2. No is the sad - dest ex-pe-ri-ence you'll ev - er know.
Em
Em7
Em6
C7
Yes, it's the sad - dest ex-pe-ri-ence you'll ev - er know.
Be-cause
Chorus:
Em
Em7
Em6
one is the lone - li - est num - ber that you'll ev - er do.

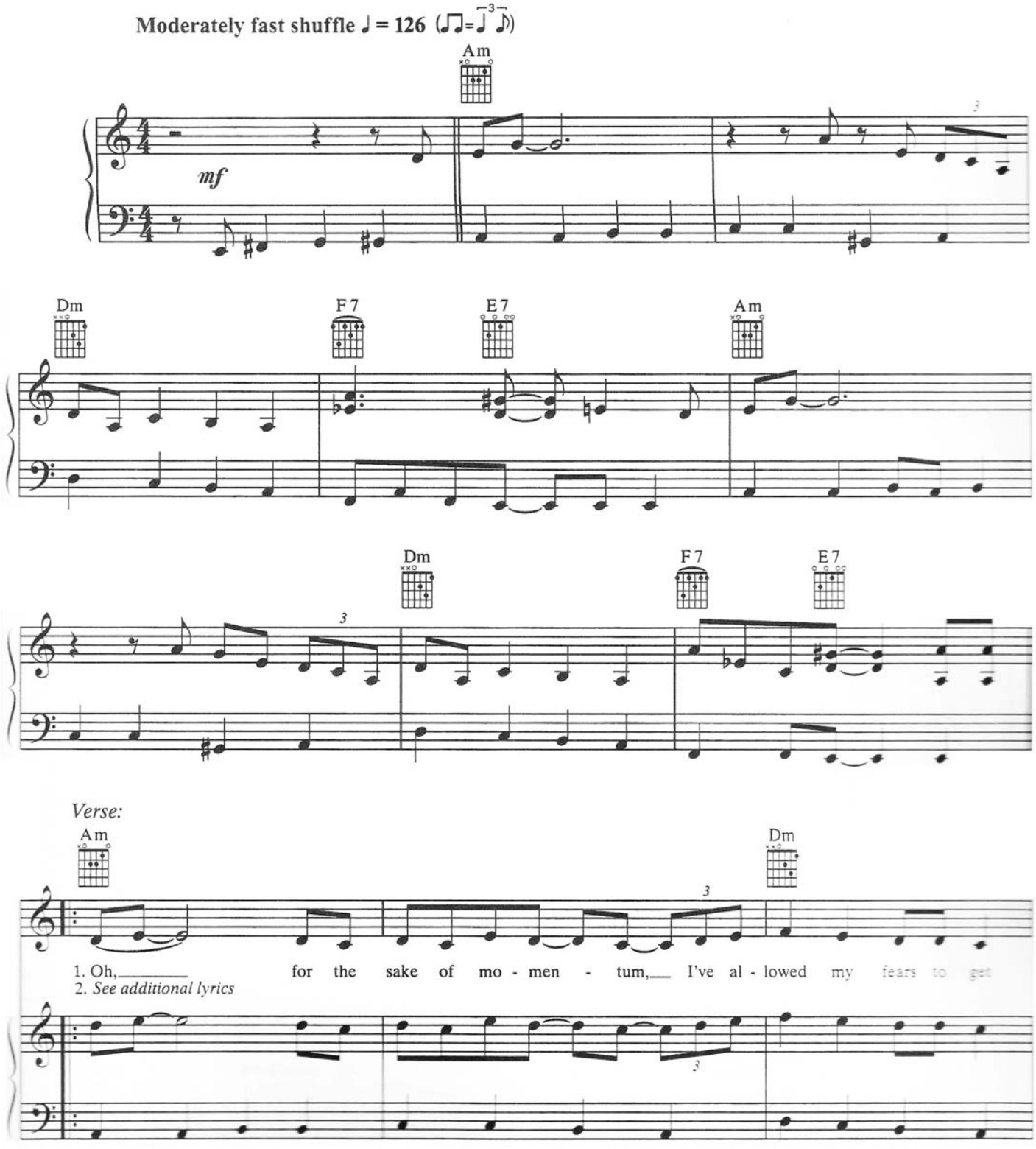

C7
Em
Em/D
One is the lone - li - est num - ber that you'll
C#m7(b5)
Cmaj7
Em
D/E
ev - er know.
cresc.
Bridge:
G/D
Bm/D
G7/D
It's just no good an - y - more since you went a - way.
mf
G9
C/G
Cm/G
Now I spend my time just mak - ing rhymes of

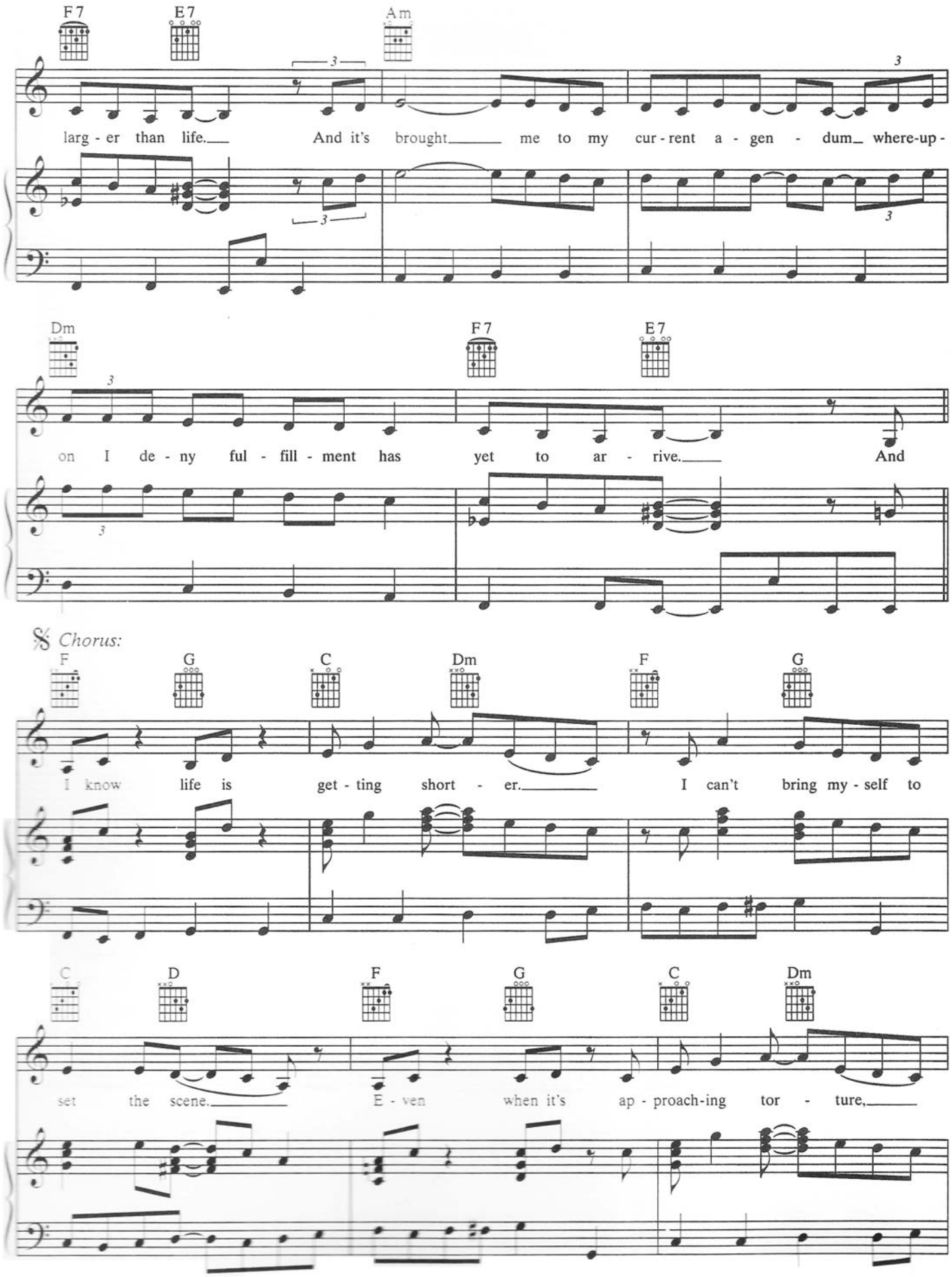

Em
Em/D
C♯m7(♭5)
C7
yes - ter - day.
Be - cause
decresc.
mp
Chorus:
Em
Em7
Em6
one is the lone - li - est num - ber
that you'll ev - er do.
Cmaj7
Em
Em7
One is the lon - li - est num - ber
that you'll
Em6
Cmaj7
Em
ev - er know
One is the lone -

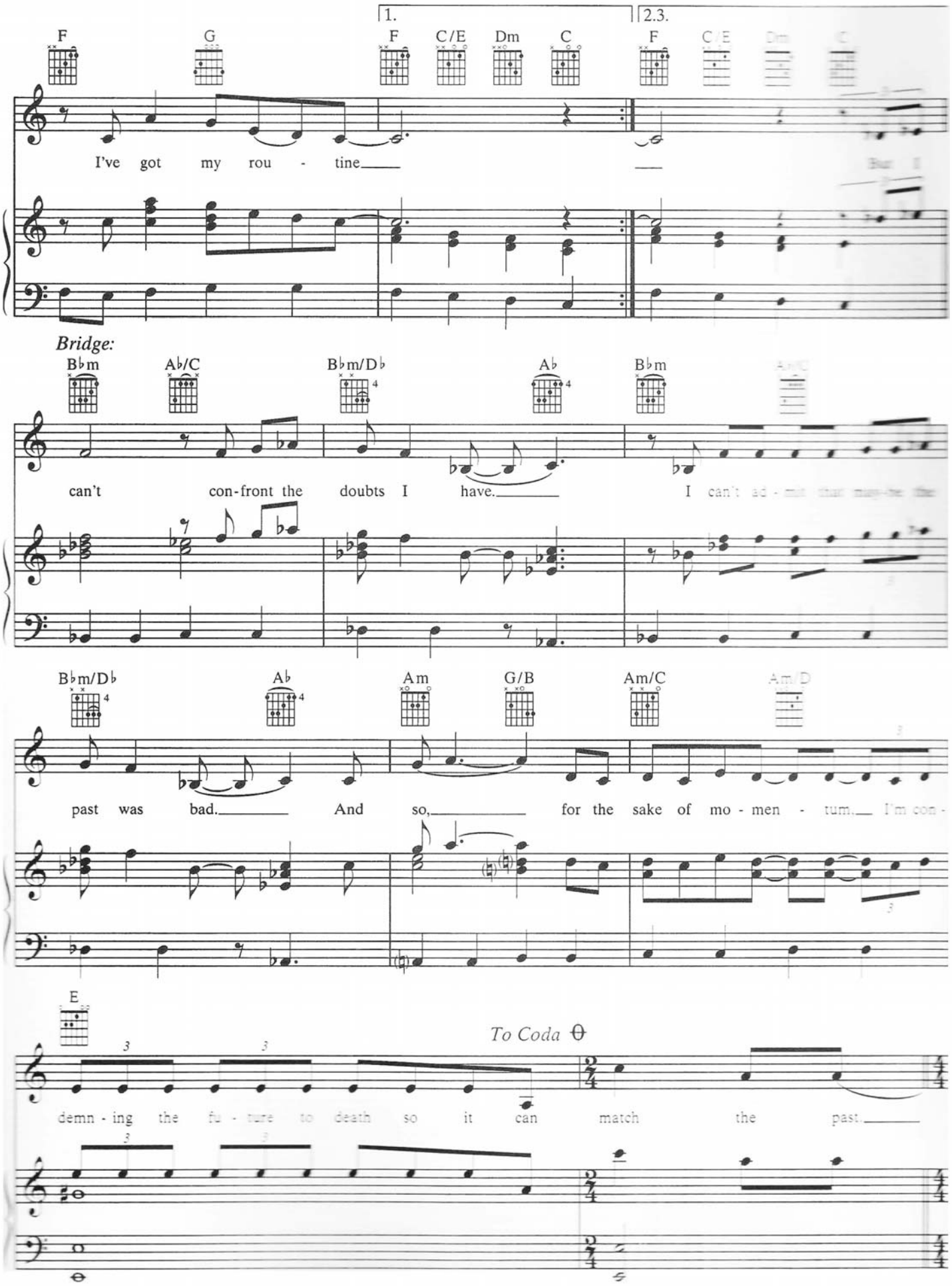

Em7
Em6
C7
li - est num - ber. one is the lone - li - est num - ber, one
Em
Em7
Em6
is the lone - li - est num - ber that you'll ev - er do.
C7
Em
Em7
(Vocal ad lib.)
Repeat as desired
Last time
Em6
C7
C7

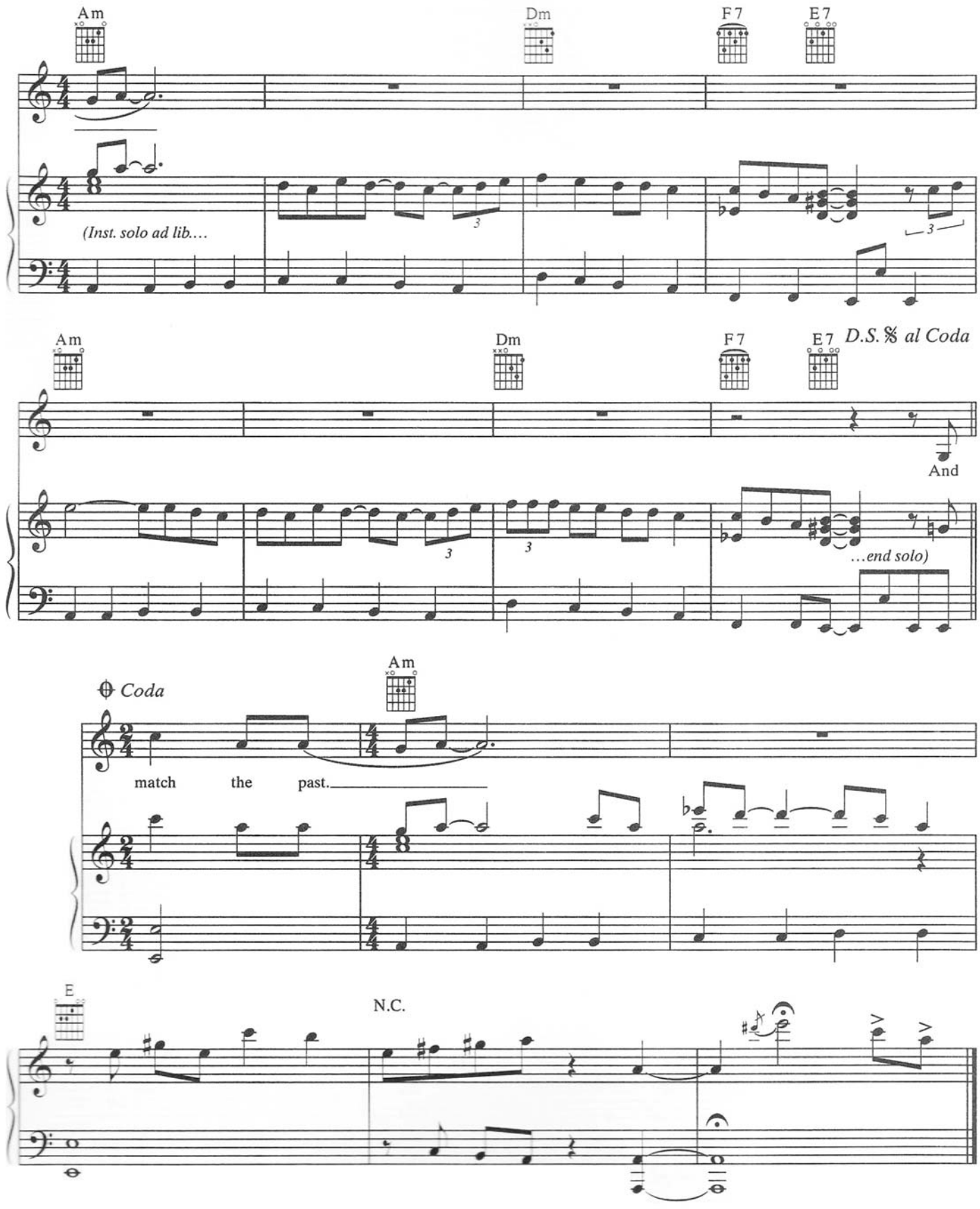
MOMENTUM

Words and Music by
AIMEE MANN




F7
E7
Am
larg - er than life. And it's brought me to my cur - rent a - gen - dum where-up -
Dm
F7
E7
on I de - ny ful - fill - ment has yet to ar - rive. And
Chorus:
F
G
C
Dm
F
G
I know life is get - ting short - er. I can't bring my - self to
C
D
F
G
C
Dm
set the scene. E - ven when it's ap - proach-ing tor - ture,


1.
2.3.
F
G
F
C/E
Dm
C
F
C/E
Dm
C
I've got my rou - tine
Bridge:
B♭m
A♭/C
B♭m/D♭
A♭
B♭m
can't con-front the doubts I have.
I can't ad - mit that
B♭m/D♭
A♭
Am
G/B
Am/C
Am/D
past was bad.
And so,
for the sake of mo - men - tum.
I'm con -
E
To Coda
demn - ing the fu - ture to death so it can match the past.

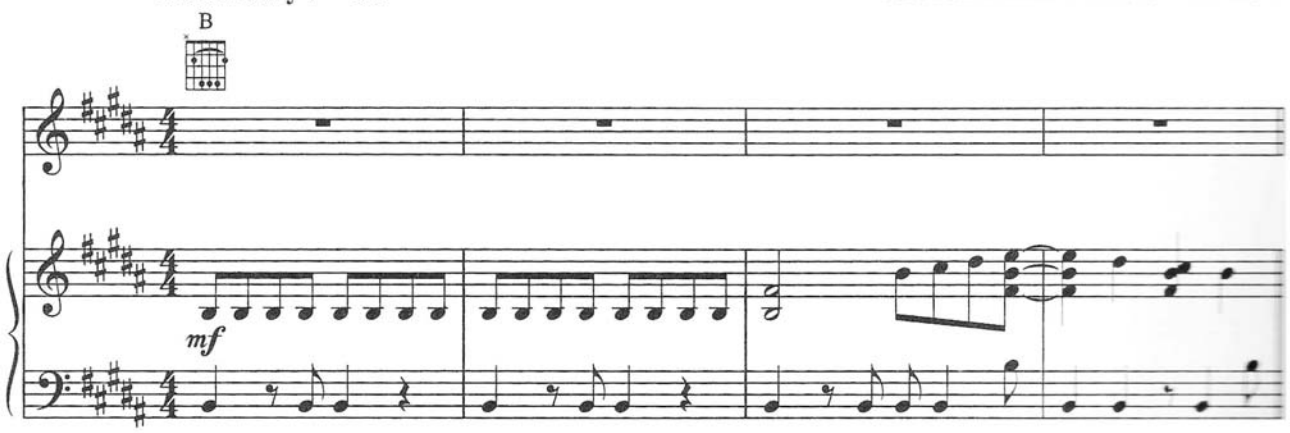


Verse 2:
Oh, for the sake of momentum,
Even though I agree with that stuff about seizing the day.
But I hate to think of effort expended;
All those minutes and days and hours I have frittered away.
(To Chorus:)

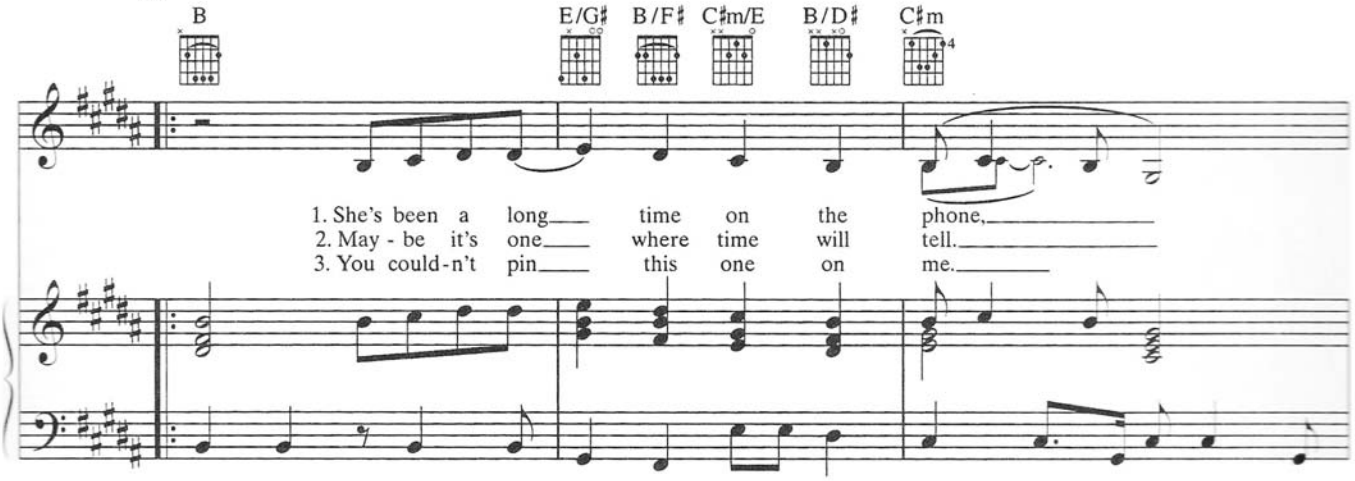
BUILD THAT WALL

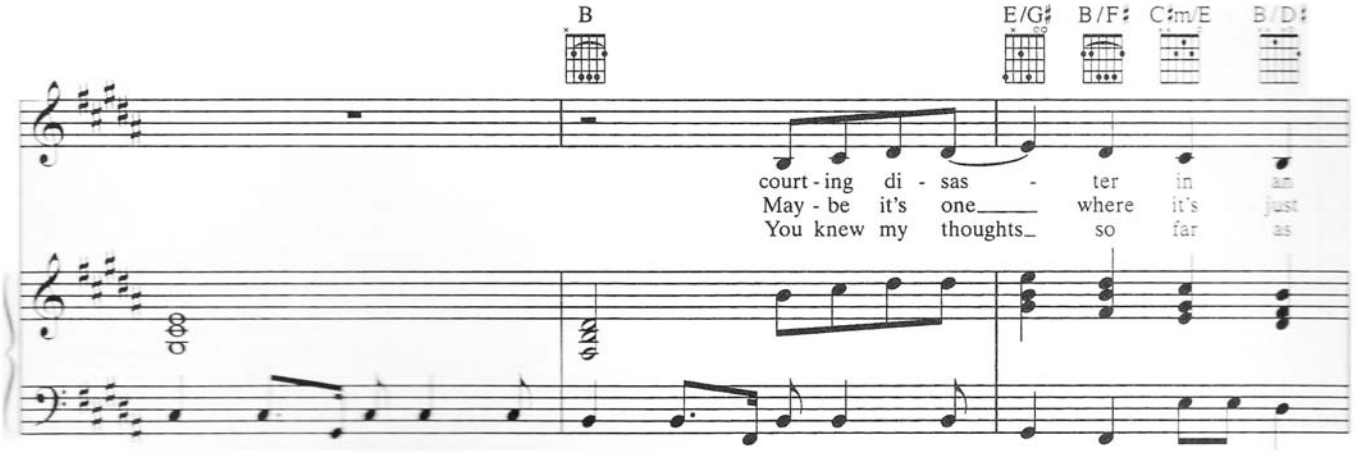
Words and Music by
AIMEE MANN and JON BRION

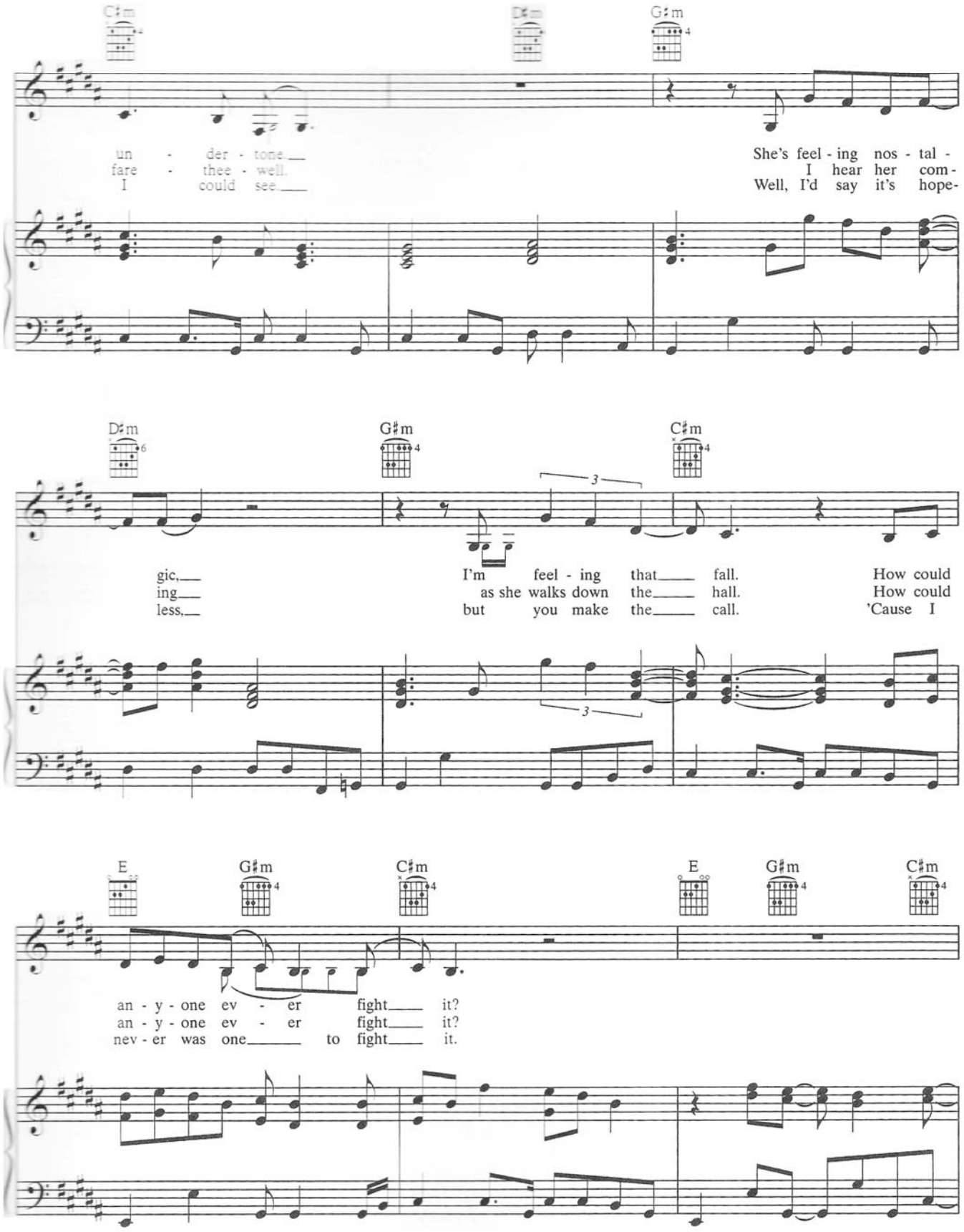
Moderately ♩ = 112

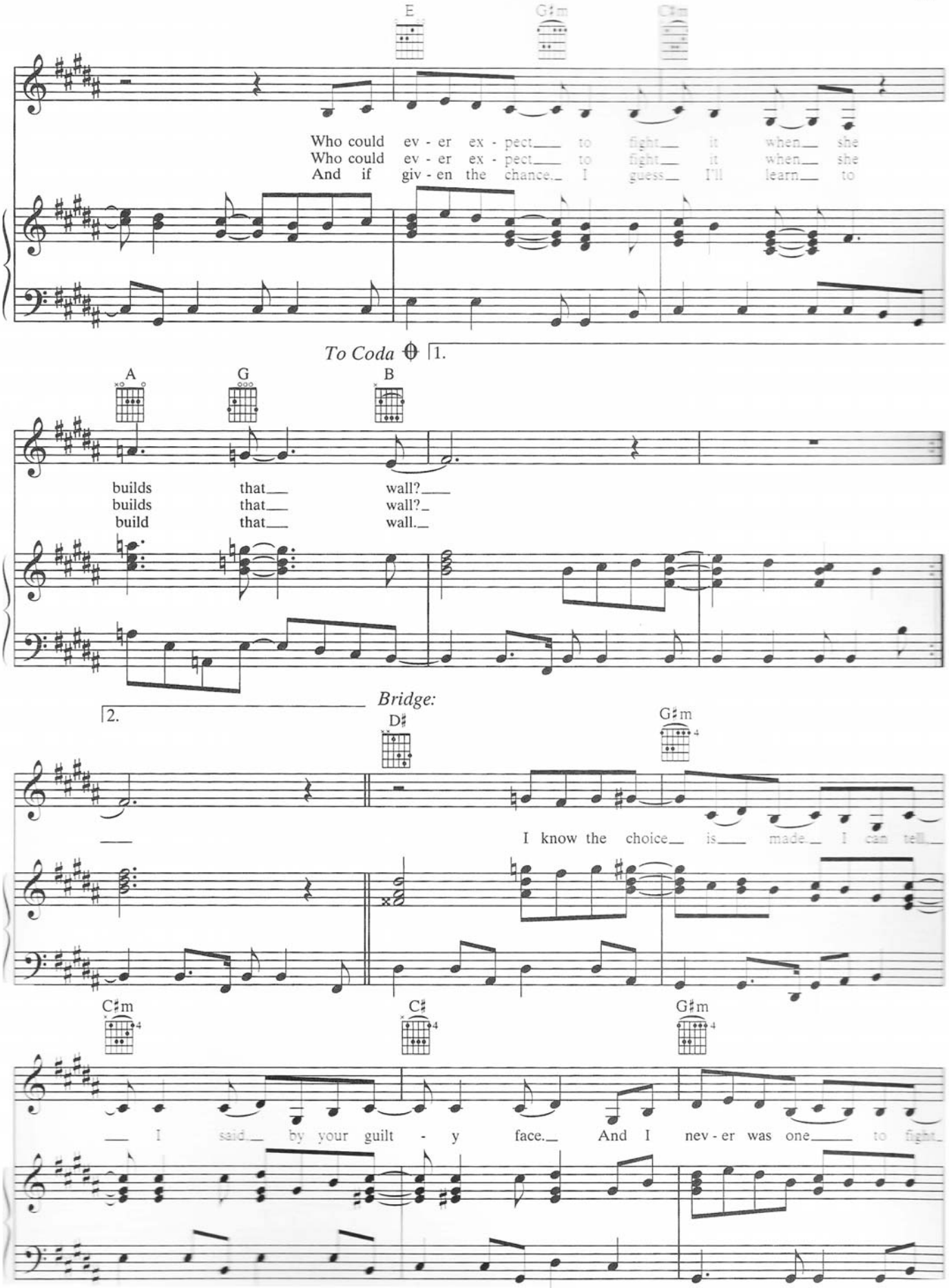


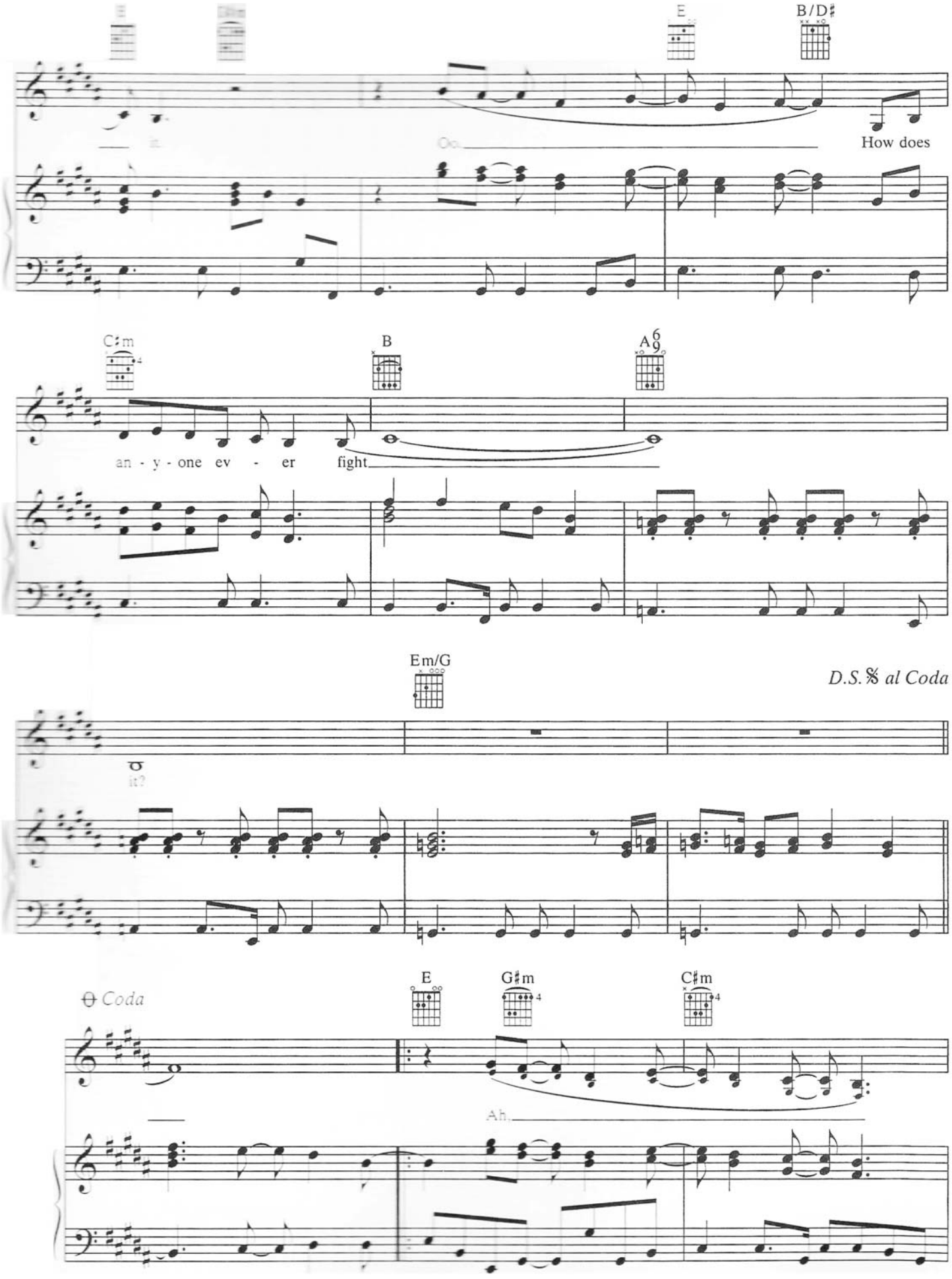
𝄋 *Verse:*

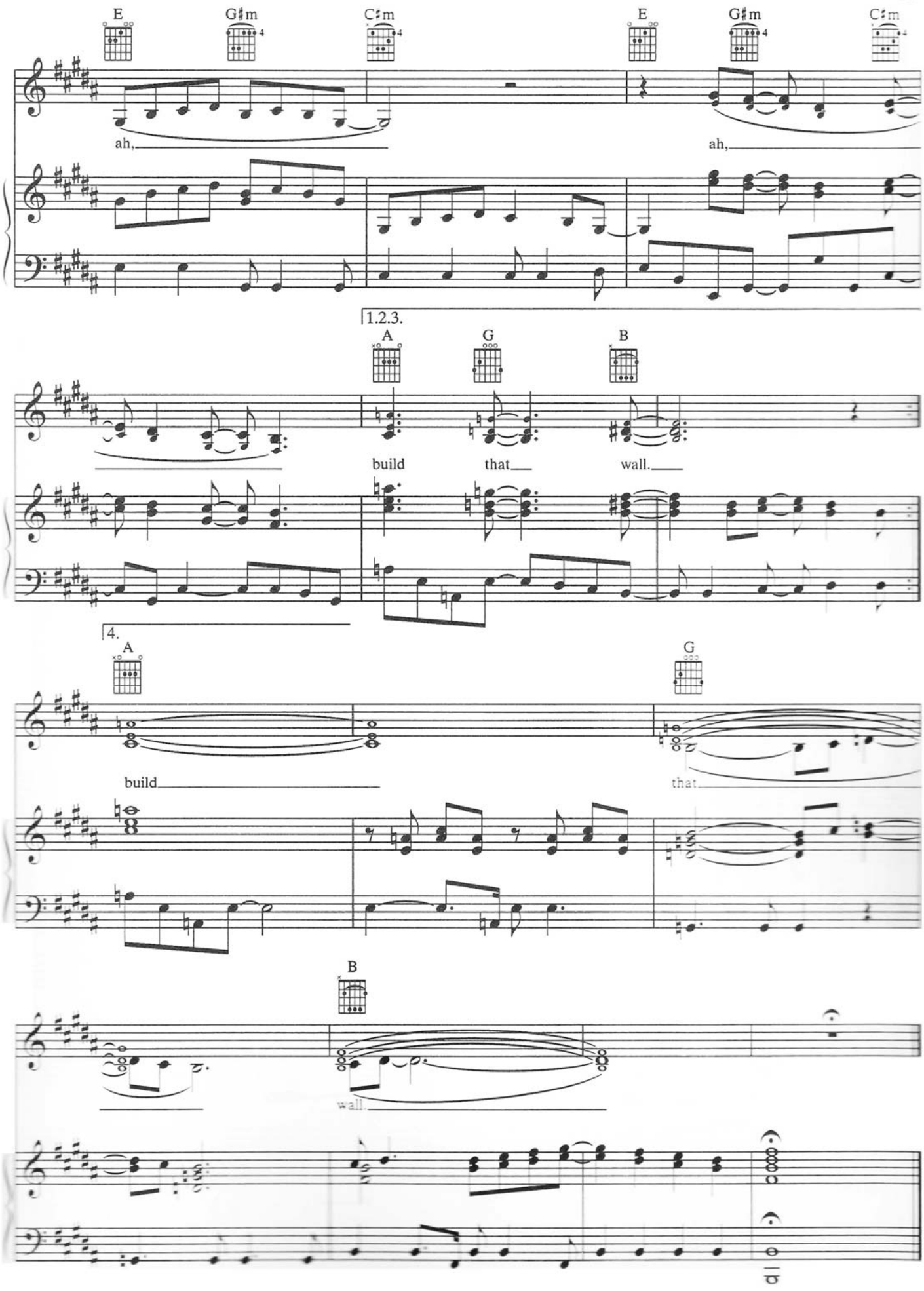





C♯m
D♯m
G♯m
un - der - tone
fare - thee - well.
I could see
She's feel - ing nos - tal -
I hear her com -
Well, I'd say it's hope -
D♯m
G♯m
C♯m
gic,
ing
less,
I'm feel - ing that fall.
as she walks down the hall.
but you make the call.
How could
How could
'Cause I
E
G♯m
C♯m
E
G♯m
C♯m
an - y - one ev - er fight it?
an - y - one ev - er fight it?
nev - er was one to fight it.


E
G♯m
C♯m
Who could ev - er ex - pect to fight it when she
Who could ev - er ex - pect to fight it when she
And if giv - en the chance. I guess I'll learn to
To Coda
1.
A
G
B
builds that wall?
builds that wall?
build that wall.
2.
Bridge:
D♯
G♯m
I know the choice is made. I can tell
C♯m
C♯
G♯m
I said by your guilt - y face. And I nev - er was one to fight


E
B/D♯
How does
Oo
C♯m
B
A6/9
an - y - one ev - er fight
Em/G
D.S.𝄋 al Coda
it?
𝄌 Coda
E
G♯m
C♯m
Ah

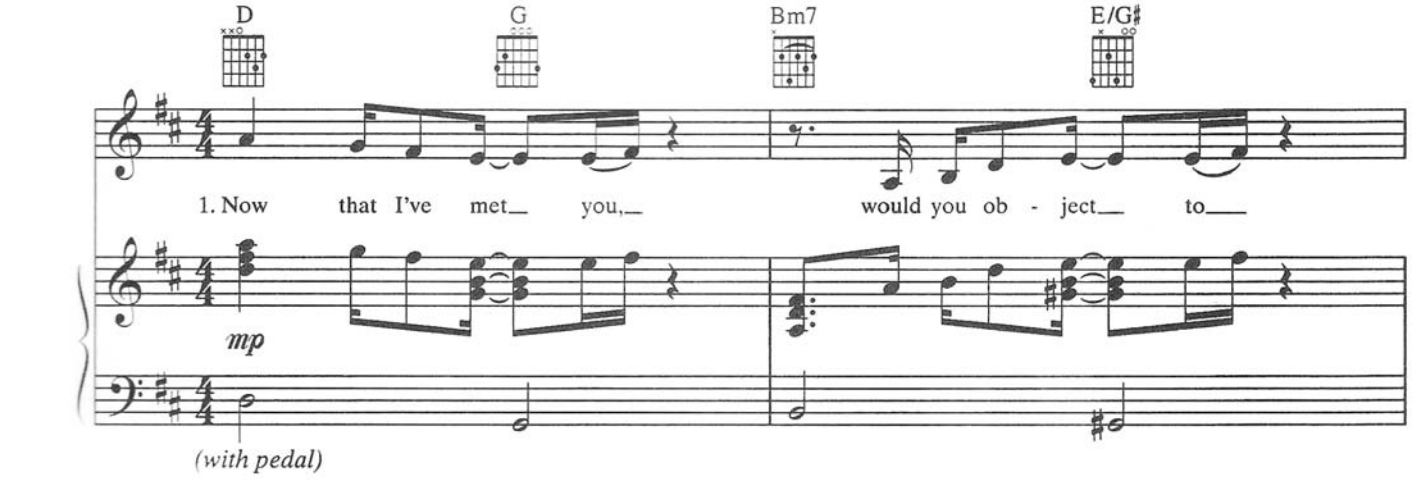

E
G♯m
C♯m
E
G♯m
C♯m
ah,
ah,
1.2.3.
A
G
B
build
that
wall.
4.
A
G
build
that
B
wall.

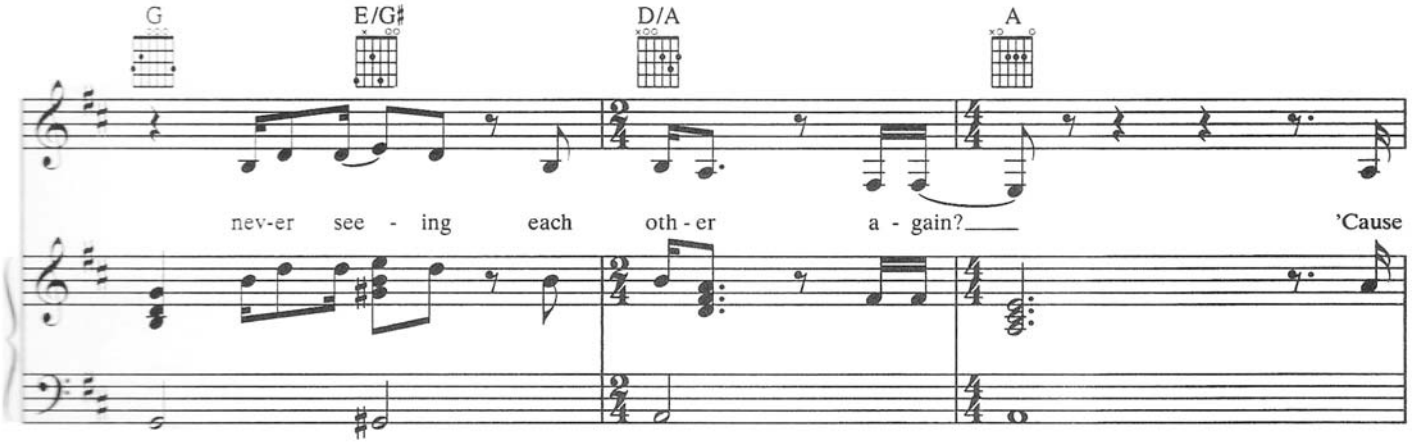
DEATHLY

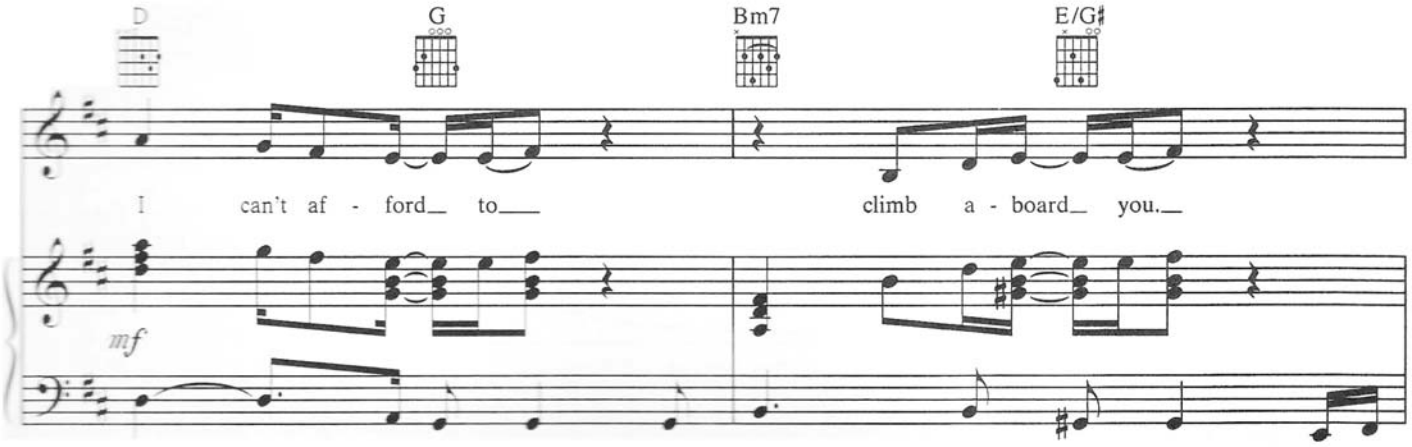
Words and Music by
AIMEE MANN

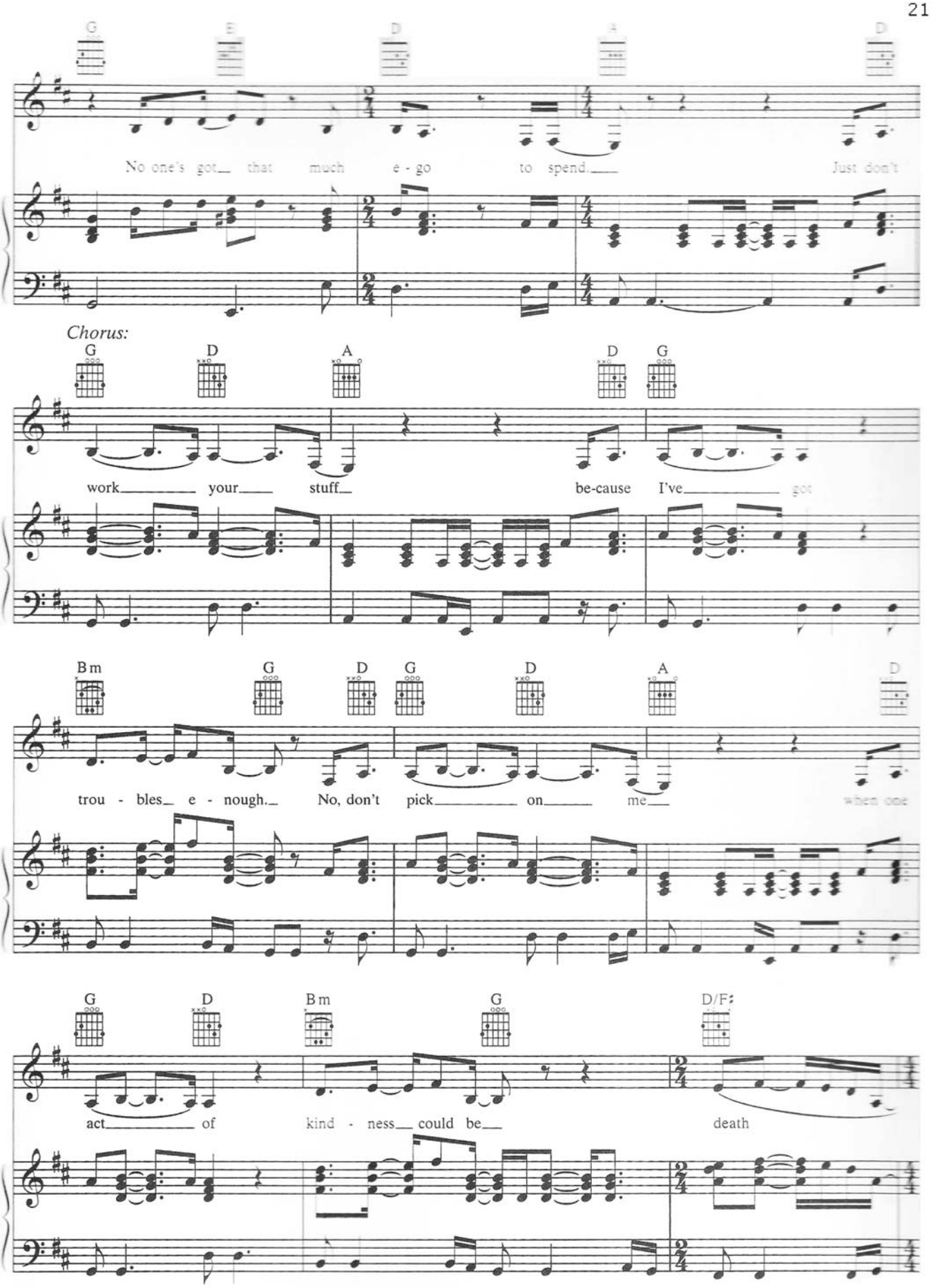
Moderately slow ♩ = 69

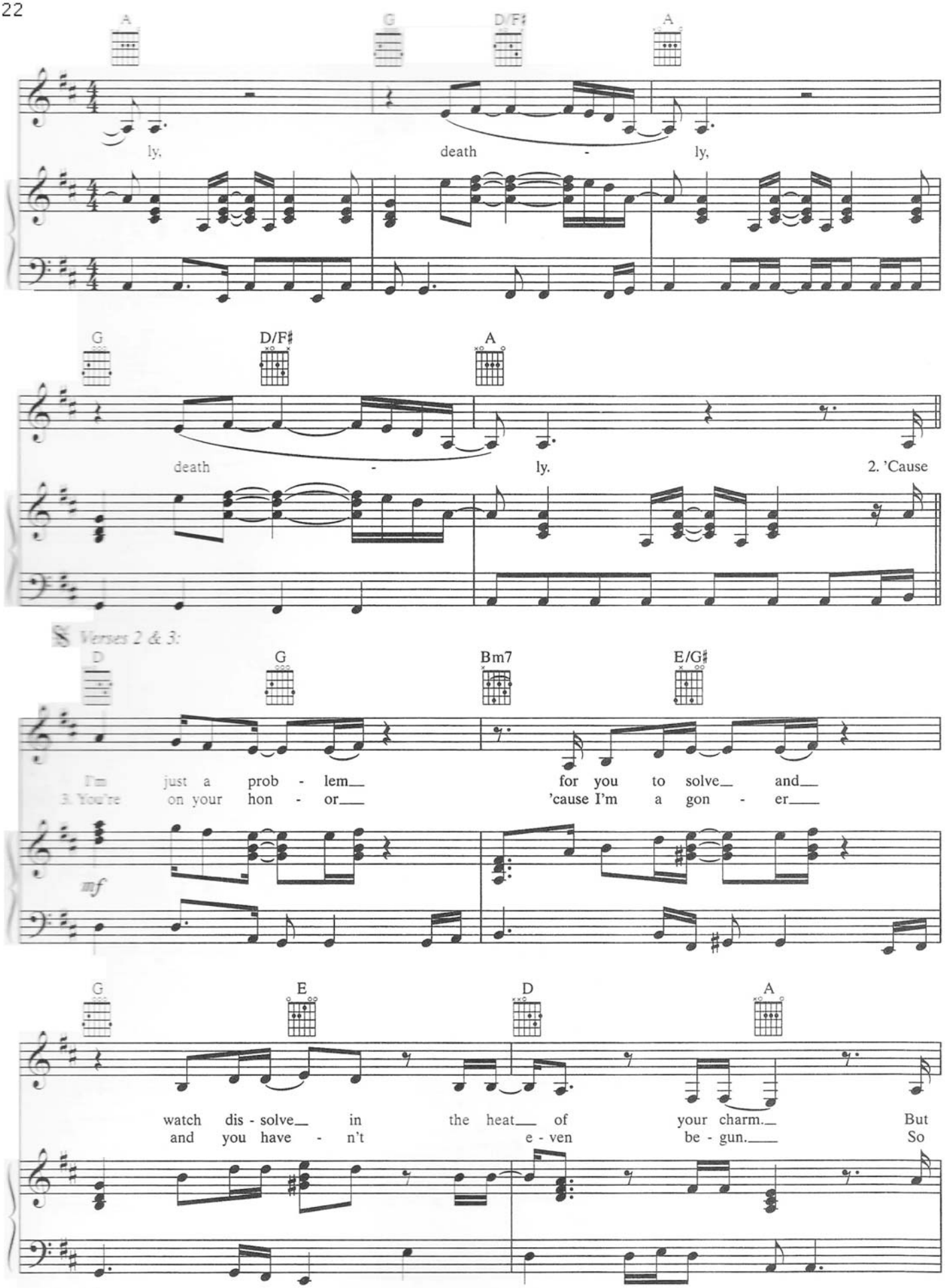
Verse 1:

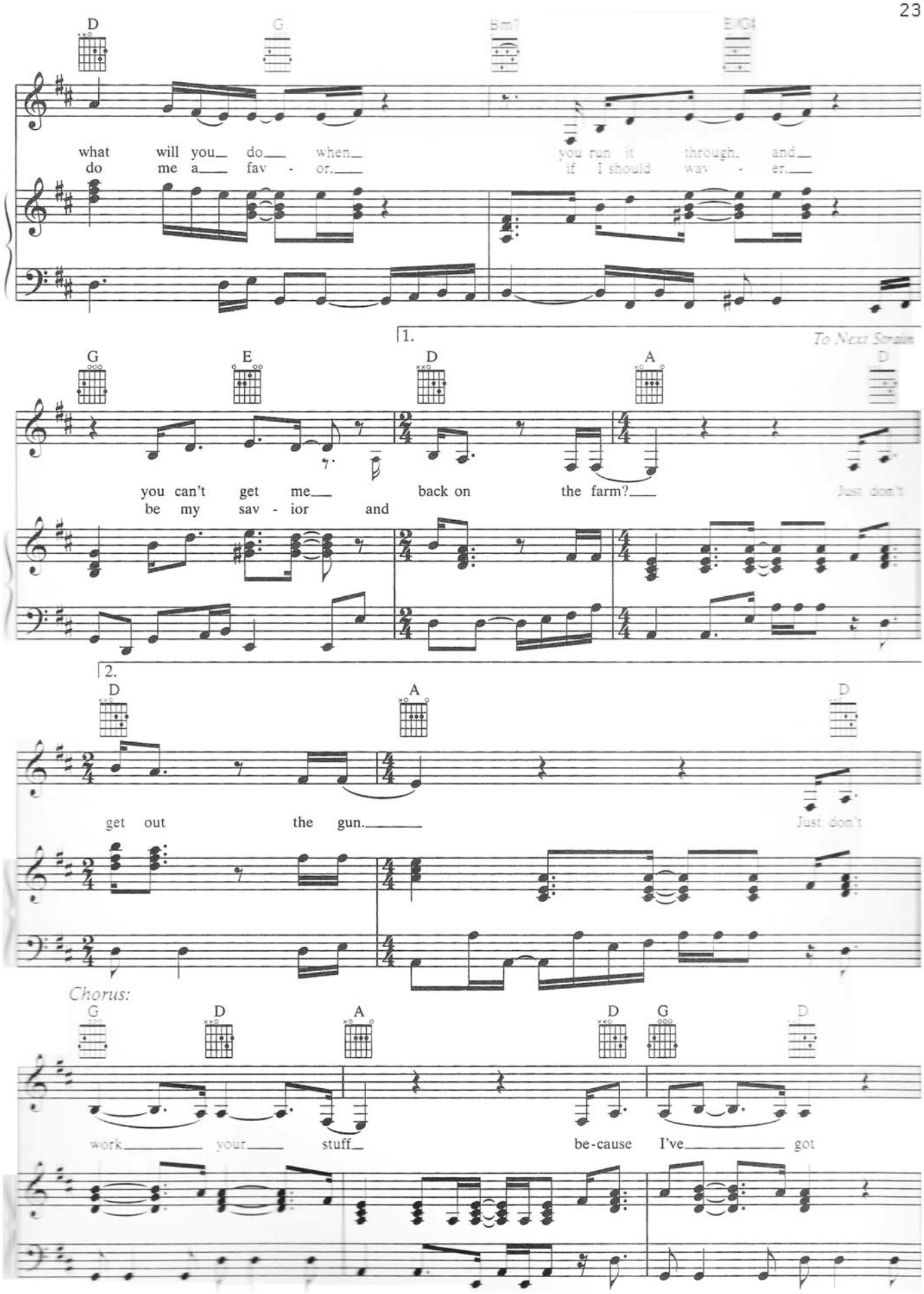


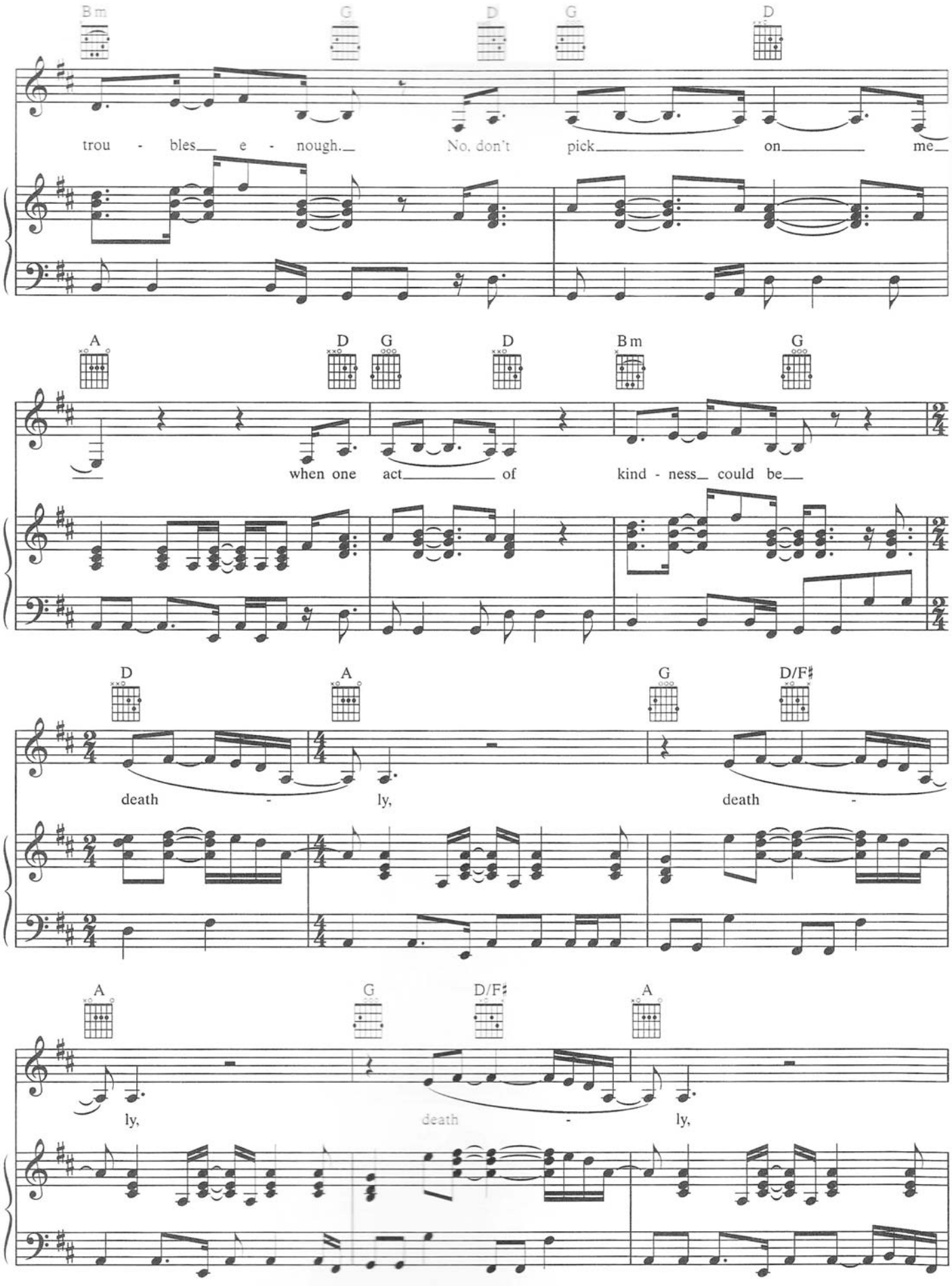


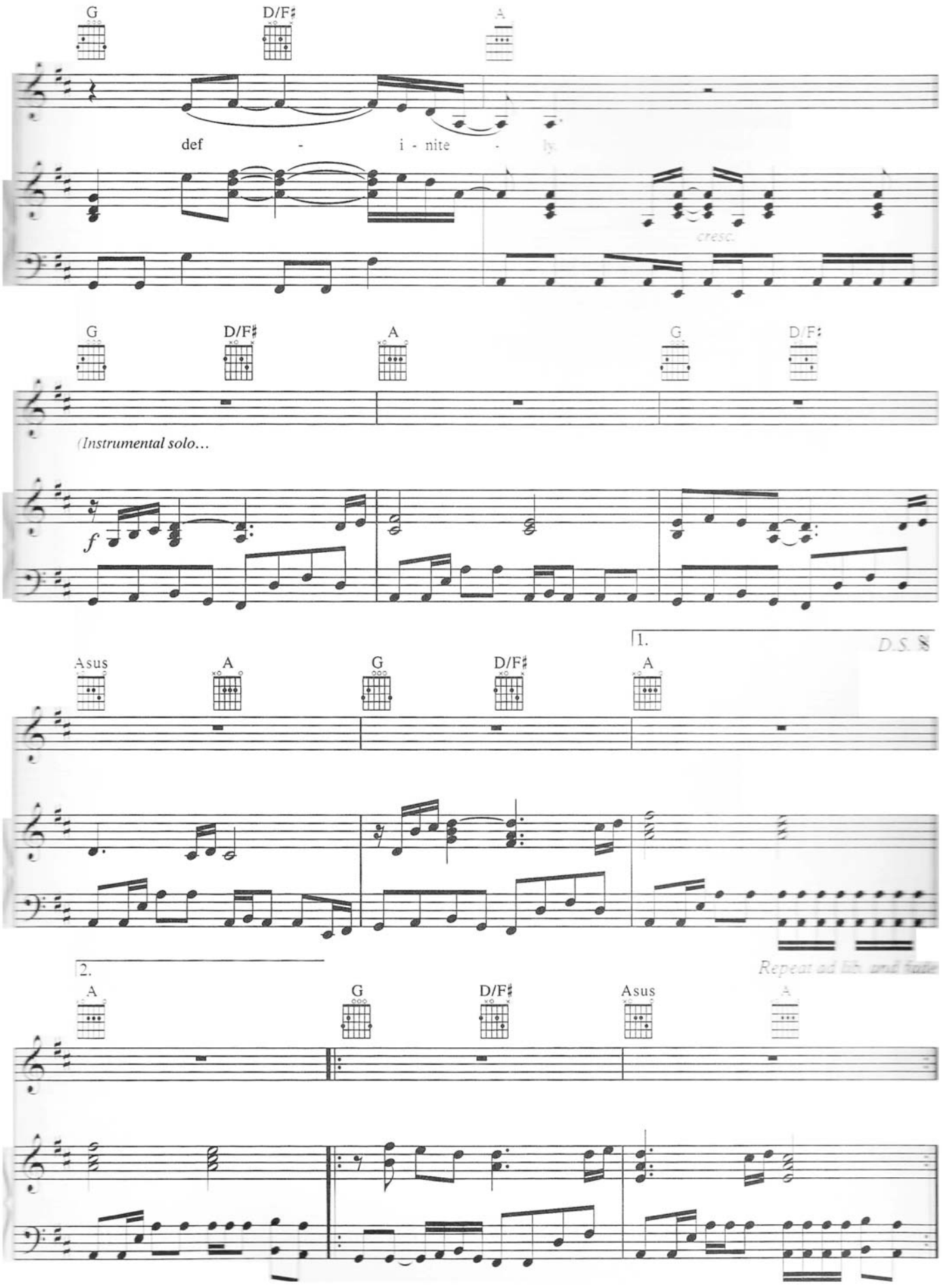



G
E
D
A
D
No one's got that much e - go to spend. Just don't
Chorus:
G
D
A
D
G
work your stuff be-cause I've got
Bm
G
D
G
D
A
D
trou - bles e - nough. No, don't pick on me when one
G
D
Bm
G
D/F♯
act of kind - ness could be death


A
G
D/F♯
A
ly,
death - ly,
G
D/F♯
A
death - ly.
2. 'Cause
Verses 2 & 3:
D
G
Bm7
E/G♯
I'm just a prob - lem for you to solve and
3. You're on your hon - or 'cause I'm a gon - er
mf
G
E
D
A
watch dis - solve in the heat of your charm. But
and you have - n't e - ven be - gun. So

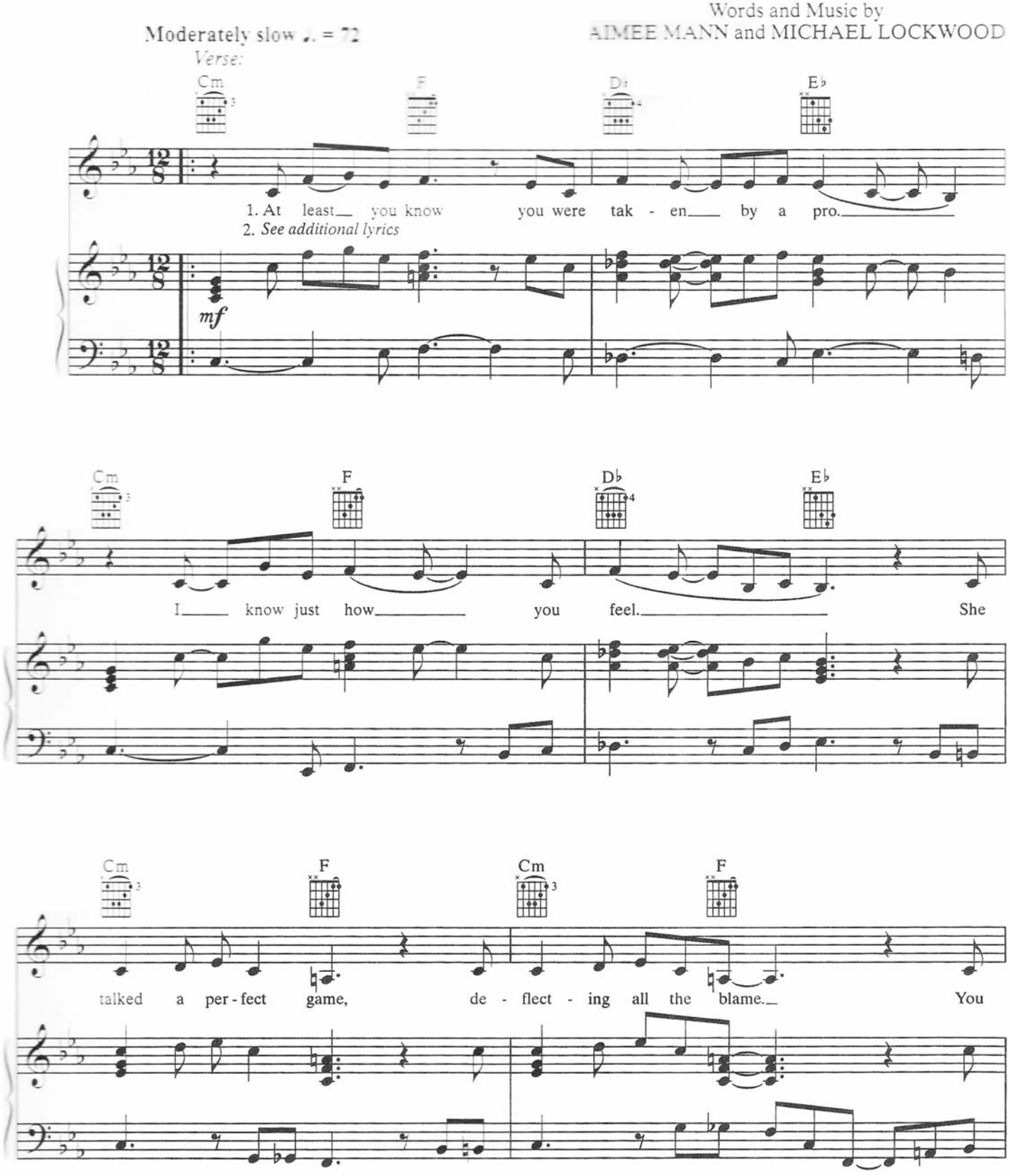

D
G
Bm7
E/G#
what will you do when you run it through. and
do me a fav - or. if I should wav - er.
1.
To Next Strain
G
E
D
A
D
you can't get me back on the farm?
be my sav - ior and
Just don't
2.
D
A
D
get out the gun.
Just don't
Chorus:
G
D
A
D
G
D
work your stuff be-cause I've got

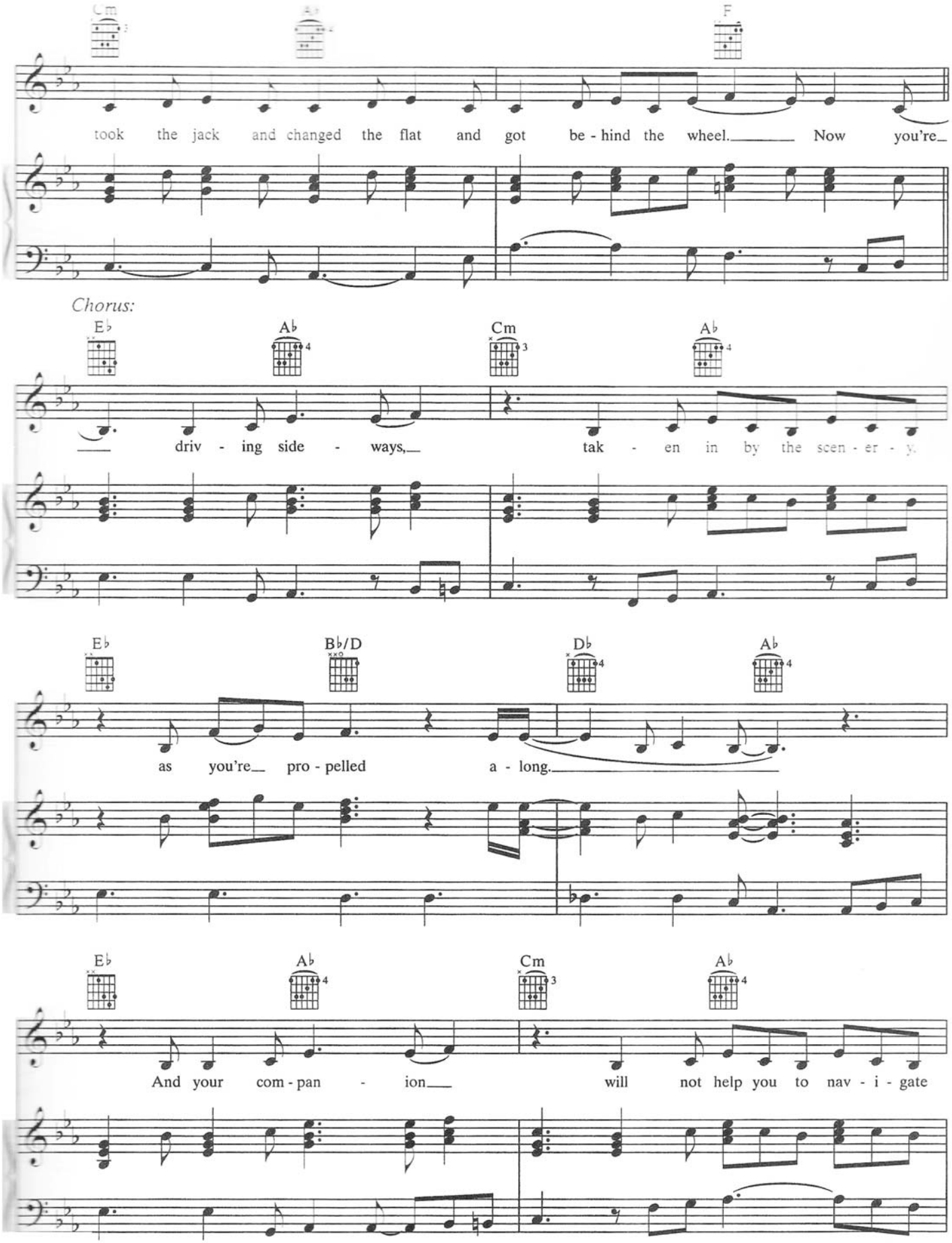

Bm G D G D
trou - bles e - nough. No, don't pick on me
A D G D Bm G
when one act of kind - ness could be
D A G D/F♯
death - ly, death -
A G D/F♯ A
ly, death - ly,

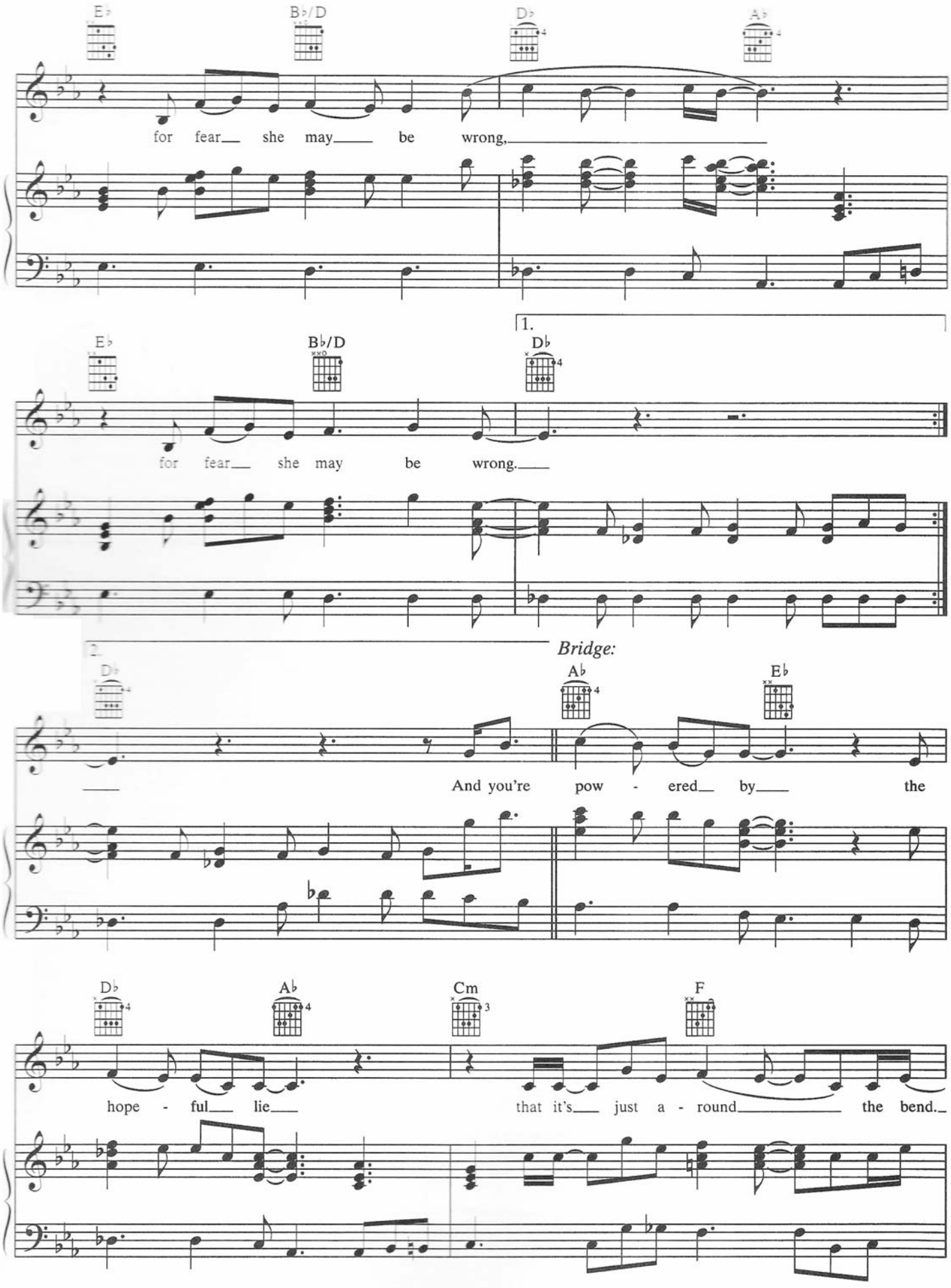

G
D/F♯
A
def - i - nite - ly
cresc.
G
D/F♯
A
G
D/F♯
(Instrumental solo…
f
1.
D.S. 𝄋
Asus
A
G
D/F♯
A
2.
A
G
D/F♯
Asus
A
Repeat ad lib. and fade

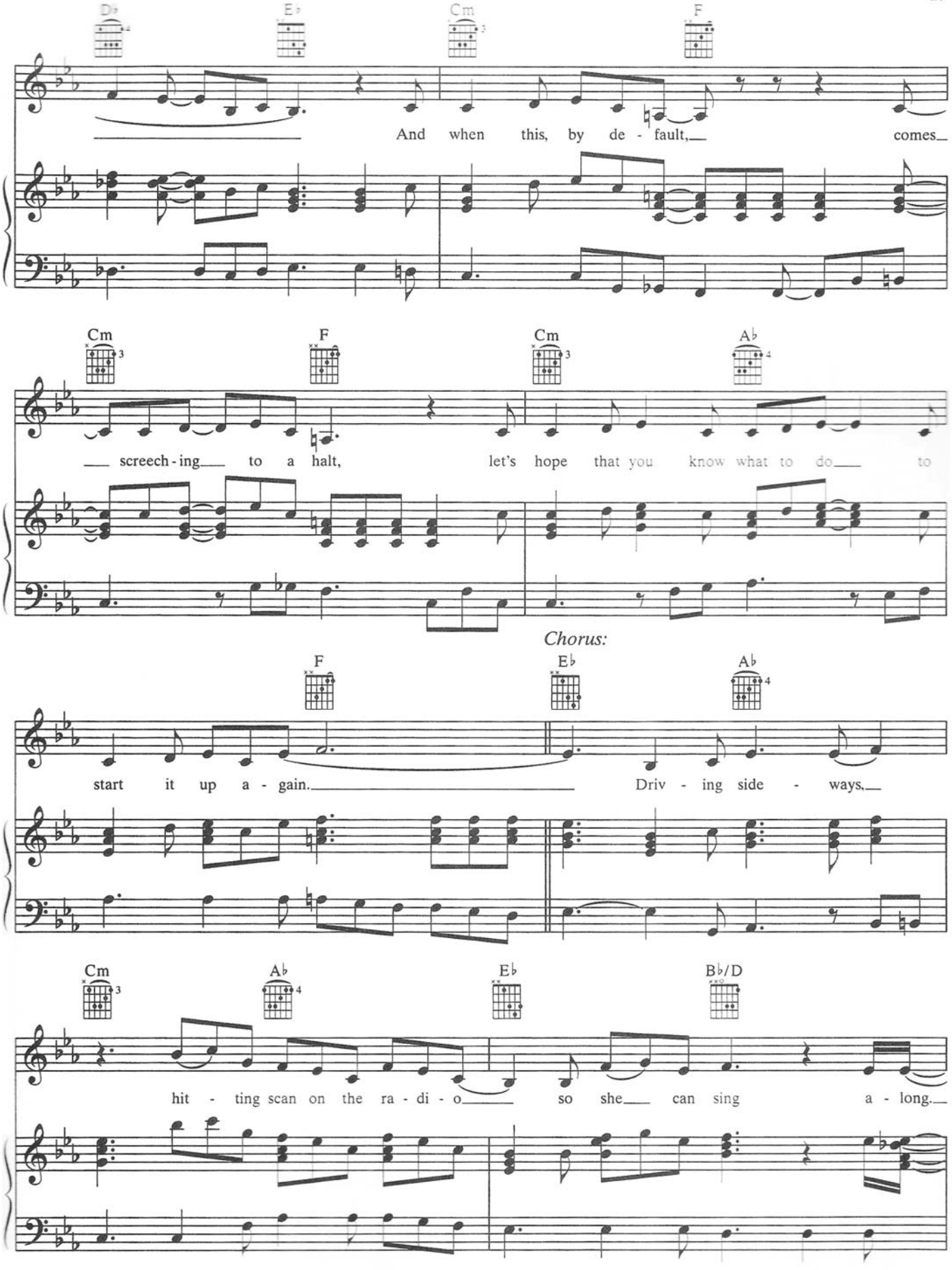
DRIVING SIDEWAYS

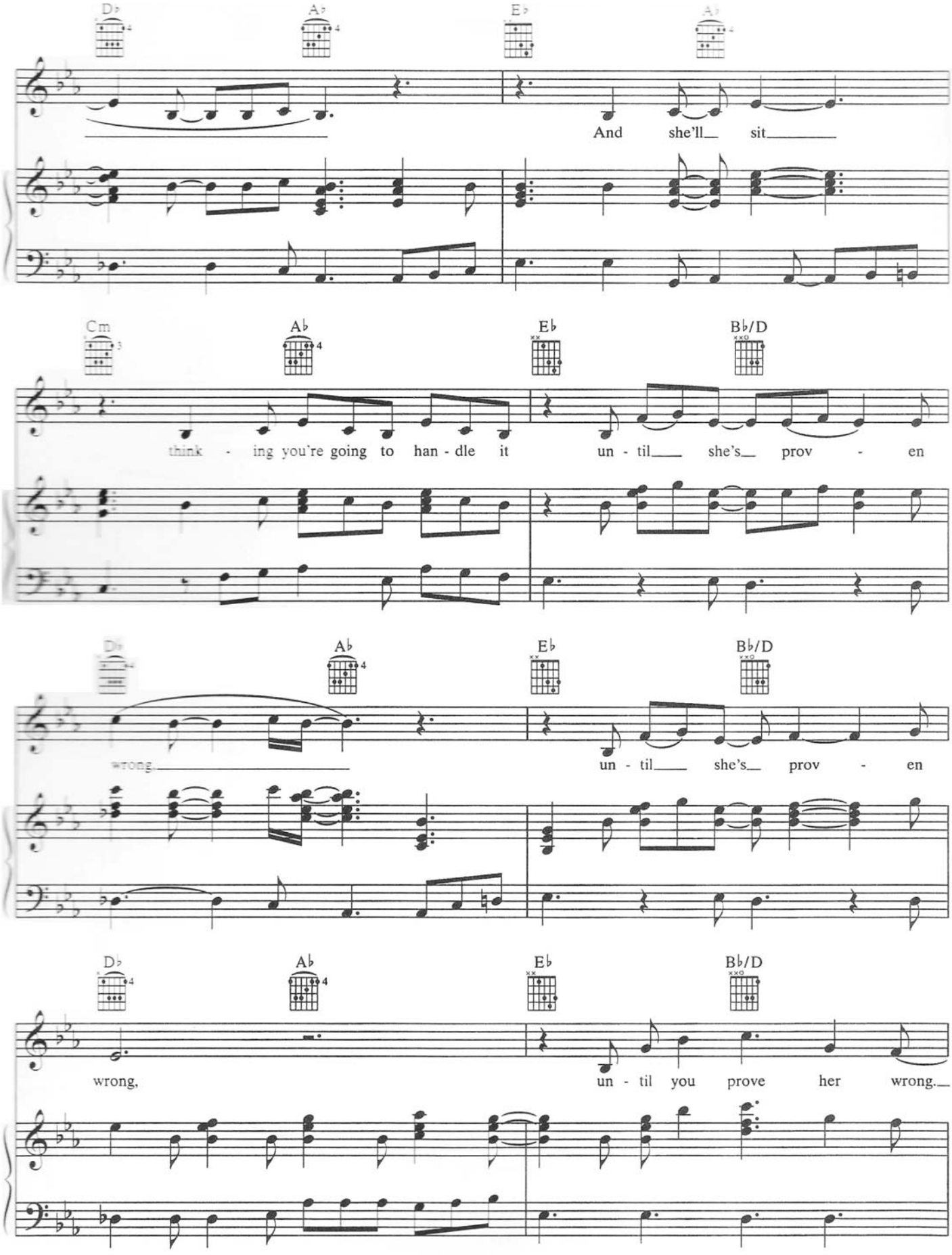
Words and Music by
AIMEE MANN and MICHAEL LOCKWOOD

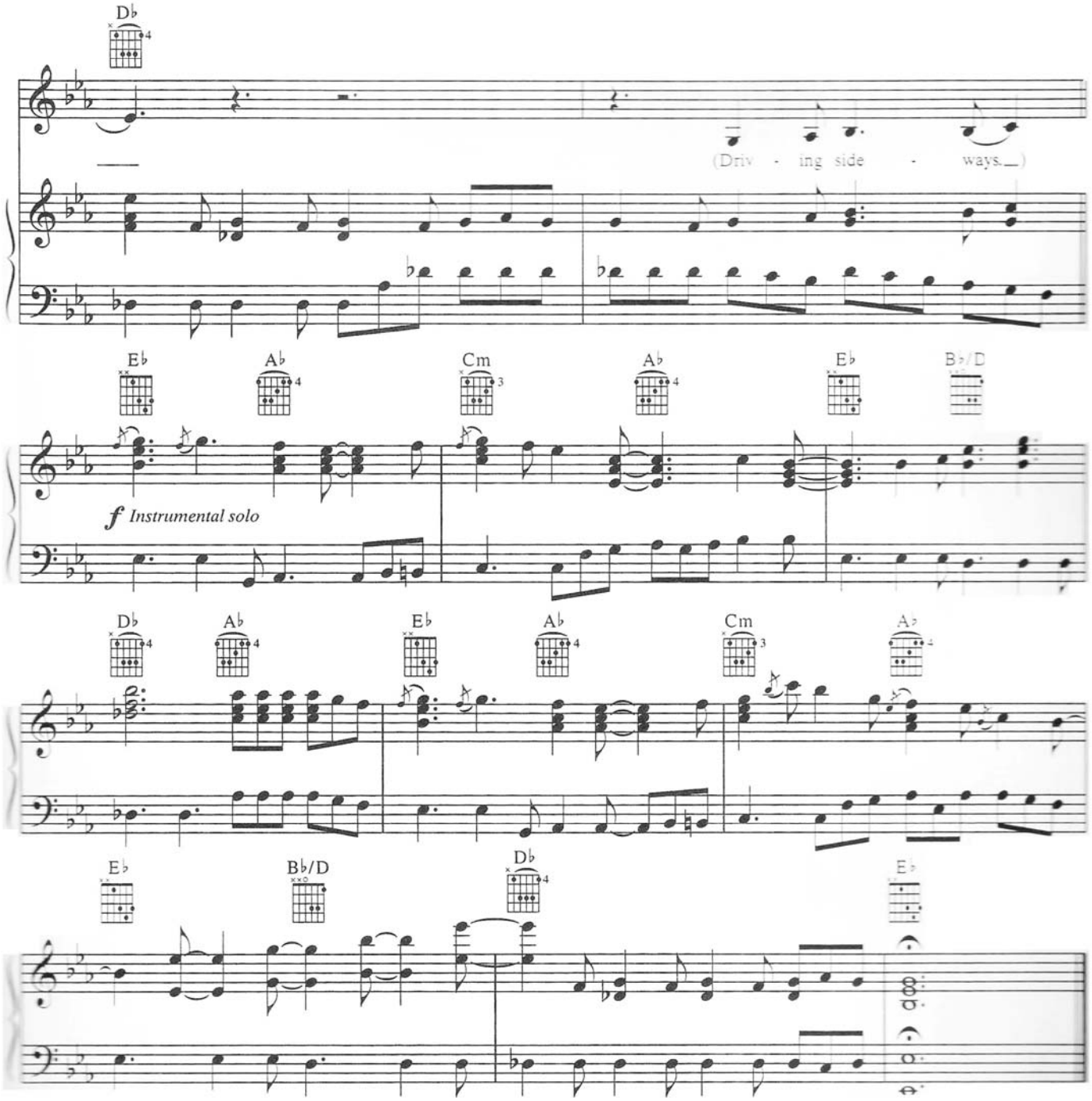



Cm
F
took the jack and changed the flat and got be - hind the wheel. Now you're
Chorus:
E♭
A♭
Cm
A♭
driv - ing side - ways, tak - en in by the scen - er - y
E♭
B♭/D
D♭
A♭
as you're pro - pelled a - long.
E♭
A♭
Cm
A♭
And your com - pan - ion will not help you to nav - i - gate


E♭
B♭/D
D♭
A♭
for fear she may be wrong,
1.
E♭
B♭/D
D♭
for fear she may be wrong.
2.
D♭
Bridge:
A♭
E♭
And you're pow - ered by the
D♭
A♭
Cm
F
hope - ful lie that it's just a - round the bend.


D♭
E♭
Cm
F
And when this, by de - fault, comes
Cm
F
Cm
A♭
screech - ing to a halt, let's hope that you know what to do to
Chorus:
F
E♭
A♭
start it up a - gain. Driv - ing side - ways,
Cm
A♭
E♭
B♭/D
hit - ting scan on the ra - di - o so she can sing a - long.


D♭
A♭
E♭
A♭
And she'll sit
Cm
A♭
E♭
B♭/D
think - ing you're going to han - dle it un - til she's prov - en
D♭
A♭
E♭
B♭/D
wrong, un - til she's prov - en
D♭
A♭
E♭
B♭/D
wrong, un - til you prove her wrong.

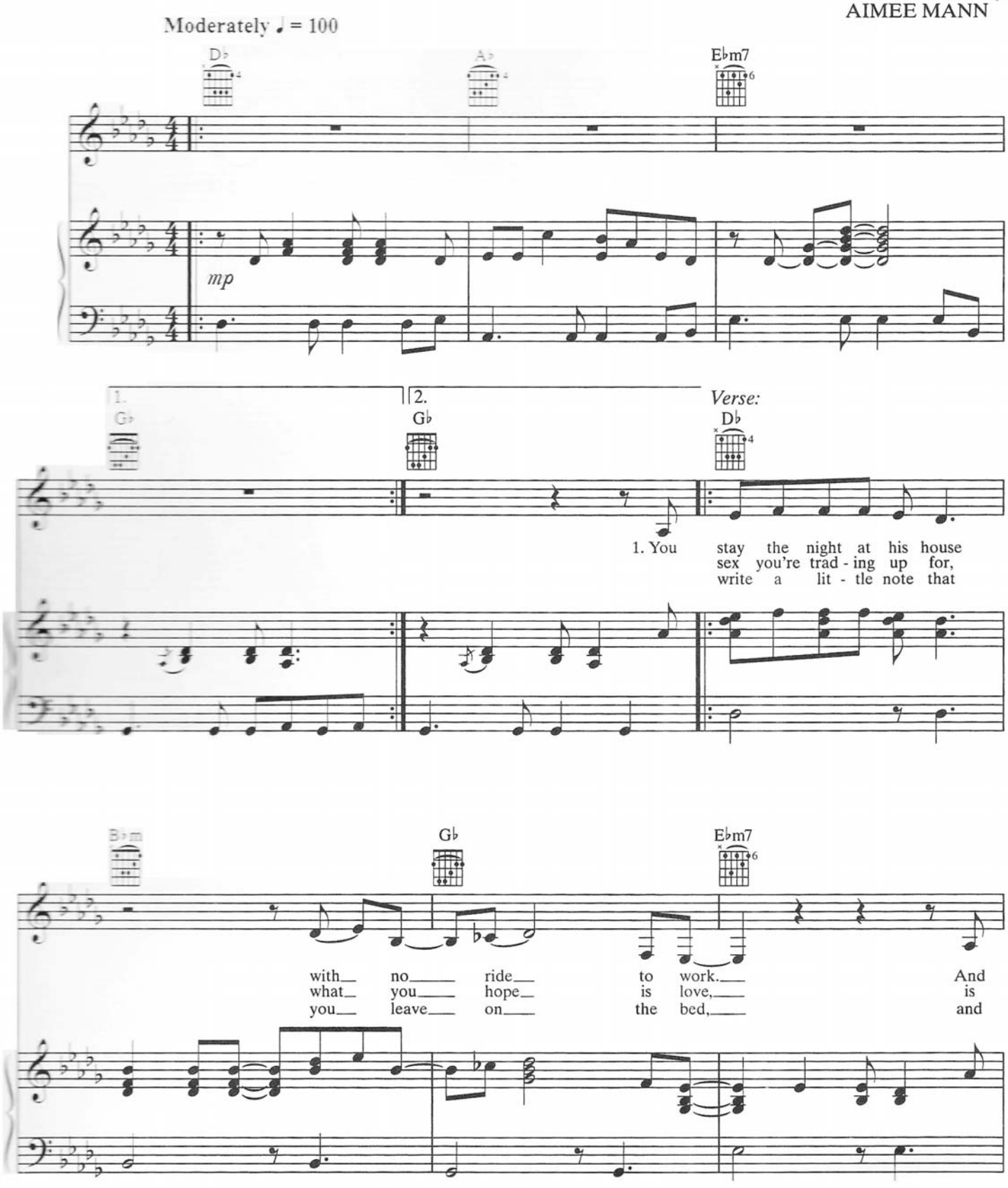


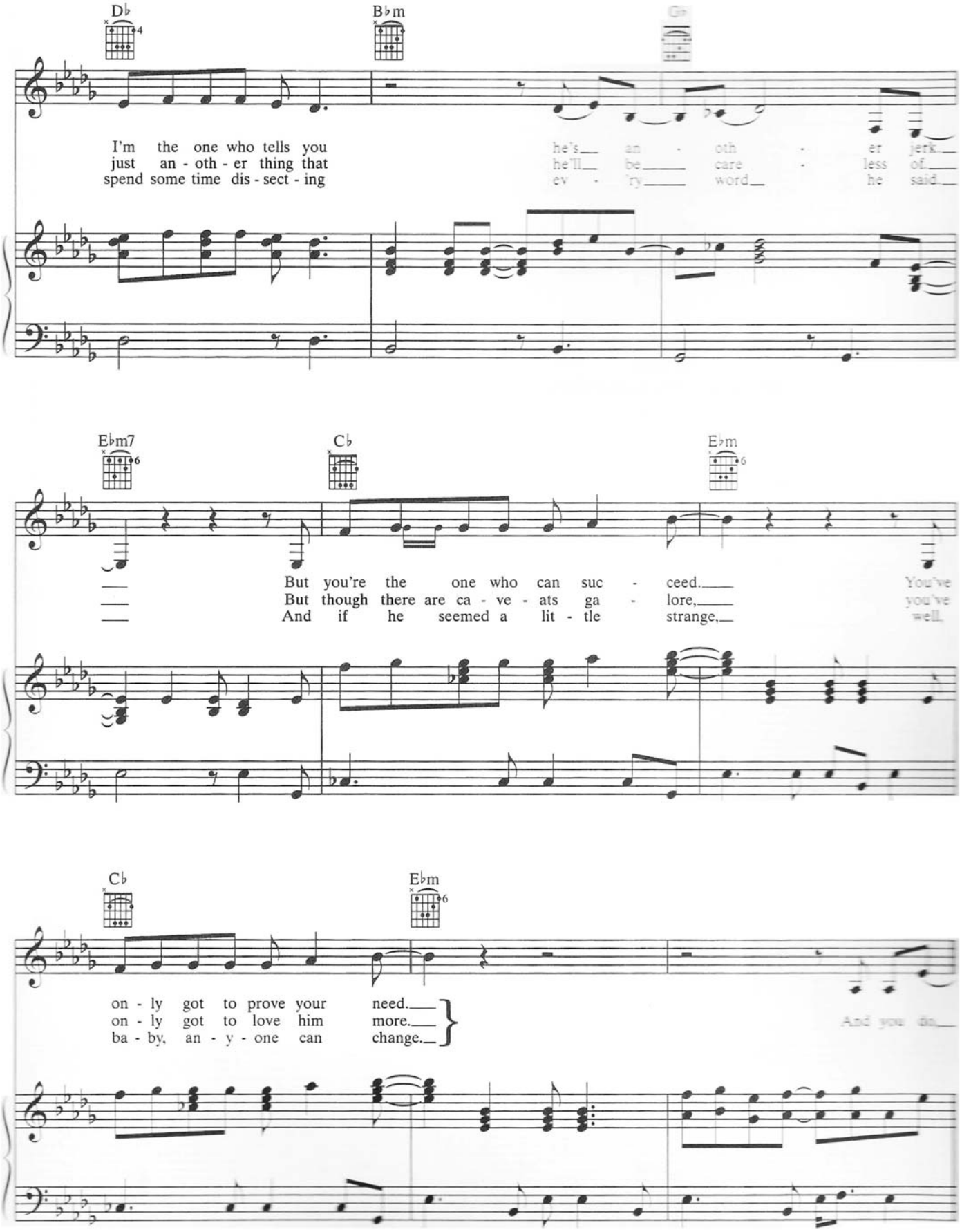
Verse 2:
And you will say that you're making headway
And put it in overdrive.
But you're mistaking speed, forgetting what you need,
And never even noticing you never do arrive…
(To Chorus 2:)

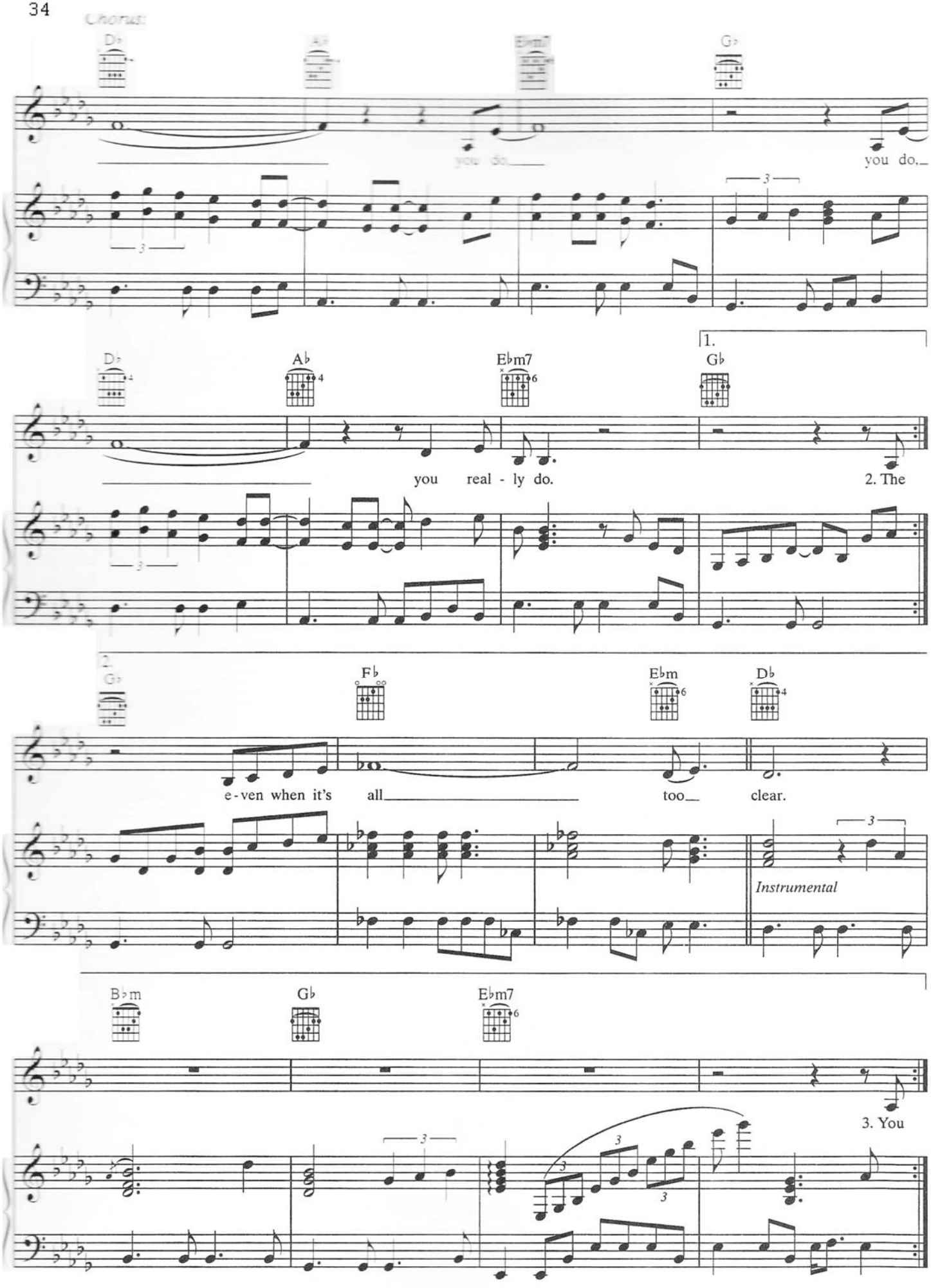
Chorus 2:
'Cause you're driving sideways.
If you roll down the window you'll see.
You're where you don't belong.
And your companion will not help you to navigate
For fear she may be wrong, for fear she may be wrong
(To Bridge:)

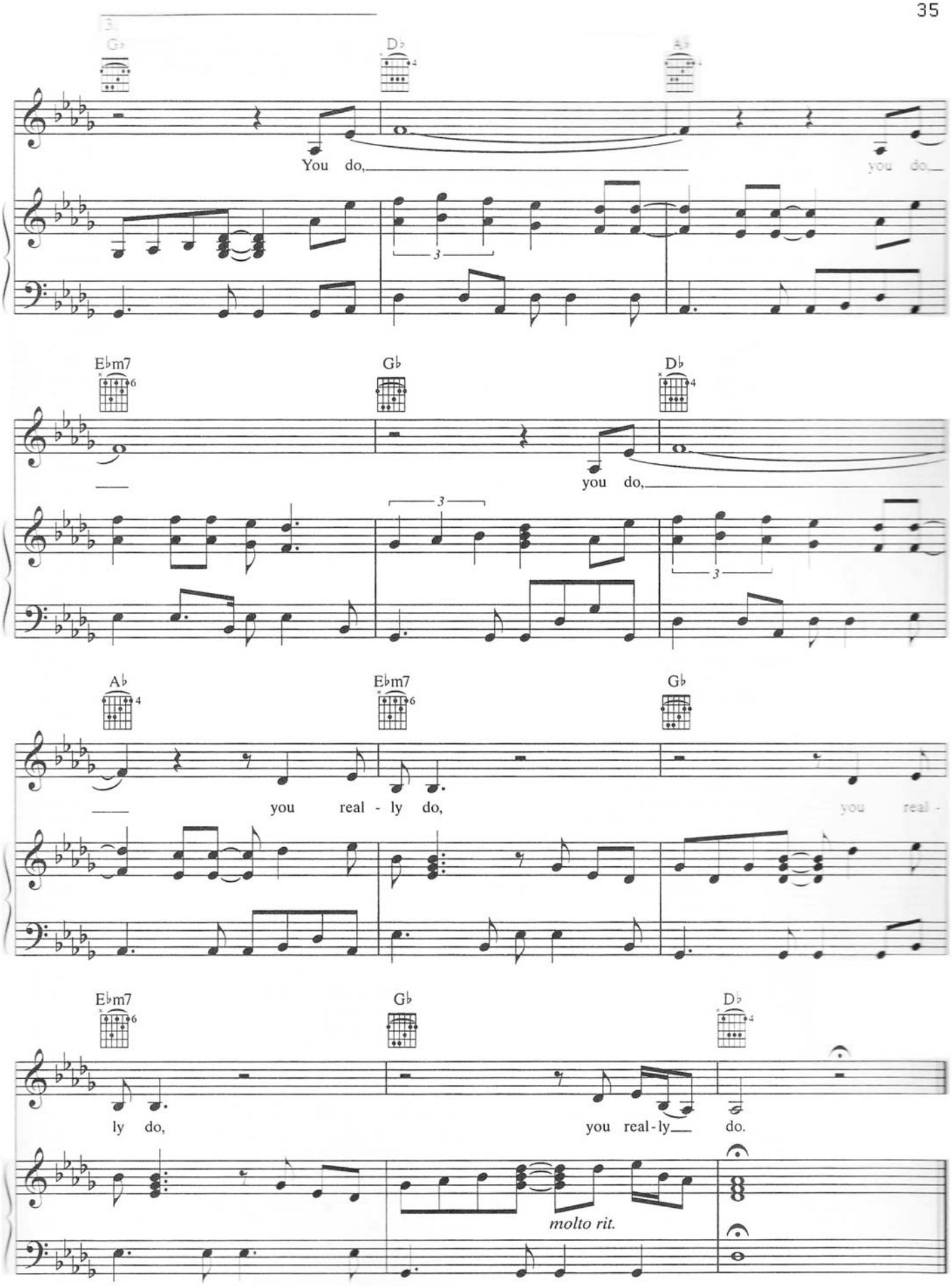
YOU DO

Words and Music by
AIMEE MANN



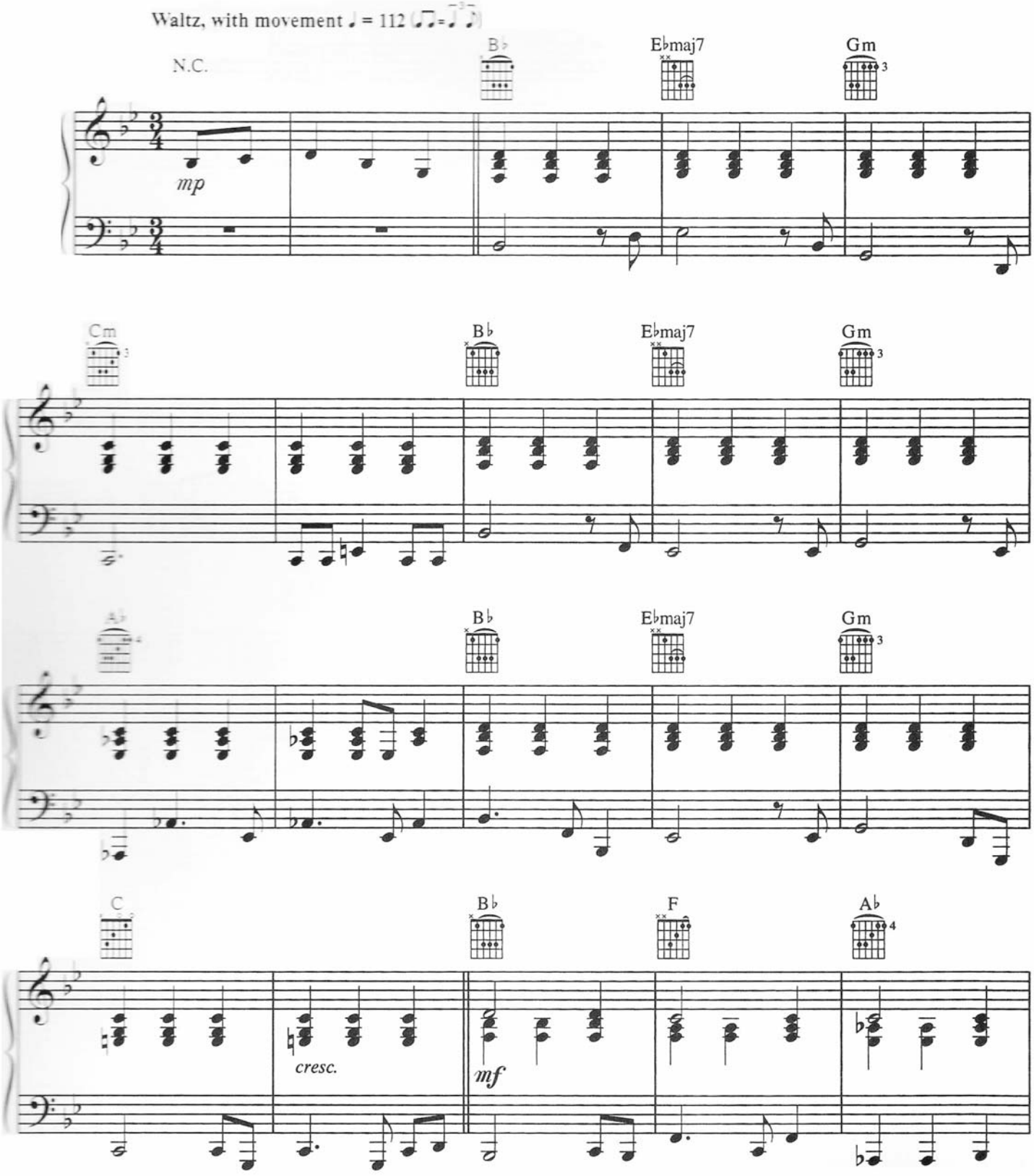

D♭
B♭m
G♭
I'm the one who tells you
just an - oth - er thing that
spend some time dis - sect - ing
he's an - oth - er jerk.
he'll be care - less of
ev - 'ry word he said.
E♭m7
C♭
E♭m
But you're the one who can suc - ceed.
But though there are ca - ve - ats ga - lore,
And if he seemed a lit - tle strange,
You've
you've
well.
C♭
E♭m
on - ly got to prove your need.
on - ly got to love him more.
ba - by, an - y - one can change.
And you do.

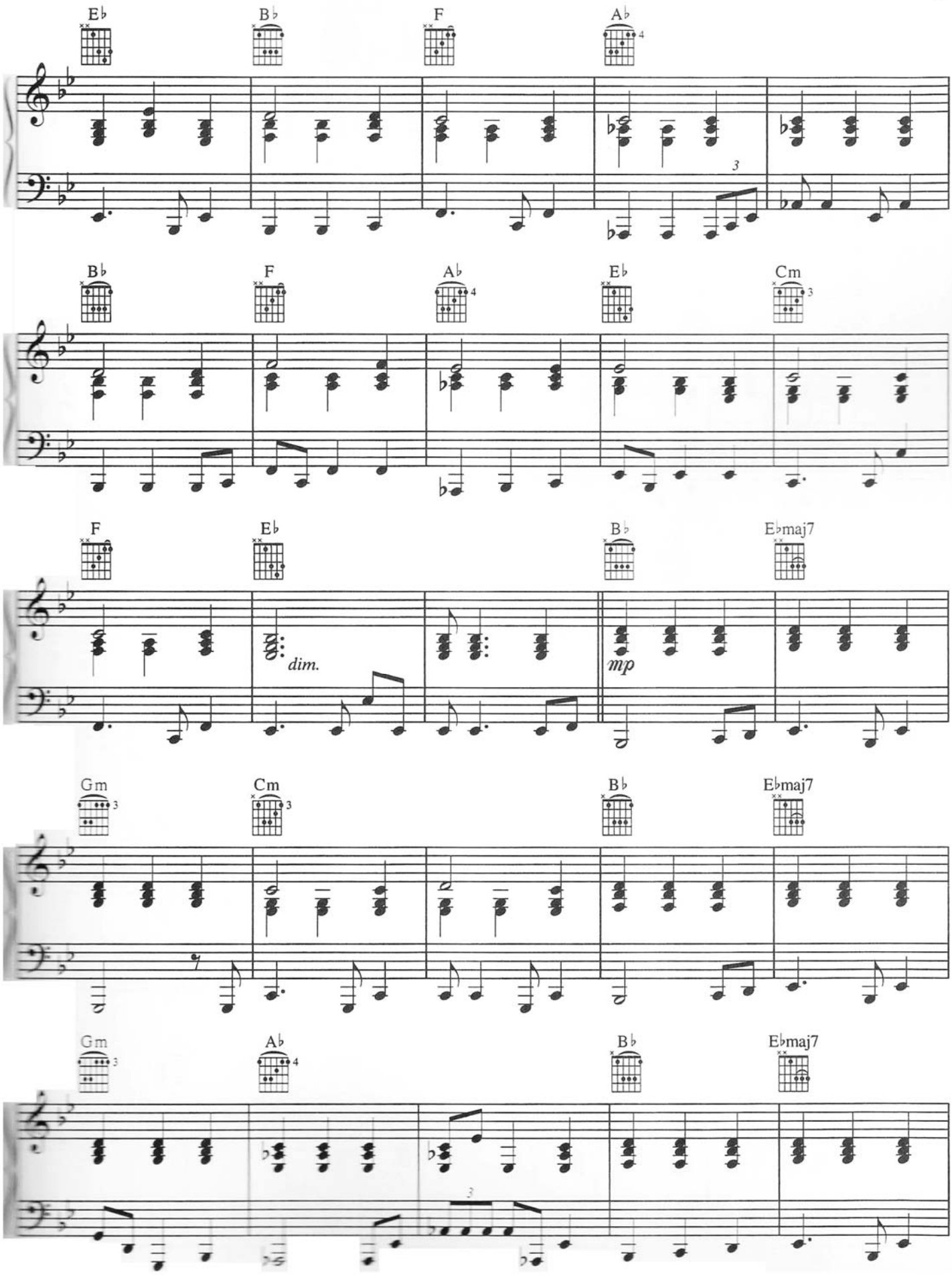

Chorus:
Db
Ab
Ebm7
Gb
you do.
you do.
1.
Db
Ab
Ebm7
Gb
you real - ly do.
2. The
2.
Gb
Fb
Ebm
Db
e - ven when it's all
too
clear.
Instrumental
Bbm
Gb
Ebm7
3. You

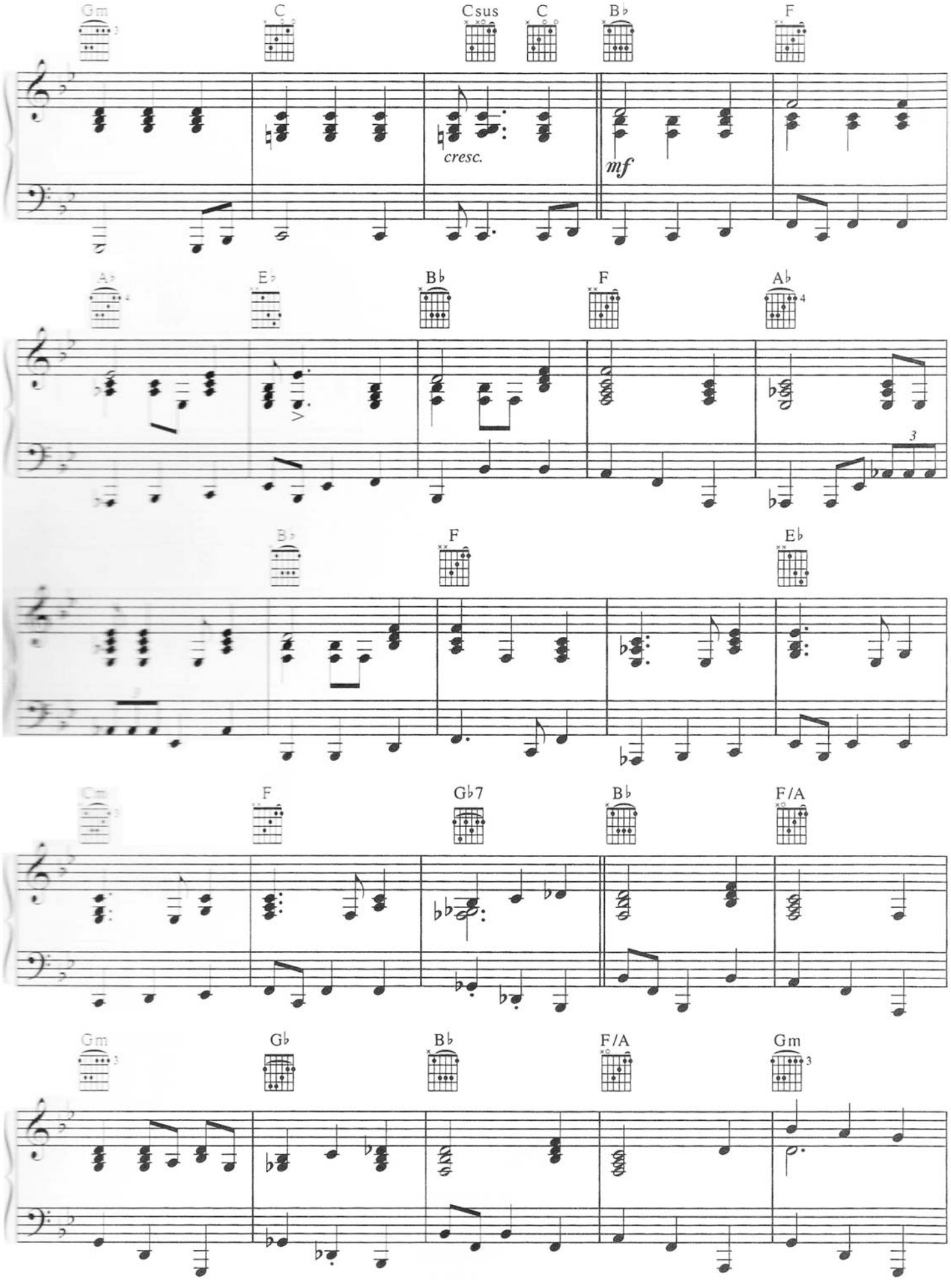

G♭
D♭
A♭
You do,
you do
E♭m7
G♭
D♭
you do,
A♭
E♭m7
G♭
you real - ly do,
you real -
E♭m7
G♭
D♭
ly do,
you real - ly
do.
molto rit.

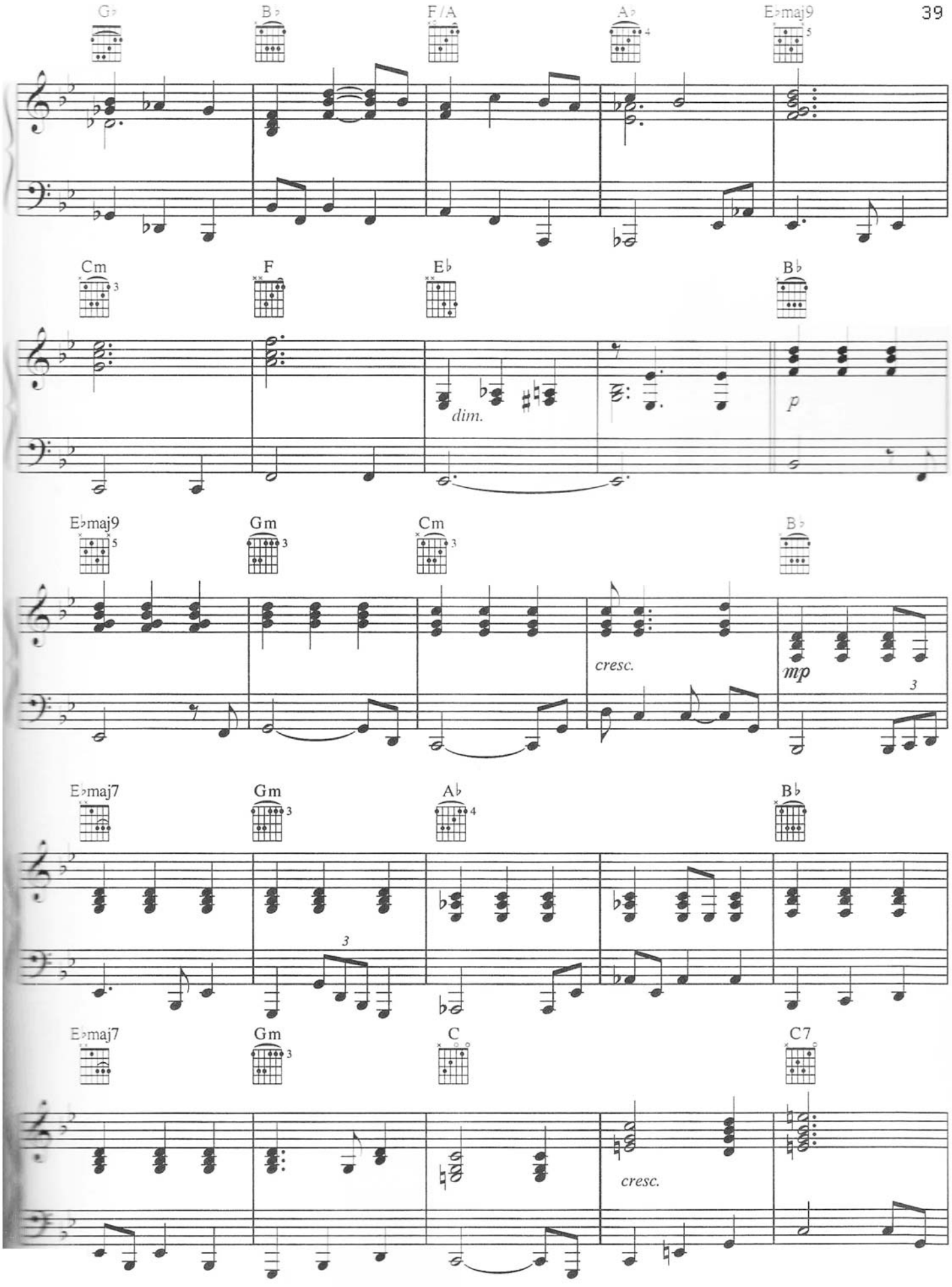
NOTHING IS GOOD ENOUGH

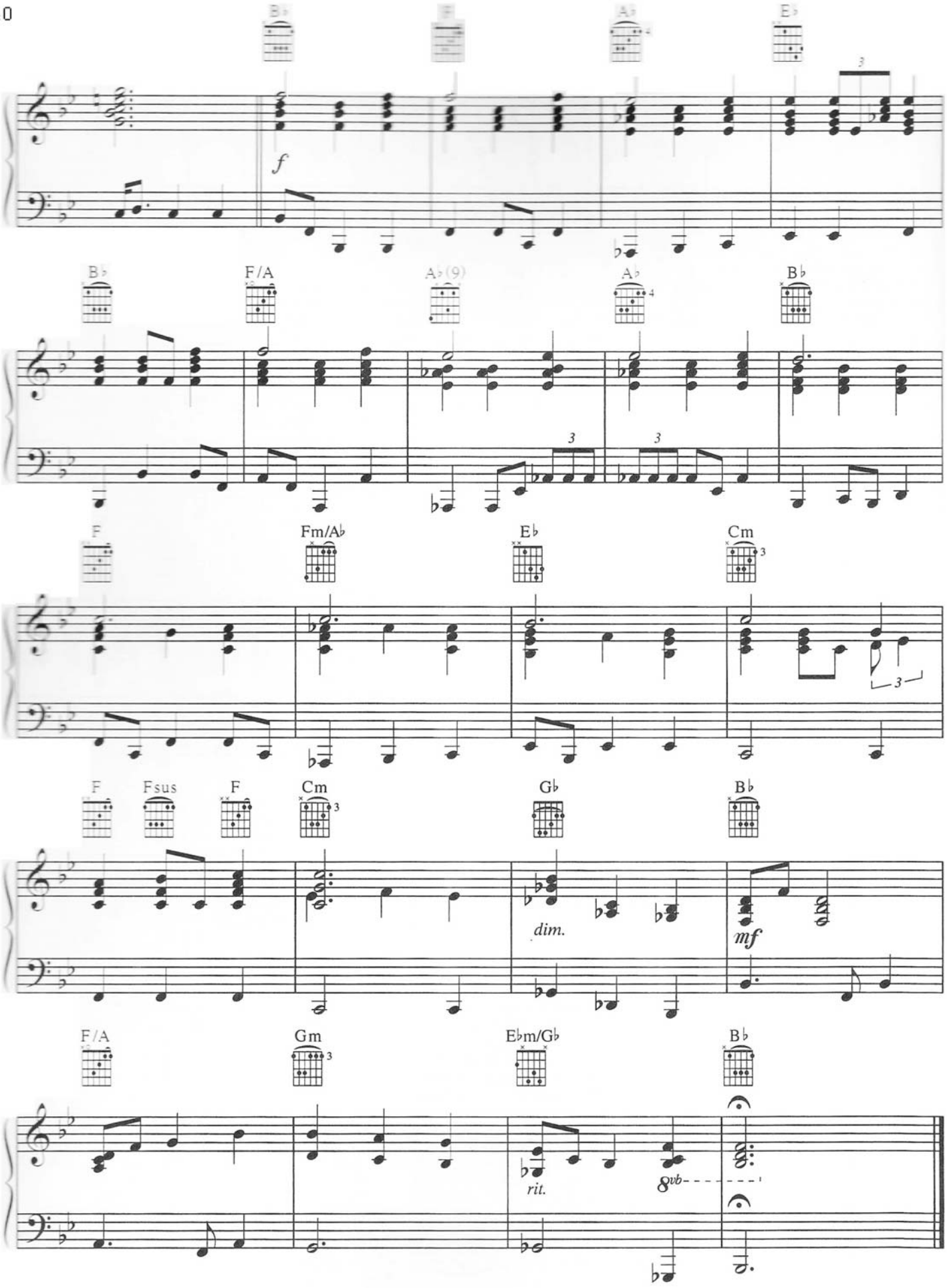
By
AIMEE MANN




E♭
B♭
F
A♭
4
3
B♭
F
A♭
4
E♭
Cm
3
F
E♭
dim.
B♭
mp
E♭maj7
Gm
3
Cm
3
B♭
E♭maj7
Gm
3
A♭
4
B♭
E♭maj7
3

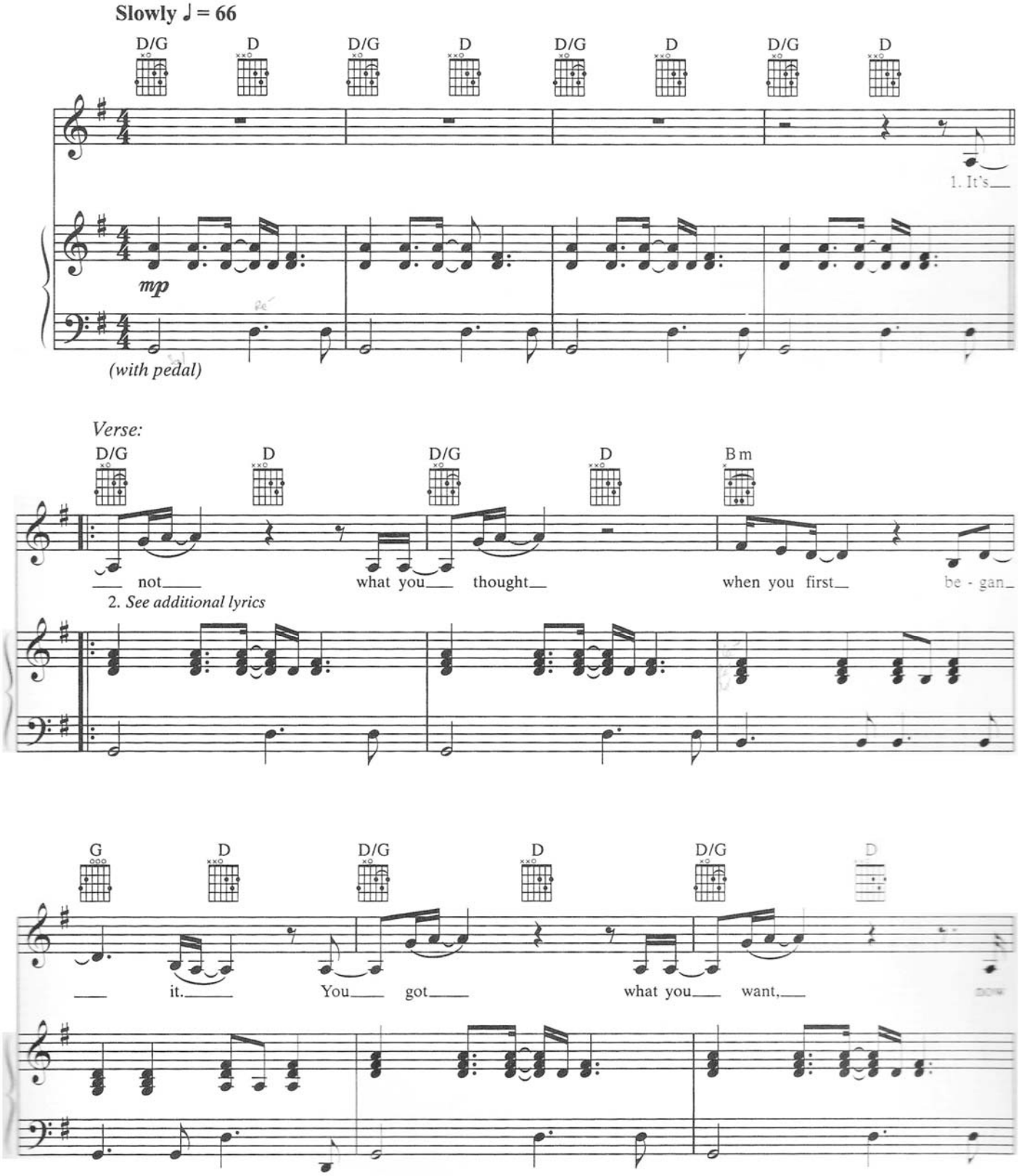

Gm
C
Csus
C
B♭
F
cresc.
mf
A♭
E♭
B♭
F
A♭
3
B♭
F
E♭
Cm
F
G♭7
B♭
F/A
Gm
G♭
B♭
F/A
Gm

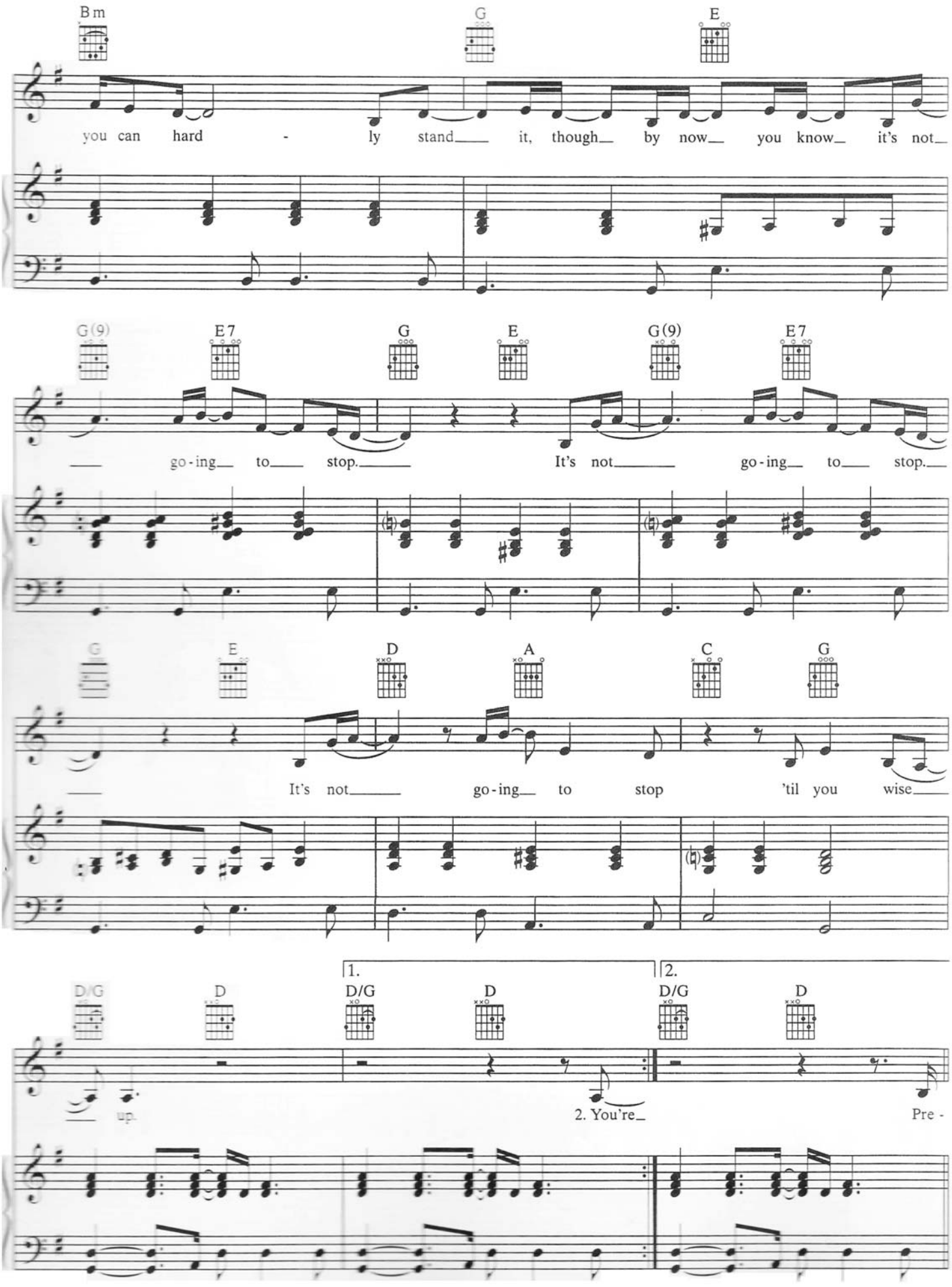

G♭
B♭
F/A
A♭
E♭maj9
Cm
F
E♭
B♭
dim.
p
E♭maj9
Gm
Cm
B♭
cresc.
mp
3
E♭maj7
Gm
A♭
B♭
3
E♭maj7
Gm
C
C7
cresc.

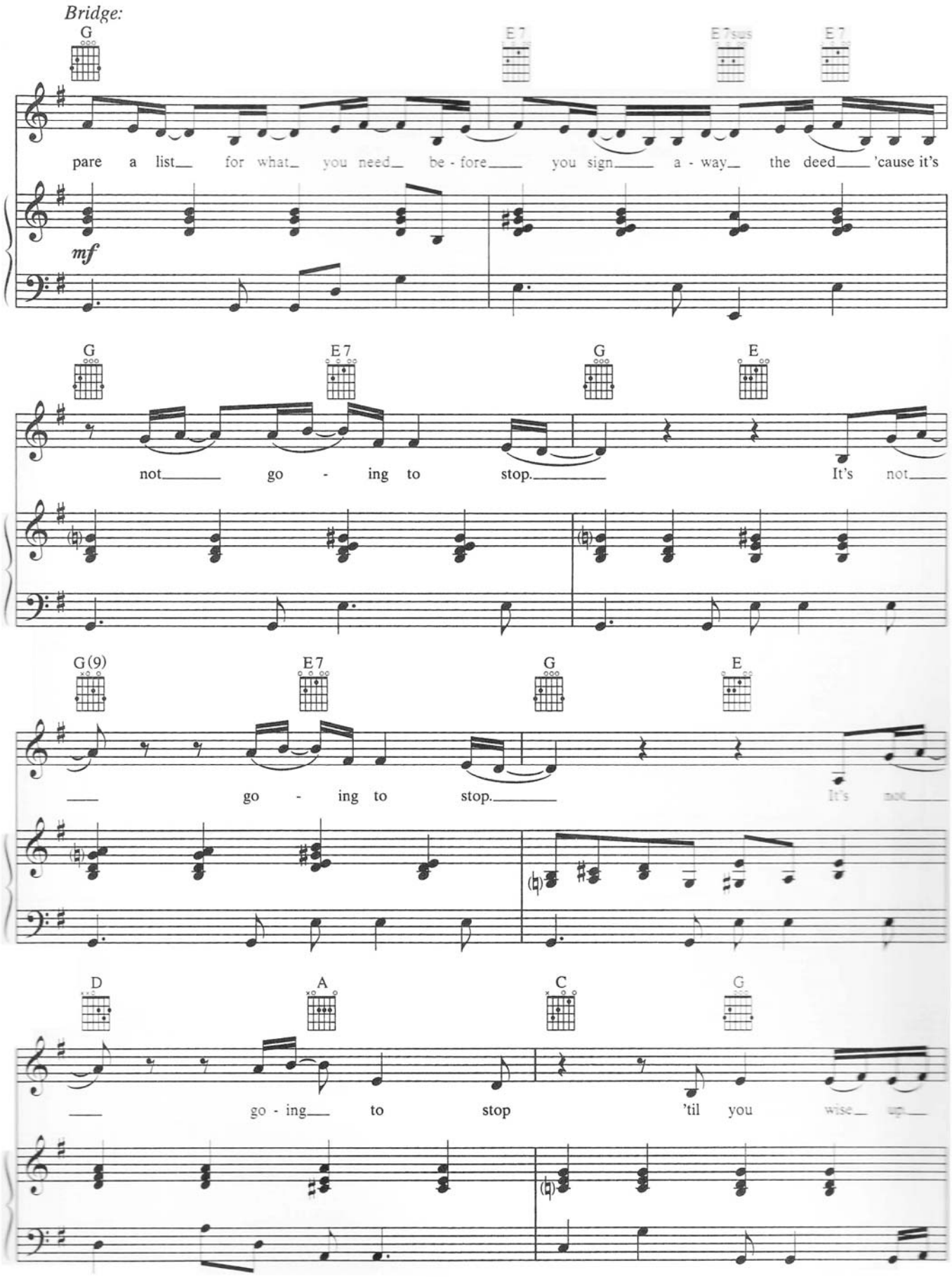

B♭
F
A♭
E♭
f
B♭
F/A
A♭(9)
A♭
B♭
F
Fm/A♭
E♭
Cm
F
Fsus
F
Cm
G♭
B♭
dim.
mf
F/A
Gm
E♭m/G♭
B♭
rit.
8vb

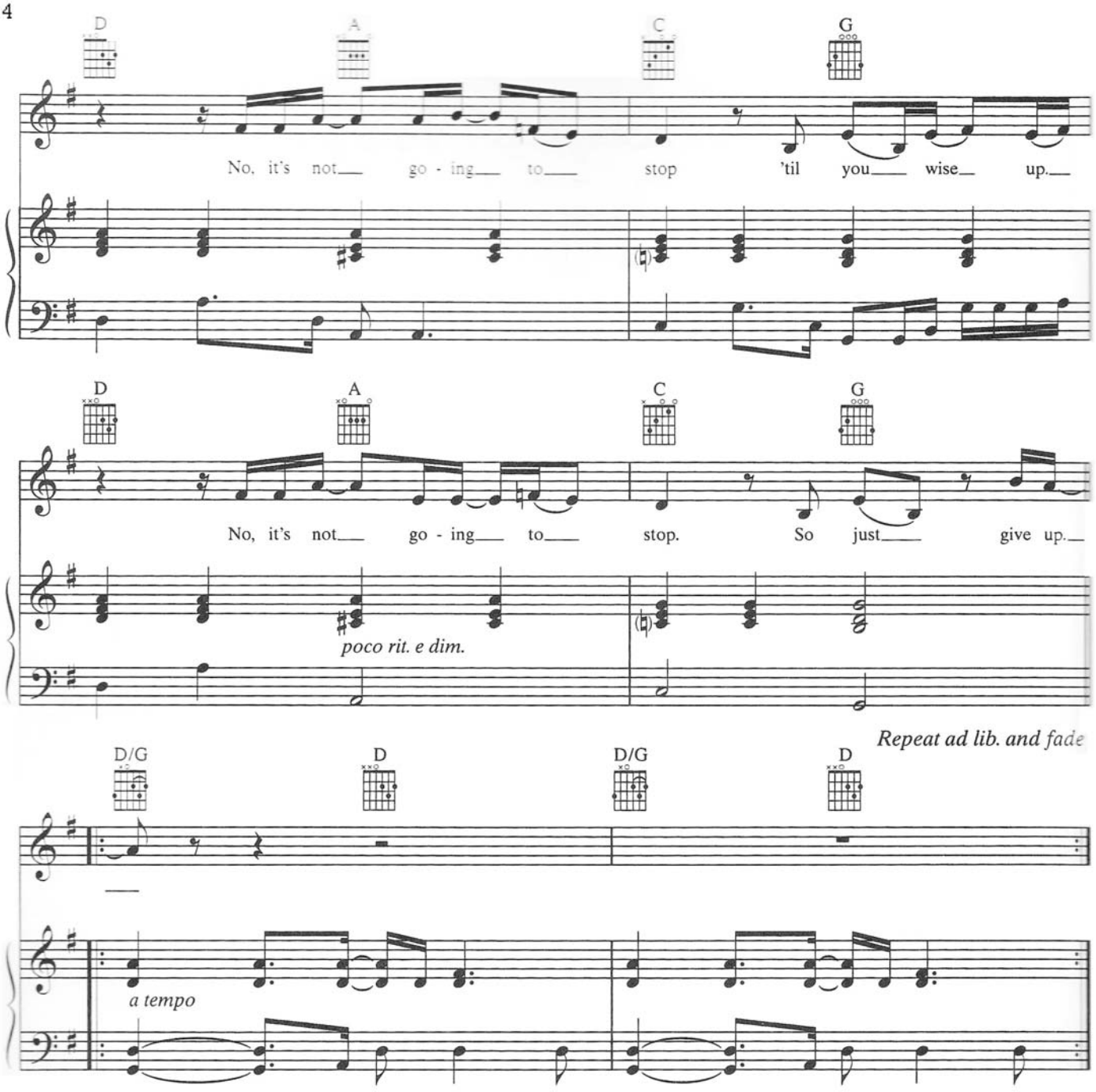
WISE UP

Words and Music by
AIMEE MANN




Bm
G
E
you can hard - ly stand it, though by now you know it's not
G(9)
E7
G
E
G(9)
E7
go-ing to stop. It's not go-ing to stop.
G
E
D
A
C
G
It's not go-ing to stop 'til you wise
1.
2.
D/G
D
D/G
D
D/G
D
up.
2. You're
Pre -

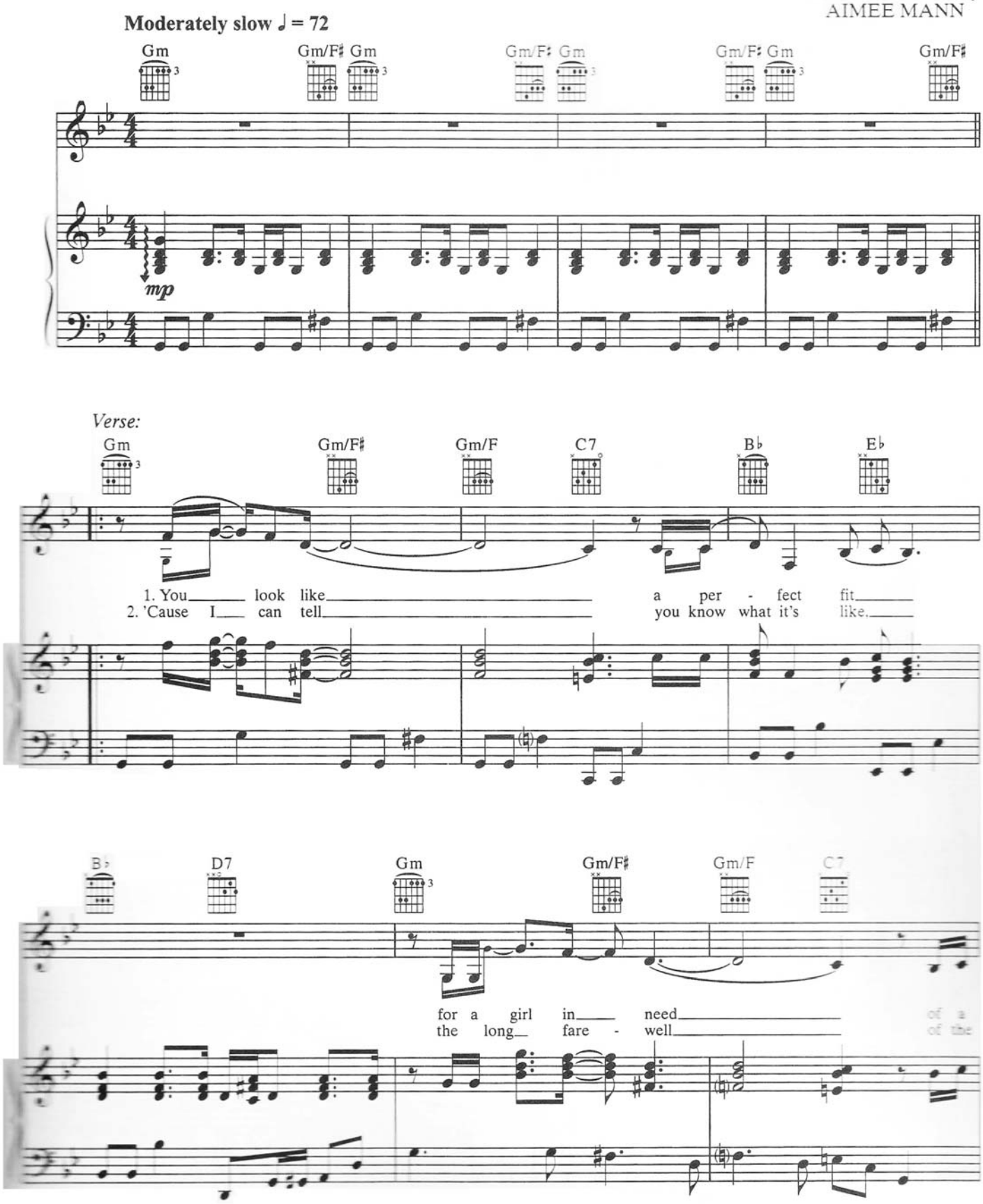

Bridge:
G
E7
E7sus
E7
pare a list for what you need be - fore you sign a - way the deed 'cause it's
mf
G
E7
G
E
not go - ing to stop. It's not
G(9)
E7
G
E
go - ing to stop. It's not
D
A
C
G
go - ing to stop 'til you wise up

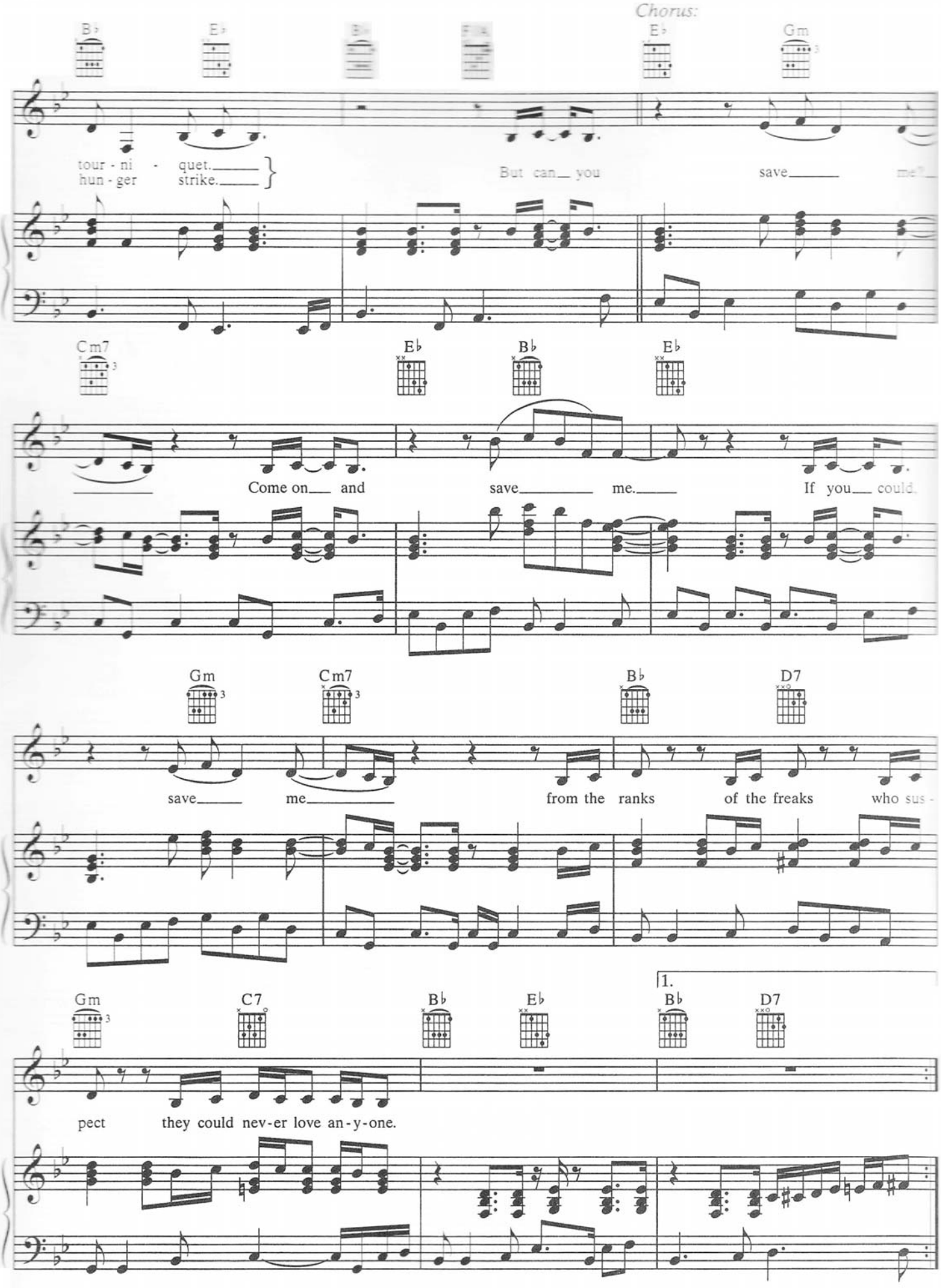


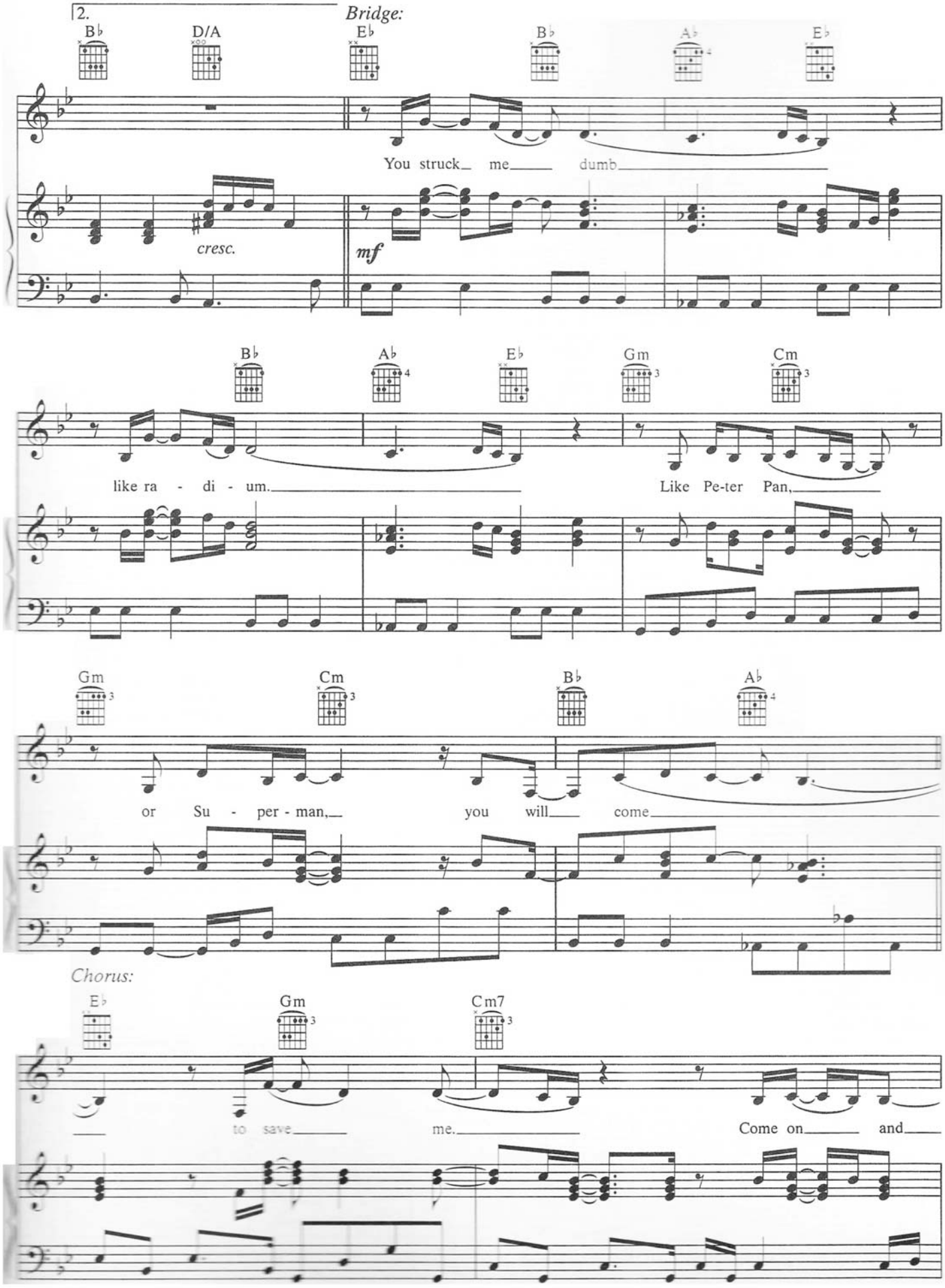
Verse 2:
You're sure there's a cure and you have finally found it.
You think one drink will shrink you
'Til you're underground and living down.
But it's not going to stop.
It's not going to stop.
It's not going to stop 'til you wise up.
(To Bridge:)

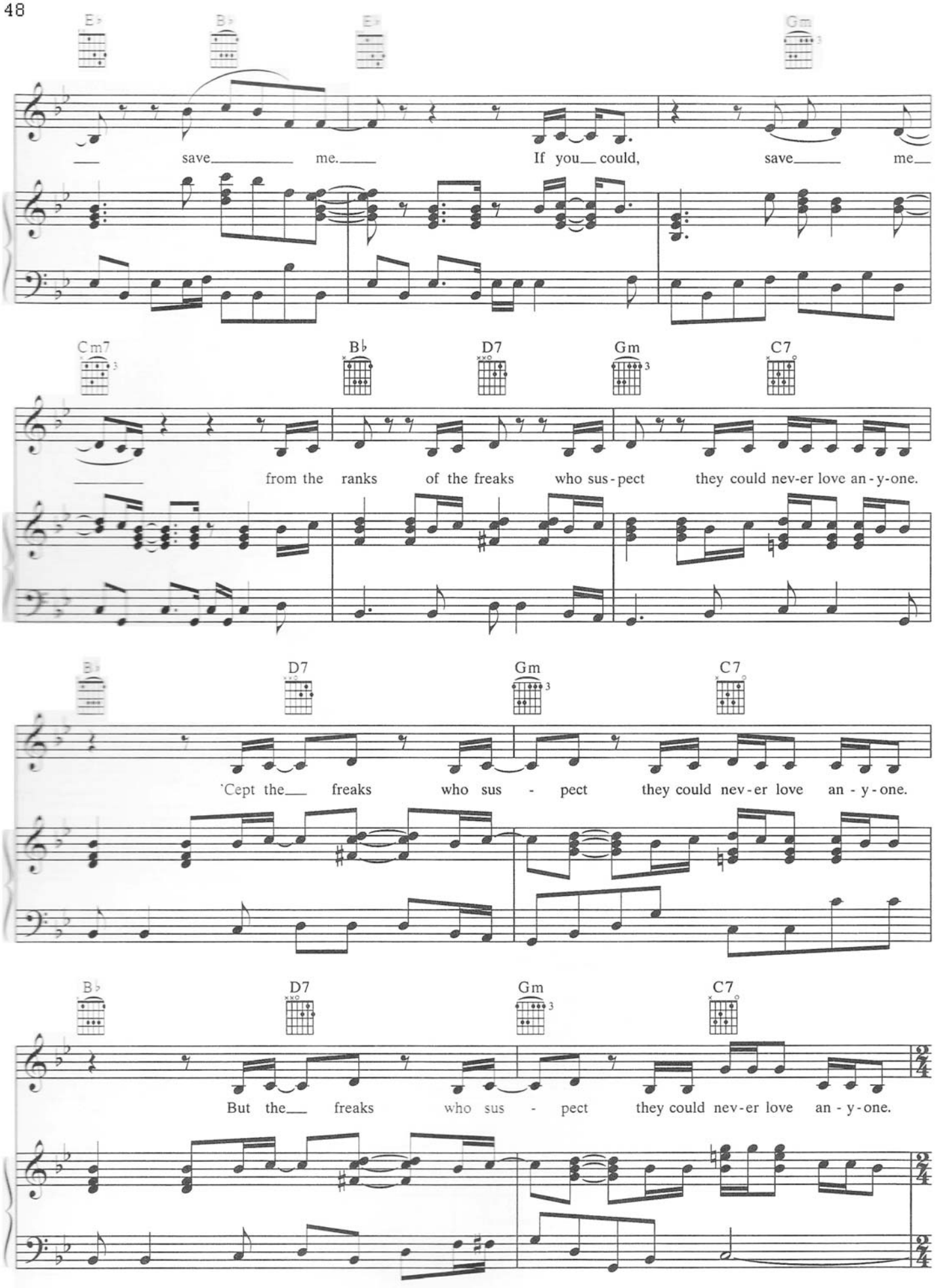
SAVE ME

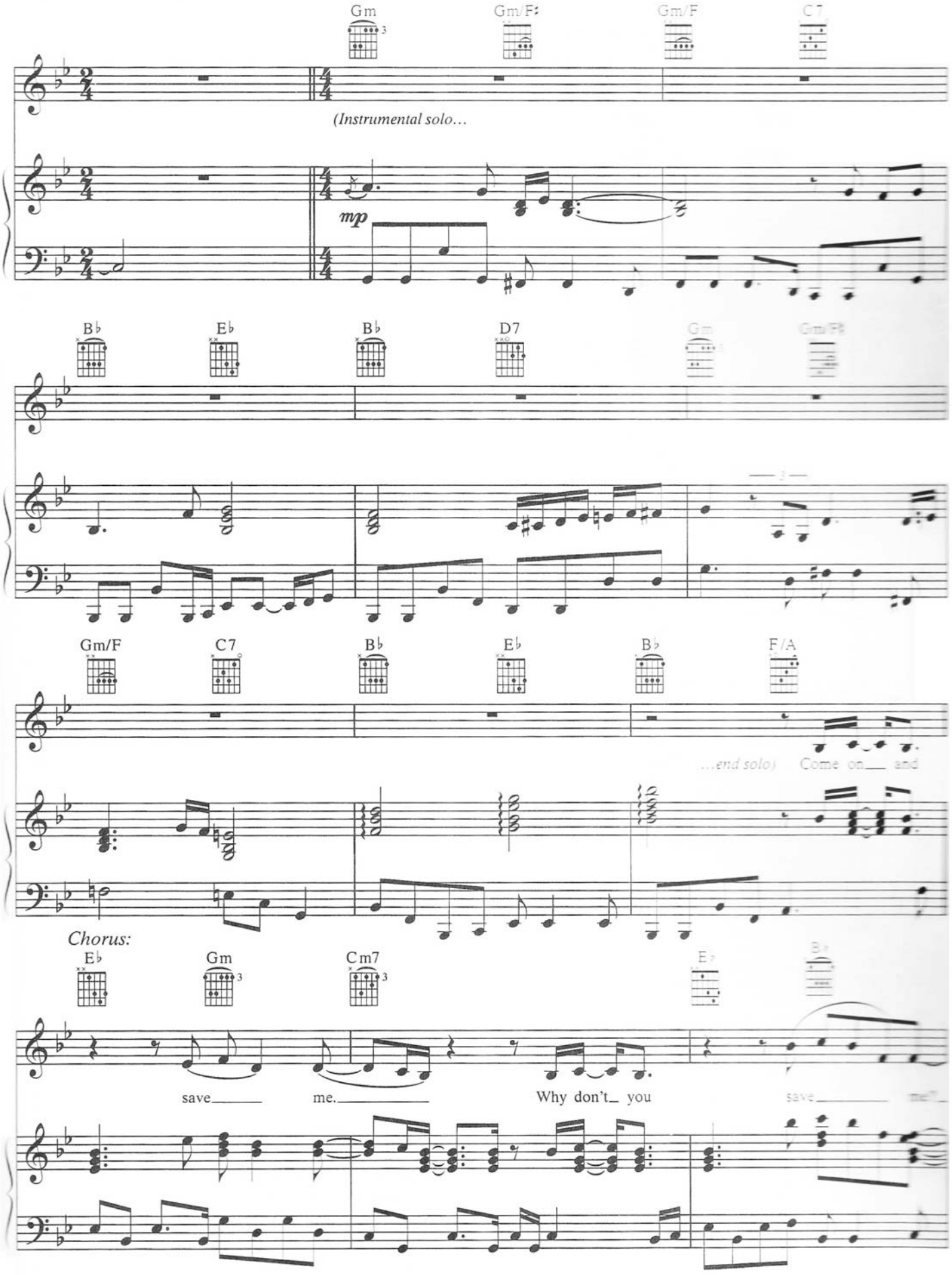
Words and Music by
AIMEE MANN

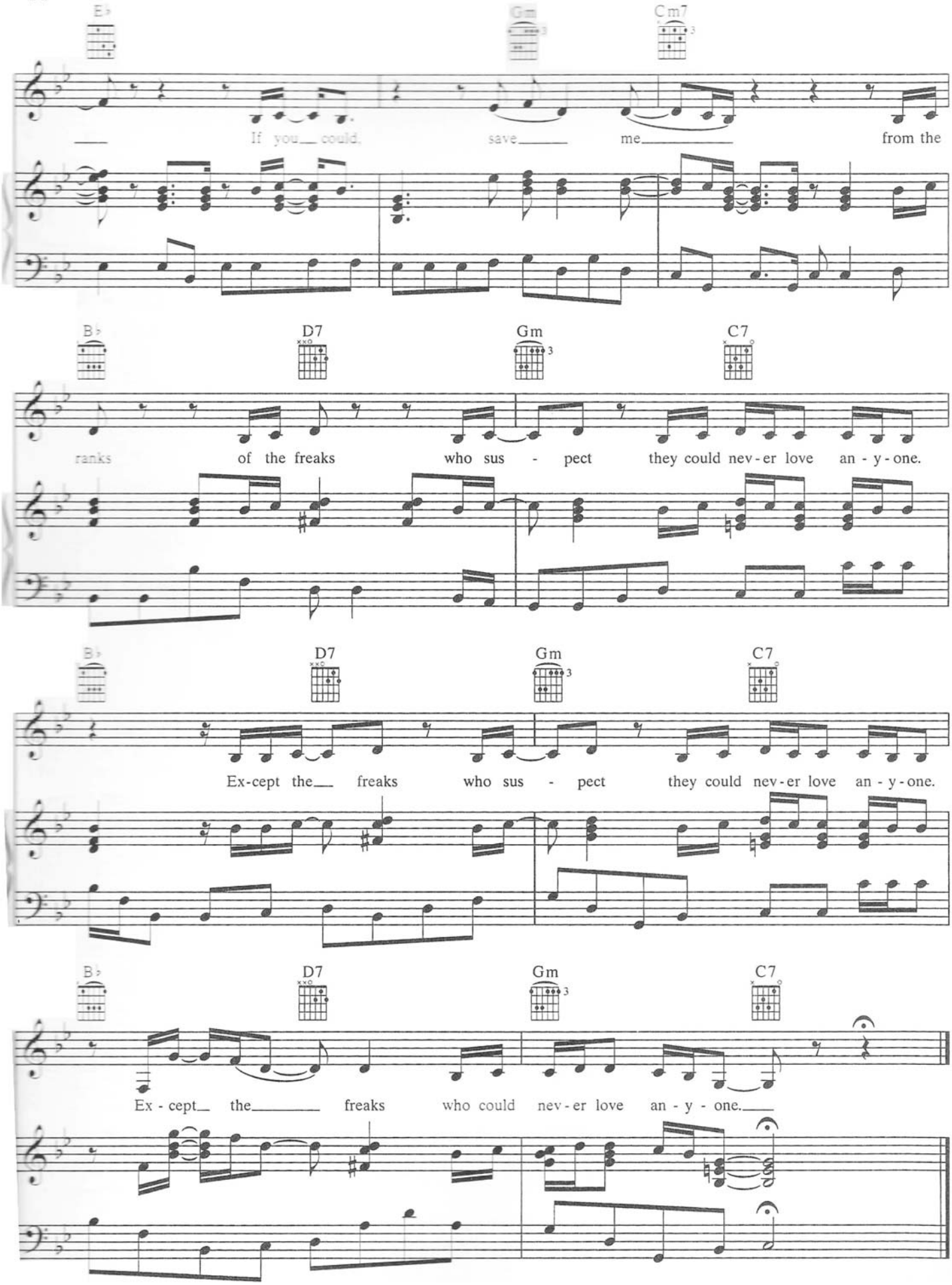



Chorus:
B♭ E♭ E♭ Gm
tour - ni - quet.
hun - ger strike.
But can you save me?
Cm7 E♭ B♭ E♭
Come on and save me. If you could
Gm Cm7 B♭ D7
save me from the ranks of the freaks who sus -
1.
Gm C7 B♭ E♭ B♭ D7
pect they could nev-er love an-y-one.


2.
Bridge:
B♭
D/A
E♭
B♭
A♭
E♭
You struck me dumb
cresc.
mf
B♭
A♭
E♭
Gm
Cm
like ra - di - um.
Like Pe-ter Pan,
Gm
Cm
B♭
A♭
or Su - per - man, you will come
Chorus:
E♭
Gm
Cm7
to save me.
Come on and


E♭
B♭
E♭
Gm
save me. If you could, save me
Cm7
B♭
D7
Gm
C7
from the ranks of the freaks who sus-pect they could nev-er love an-y-one.
B♭
D7
Gm
C7
'Cept the freaks who sus - pect they could nev-er love an - y - one.
B♭
D7
Gm
C7
But the freaks who sus - pect they could nev-er love an - y - one.

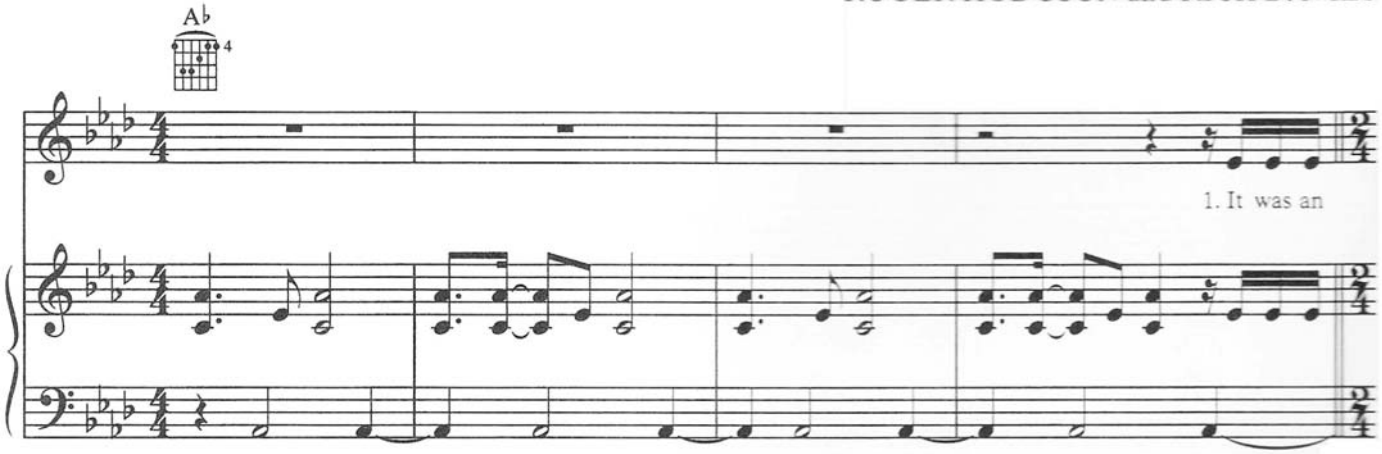

Gm
Gm/F
Gm/F
C7
(Instrumental solo…
mp
B♭
E♭
B♭
D7
Gm
Gm/F
Gm/F
C7
B♭
E♭
B♭
F/A
…end solo)
Come on___ and
Chorus:
E♭
Gm
Cm7
E♭
B♭
save_____
me._____
Why don't_ you
save_____

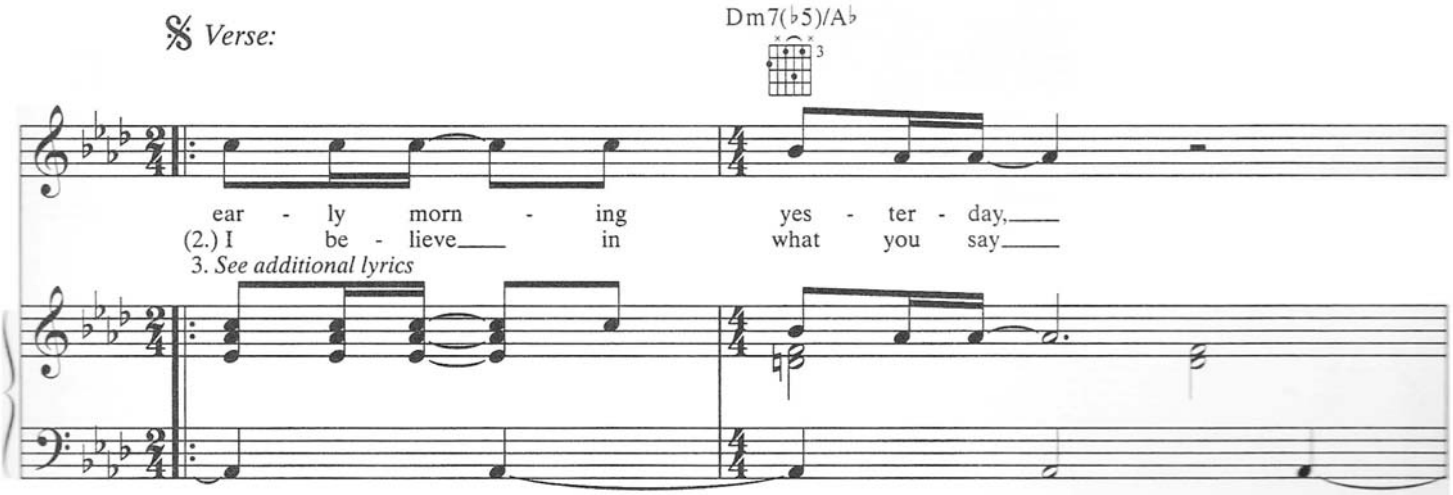

E♭
Gm
Cm7
If you could, save me from the
B♭
D7
Gm
C7
ranks of the freaks who sus - pect they could nev-er love an - y-one.
B♭
D7
Gm
C7
Ex-cept the freaks who sus - pect they could nev-er love an - y-one.
B♭
D7
Gm
C7
Ex - cept the freaks who could nev-er love an - y - one.

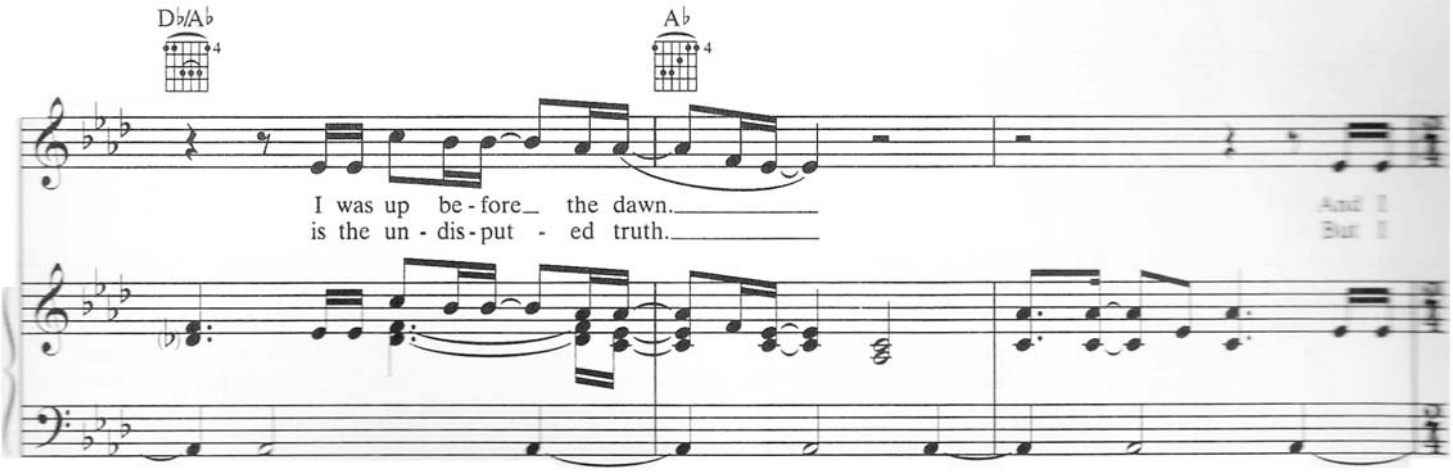
GOODBYE STRANGER

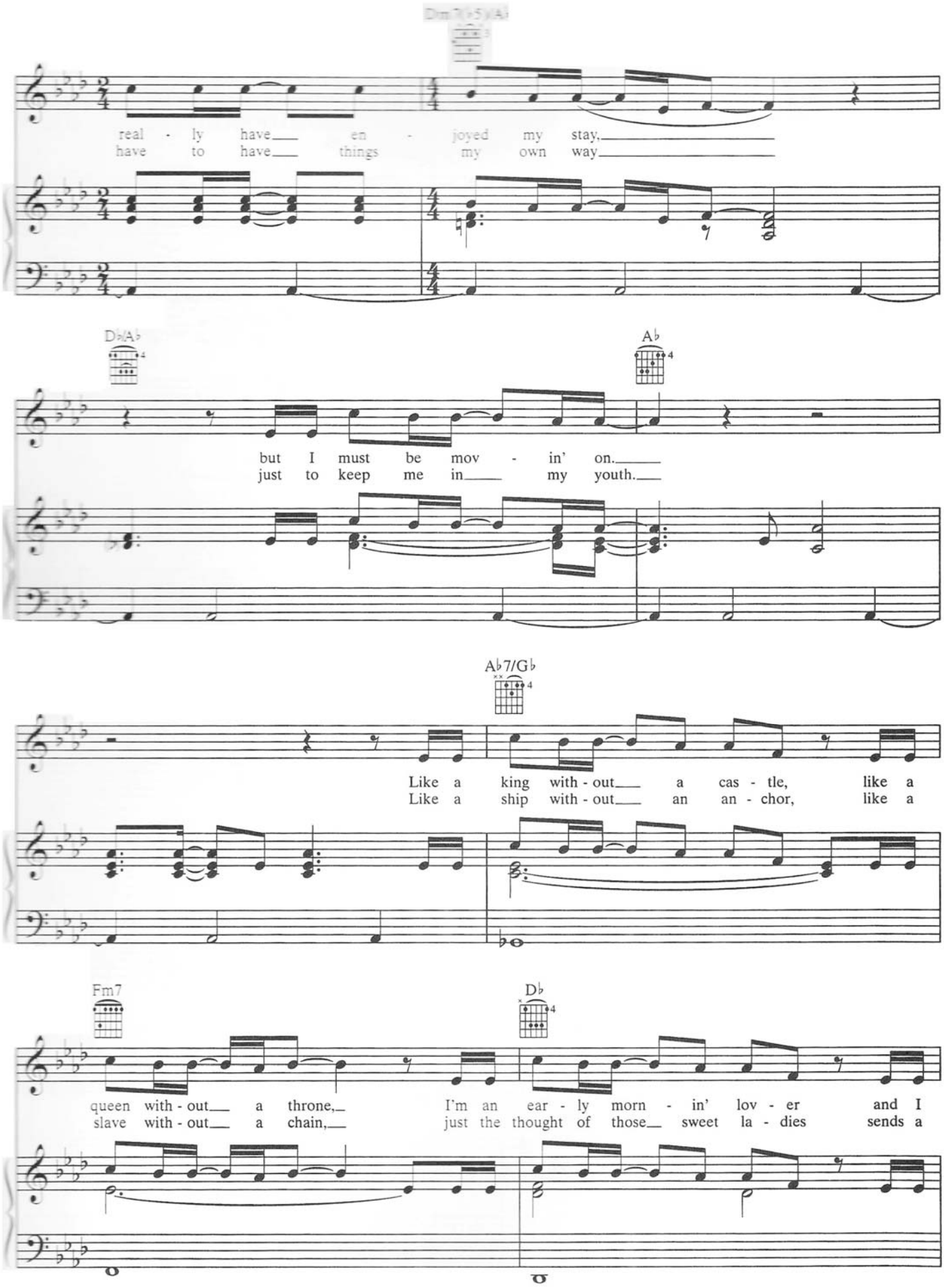
Words and Music by
ROGER HODGSON and RICK DAVIES

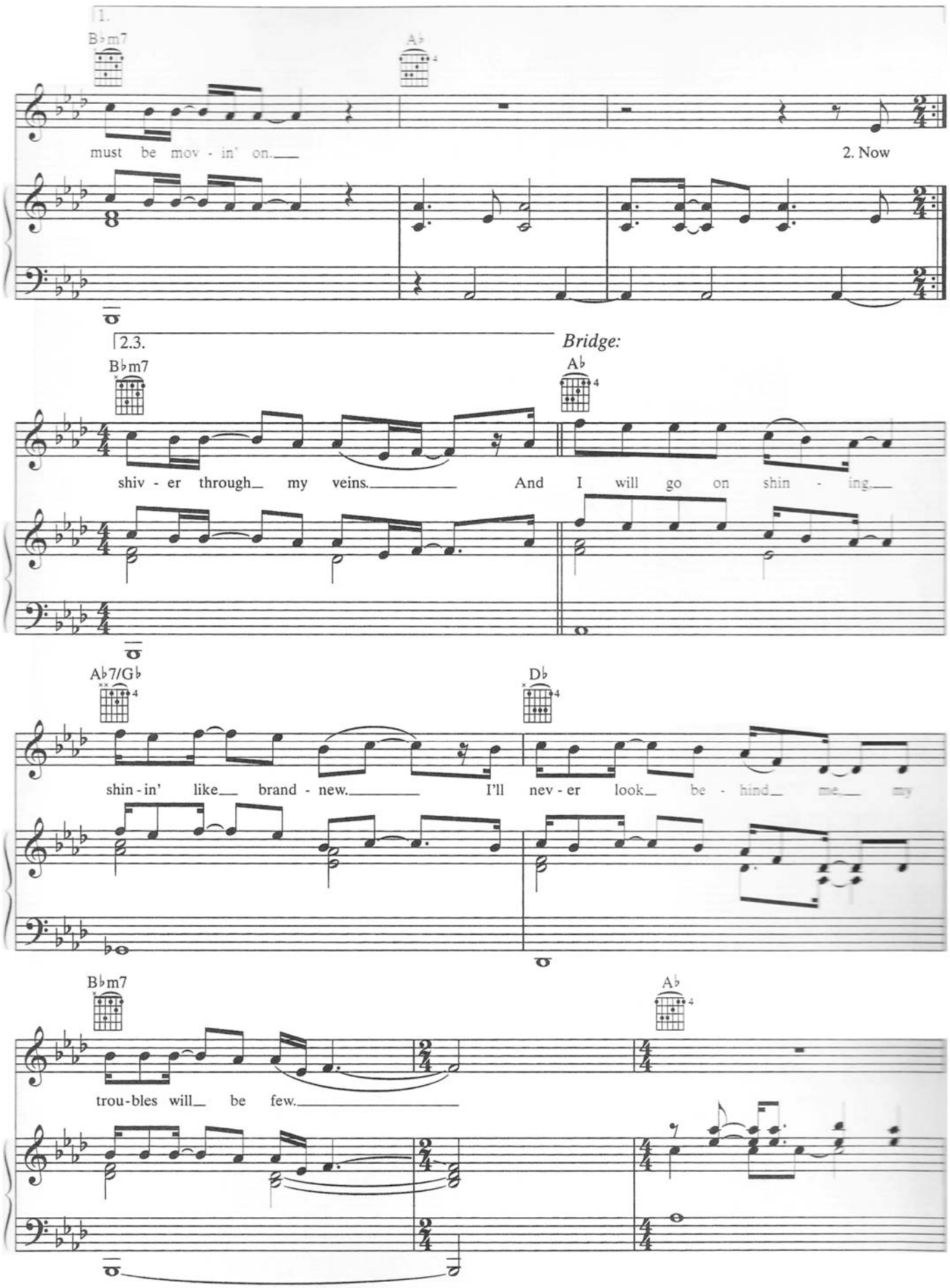
Moderate rock ♩ = 120

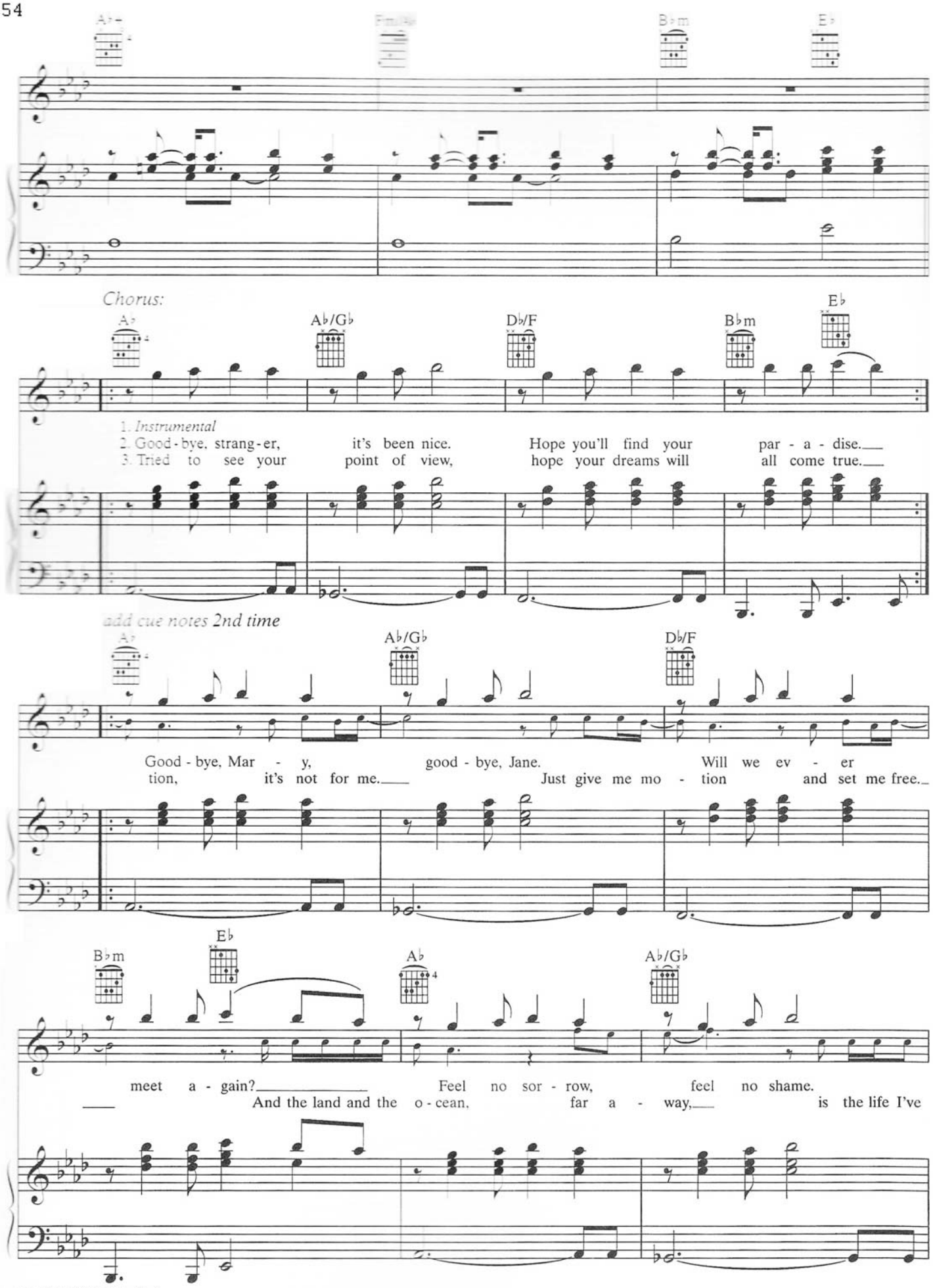


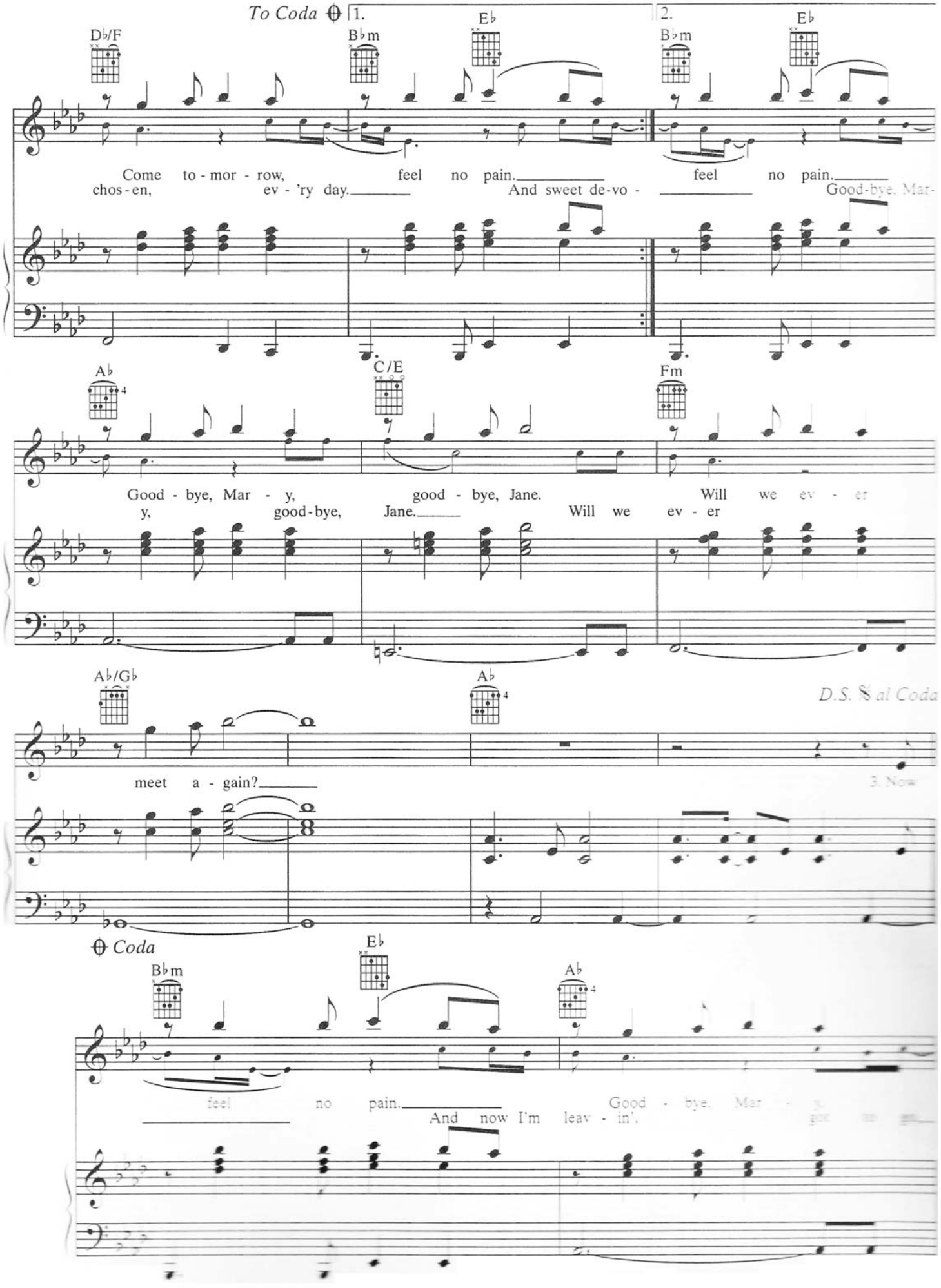


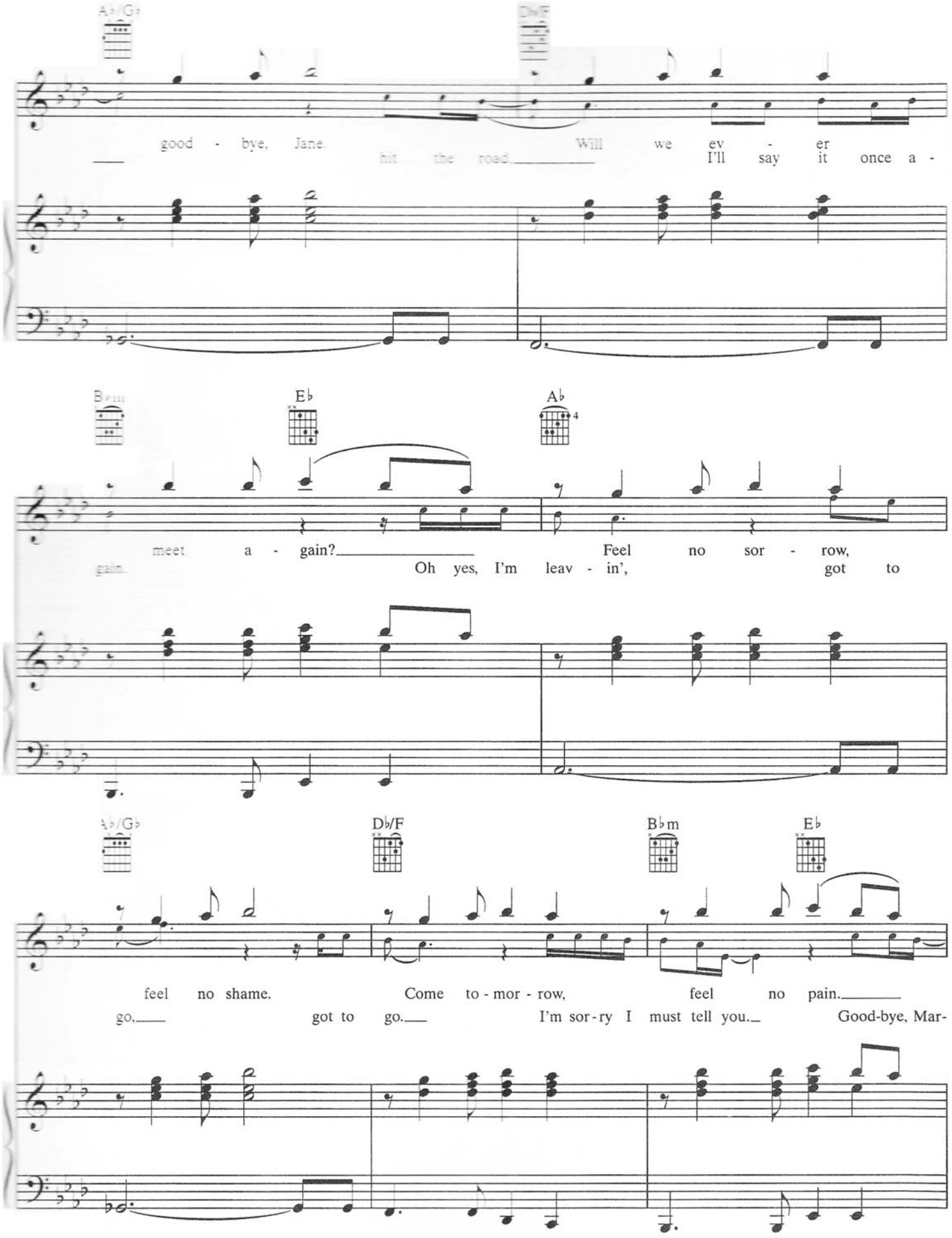


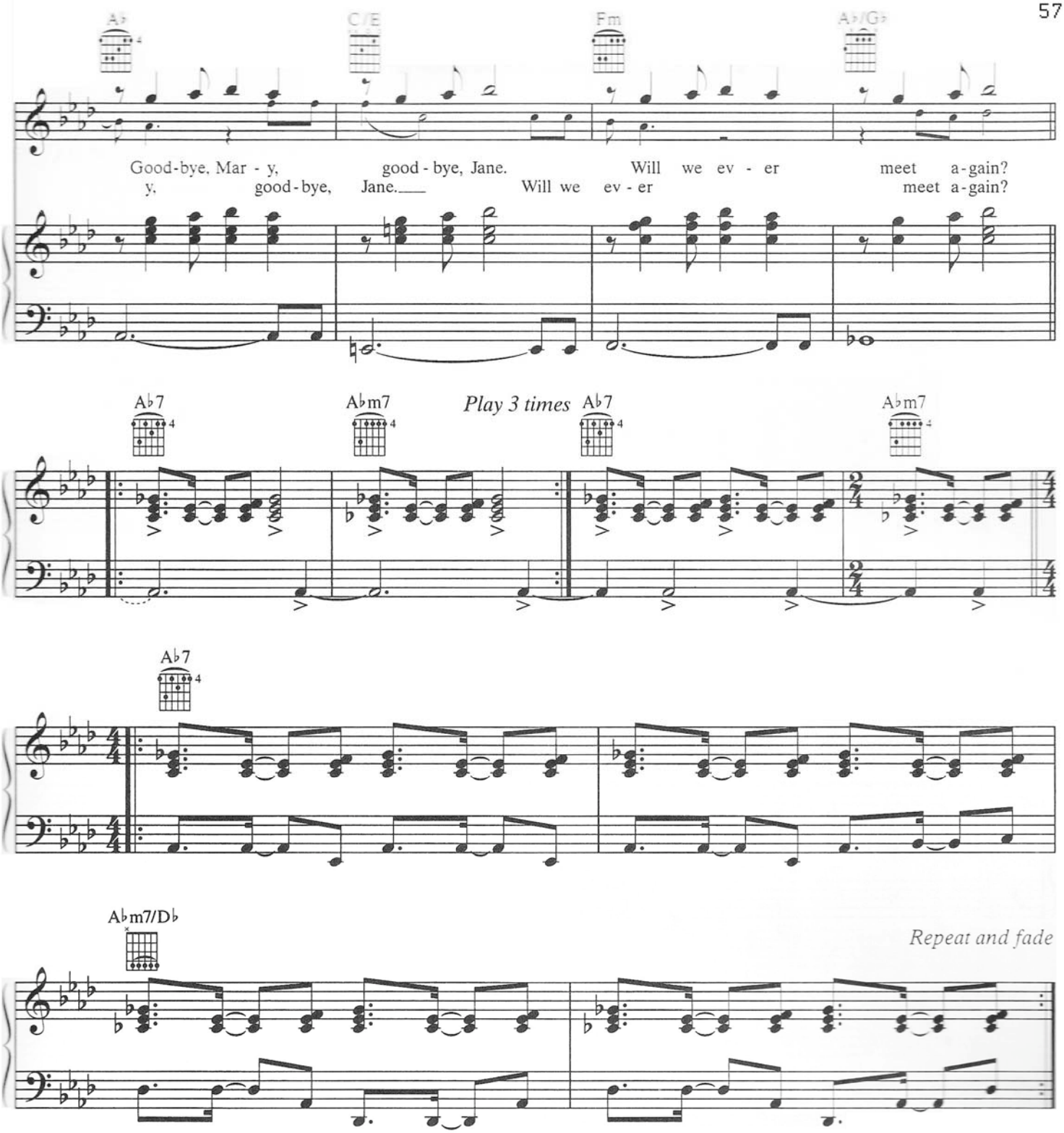

Dm7♭5/A♭
real - ly have en - joyed my stay,
have to have things my own way
D♭/A♭
A♭
but I must be mov - in' on.
just to keep me in my youth.
A♭7/G♭
Like a king with - out a cas - tle, like a
Like a ship with - out an an - chor, like a
Fm7
D♭
queen with - out a throne, I'm an ear - ly morn - in' lov - er and I
slave with - out a chain, just the thought of those sweet la - dies sends a


1.
B♭m7
A♭
must be mov - in' on.
2. Now
2.3.
Bridge:
B♭m7
A♭
shiv - er through my veins.
And I will go on shin - ing.
A♭7/G♭
D♭
shin - in' like brand - new.
I'll nev - er look be - hind me my
B♭m7
A♭
trou - bles will be few.


A♭
B♭m
E♭
Chorus:
A♭
A♭/G♭
D♭/F
B♭m
E♭
1. Instrumental
2. Good - bye, strang - er, it's been nice. Hope you'll find your par - a - dise.
3. Tried to see your point of view, hope your dreams will all come true.
add cue notes 2nd time
A♭
A♭/G♭
D♭/F
Good - bye, Mar - y, good - bye, Jane. Will we ev - er
tion, it's not for me. Just give me mo - tion and set me free.
B♭m
E♭
A♭
A♭/G♭
meet a - gain? Feel no sor - row, feel no shame.
And the land and the o - cean, far a - way, is the life I've


To Coda
1.
2.
D♭/F
B♭m
E♭
B♭m
E♭
Come to - mor - row, feel no pain.
chos - en, ev - 'ry day.
And sweet de-vo -
feel no pain.
Good-bye, Mar-
A♭
C/E
Fm
Good - bye, Mar - y, good - bye, Jane.
y, good-bye, Jane.
Will we ev - er
Will we ev - er
A♭/G♭
A♭
D.S. 𝄋 al Coda
meet a - gain?
3. Now
Coda
B♭m
E♭
A♭
feel no pain.
And now I'm leav - in'.
Good - bye, Mar -

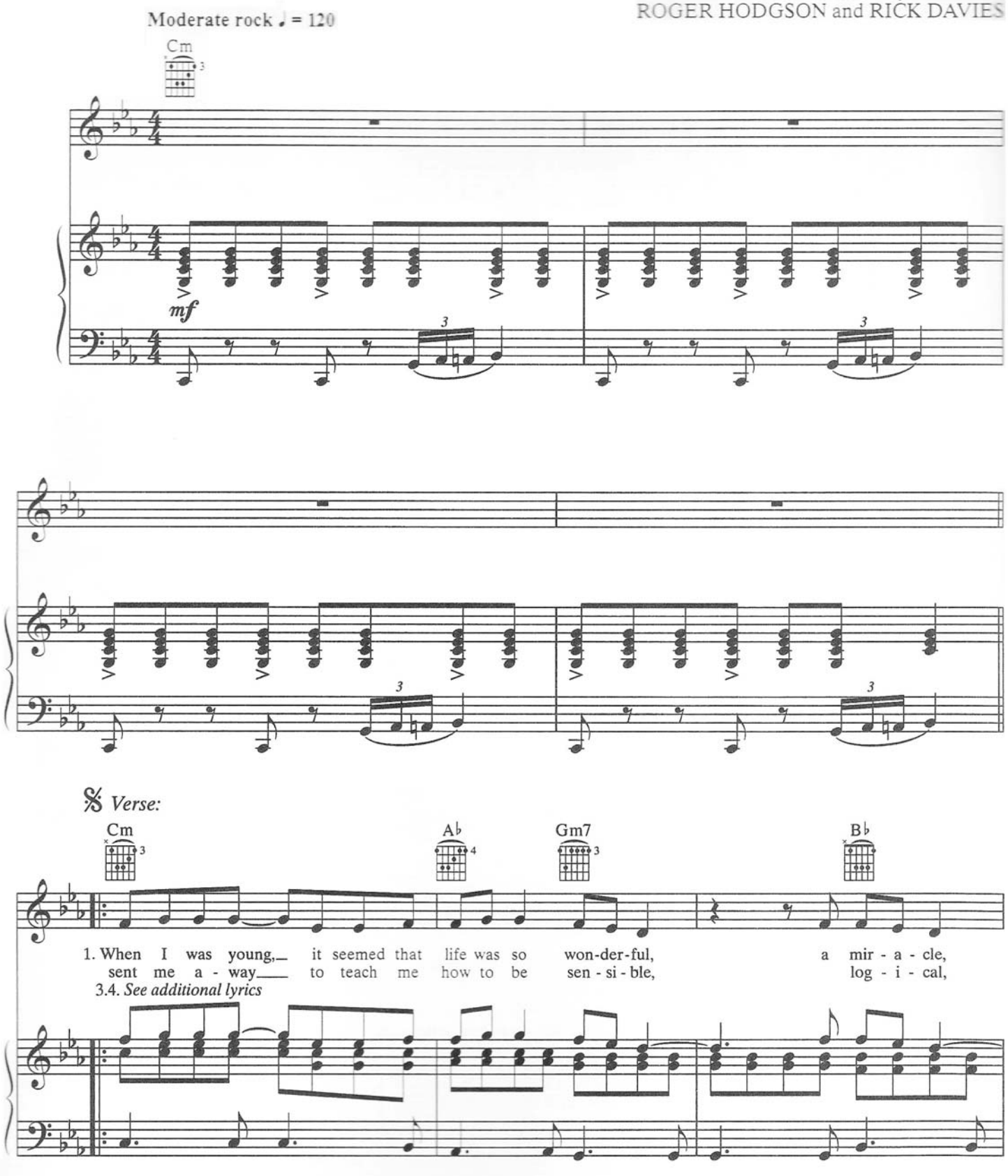

A♭/G♭
D♭/F
good - bye, Jane.
Will we ev - er
hit the road.
I'll say it once a -
B♭m
E♭
A♭
meet a - gain?
Feel no sor - row,
gain.
Oh yes, I'm leav - in',
got to
A♭/G♭
D♭/F
B♭m
E♭
feel no shame.
Come to - mor - row,
feel no pain.
go.
got to go.
I'm sor - ry I must tell you.
Good-bye, Mar-



Verse 3:
Now, some they do and some they don't
And some you just can't tell.
And some they will and some they won't.
With some it's just as well.
You can laugh at my behavior,
That'll never bother me.
Say the devil is my savior,
But I won't pay no heed.
(To Bridge:)

(THE) LOGICAL SONG

Words and Music by
ROGER HODGSON and RICK DAVIES



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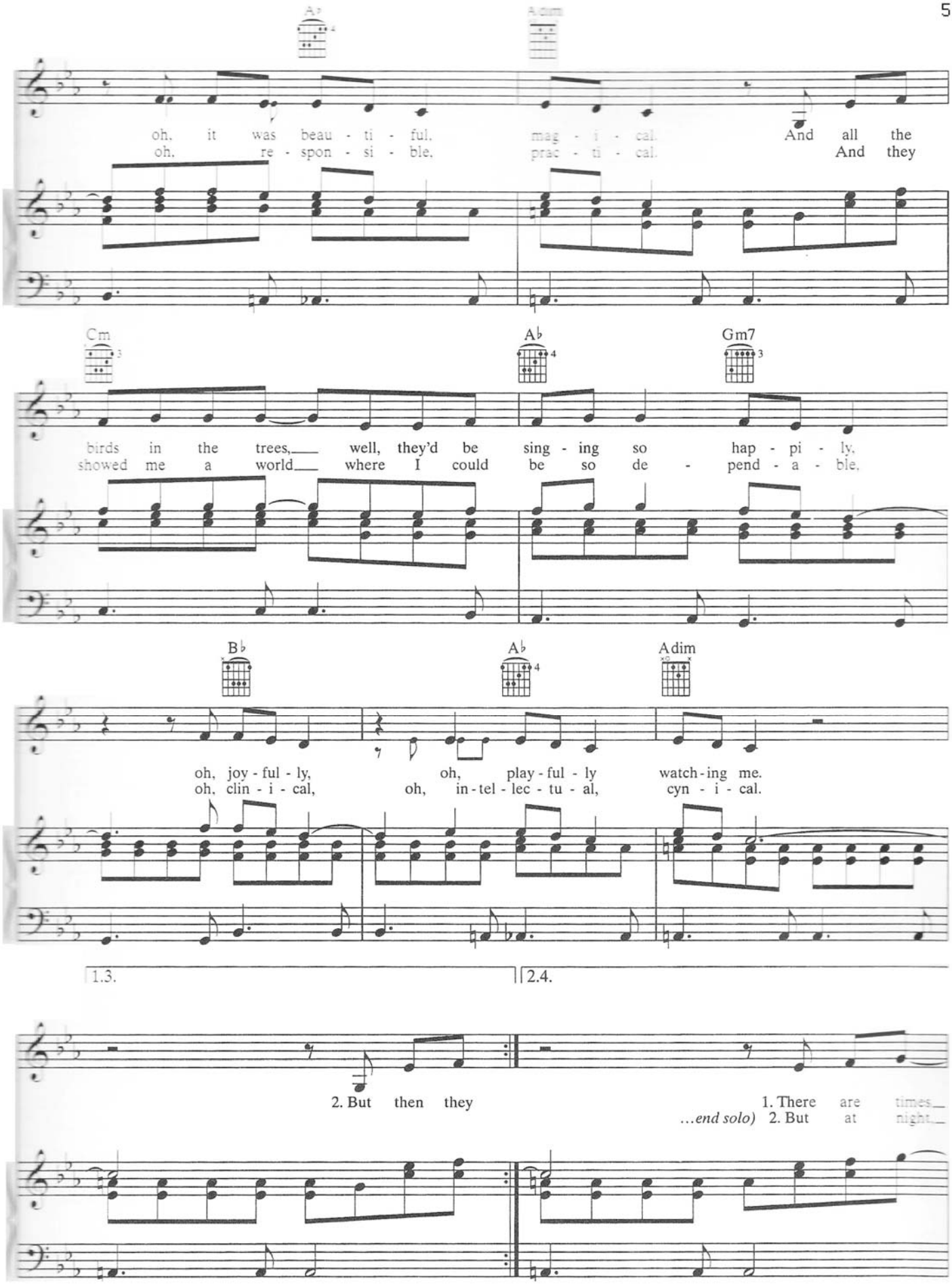
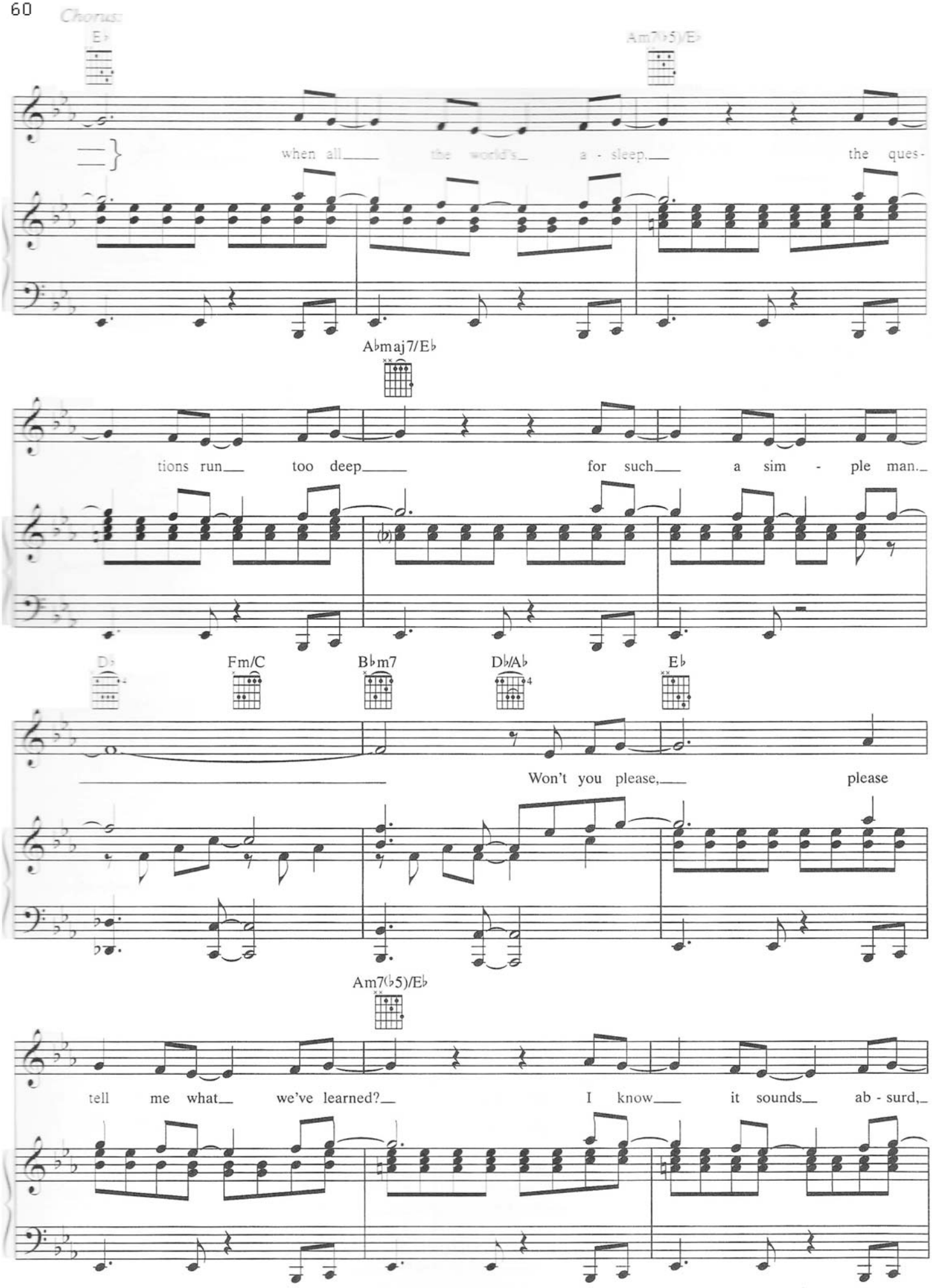
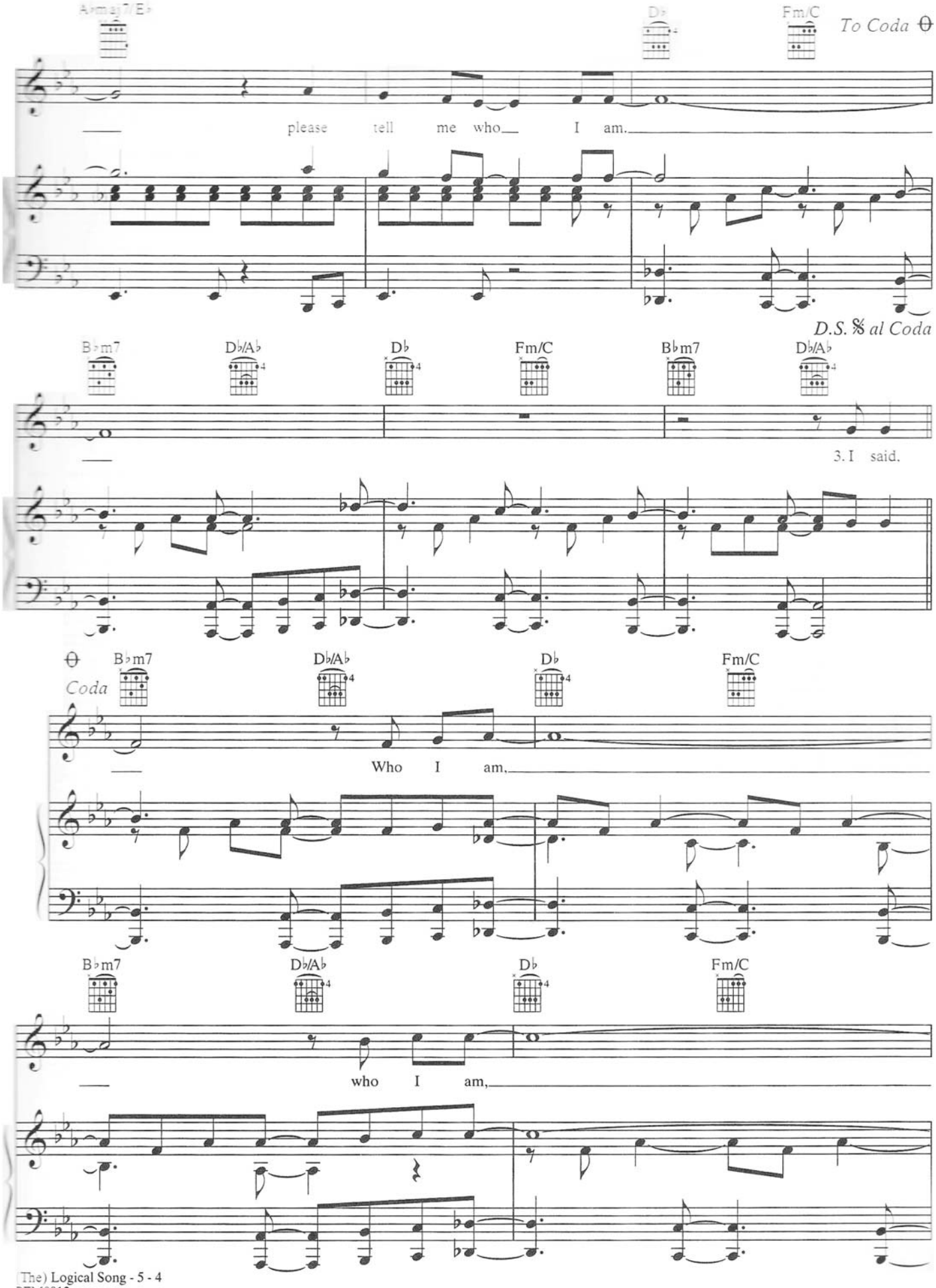
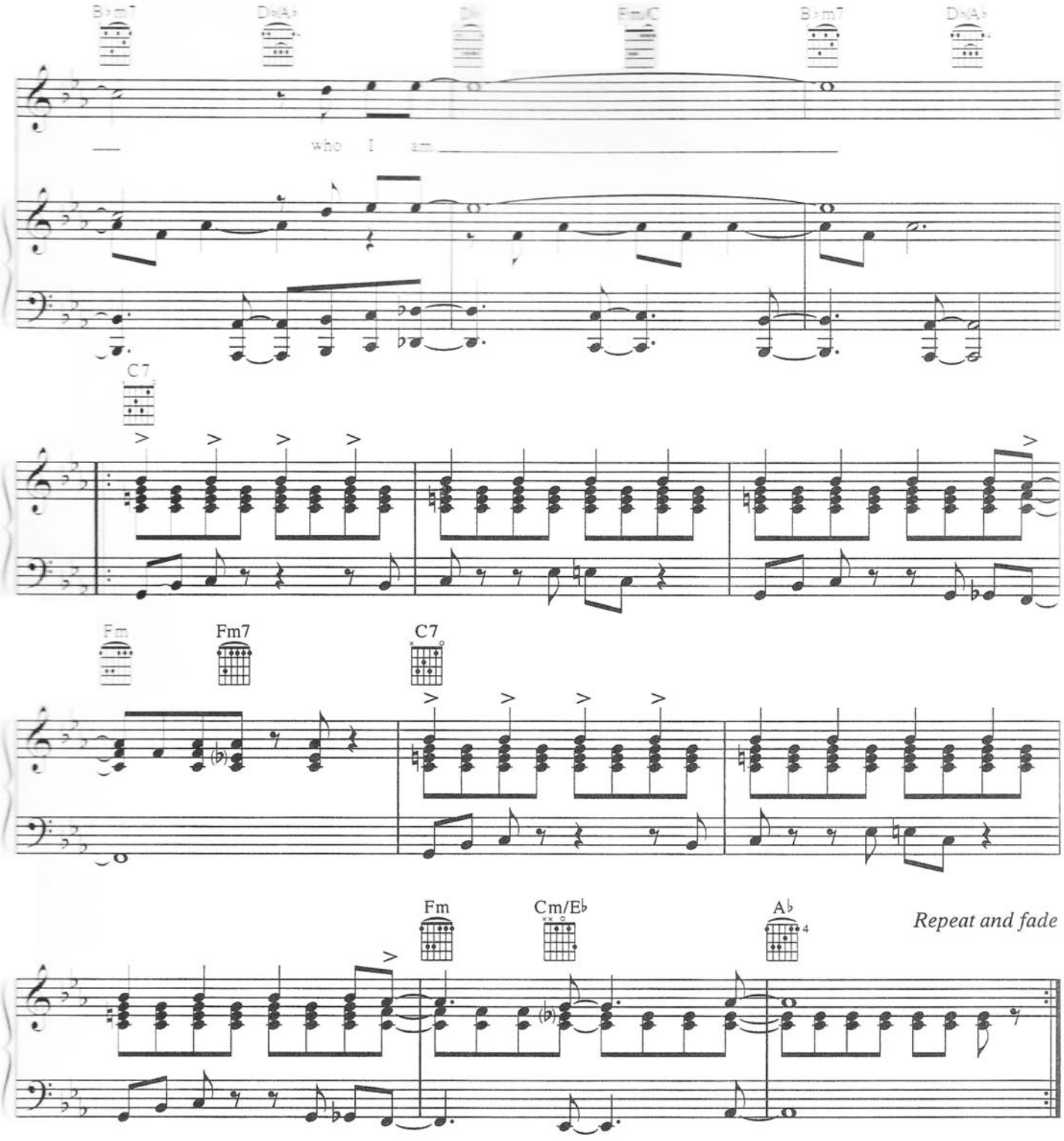

A♭
A dim
oh, it was beau - ti - ful, mag - i - cal. And all the
oh, re - spon - si - ble, prac - ti - cal. And they
Cm
A♭
Gm7
birds in the trees, well, they'd be sing - ing so hap - pi - ly,
showed me a world where I could be so de - pend - a - ble,
B♭
A♭
A dim
oh, joy - ful - ly, oh, play - ful - ly watch - ing me.
oh, clin - i - cal, oh, in - tel - lec - tu - al, cyn - i - cal.
1.3.
2.4.
2. But then they
1. There are times
...end solo) 2. But at night


Chorus:
E♭
Am7♭5)/E♭
when all the world's a - sleep, the ques-
A♭maj7/E♭
tions run too deep for such a sim - ple man.
D♭
Fm/C
B♭m7
D♭/A♭
E♭
Won't you please, please
Am7♭5)/E♭
tell me what we've learned? I know it sounds ab - surd,


A♭maj7/E♭
D♭
Fm/C
To Coda
please tell me who I am.
D.S. 𝄋 al Coda
B♭m7
D♭/A♭
D♭
Fm/C
B♭m7
D♭/A♭
3. I said.
Coda
B♭m7
D♭/A♭
D♭
Fm/C
Who I am,
B♭m7
D♭/A♭
D♭
Fm/C
who I am,



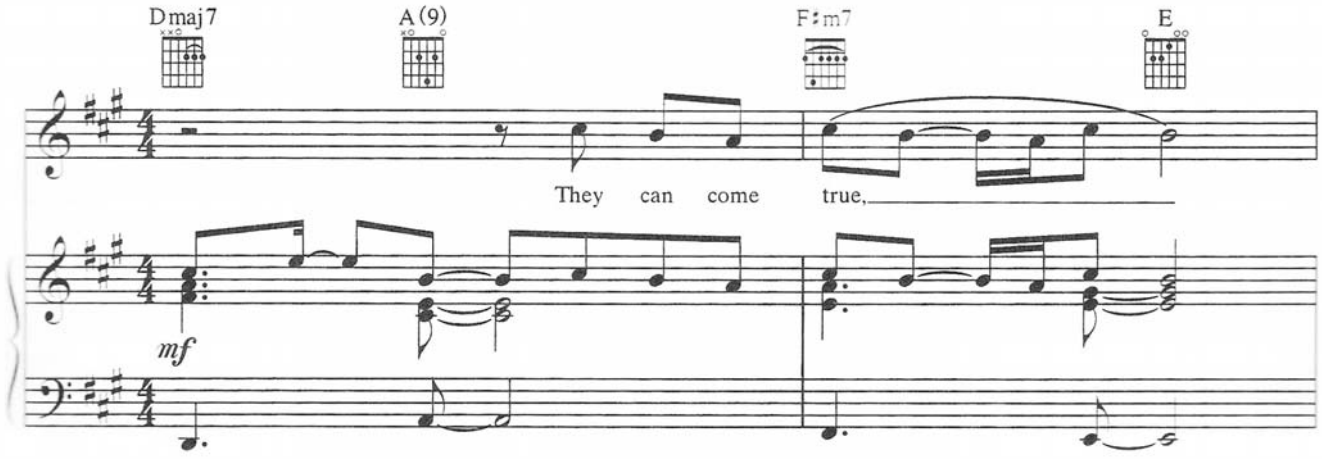
Verse 3:
I said, "Now watch what you say or they'll be calling you
A radical, a liberal, oh, fanatical, criminal."
Oh, won't you sign up your name, we'd like to feel
You're acceptable, respectable, oh, presentable. A vegetable!

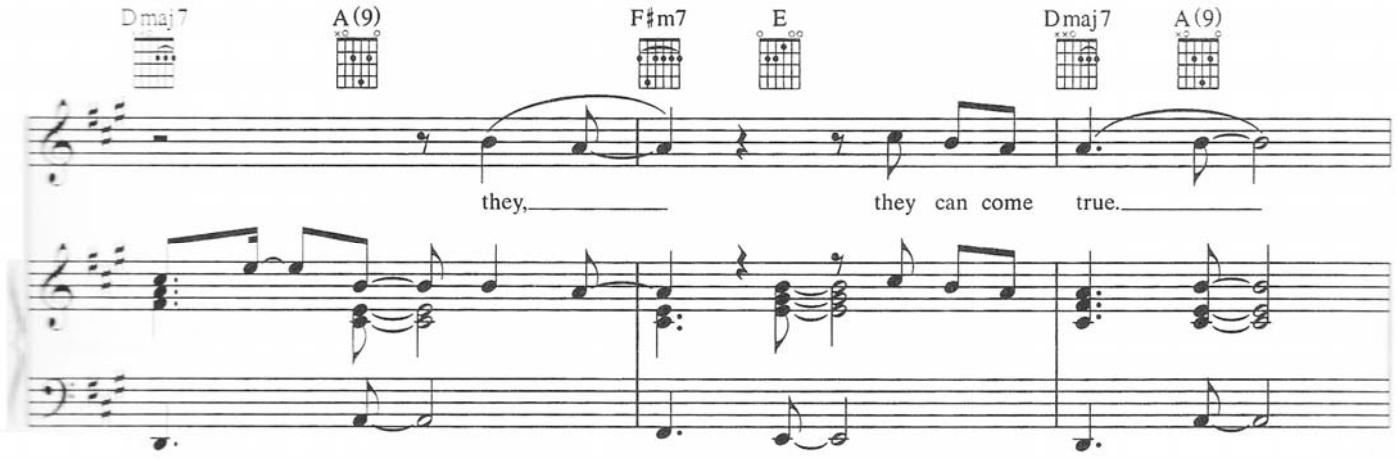
Verse 4:
Instrumental
(To Chorus:)

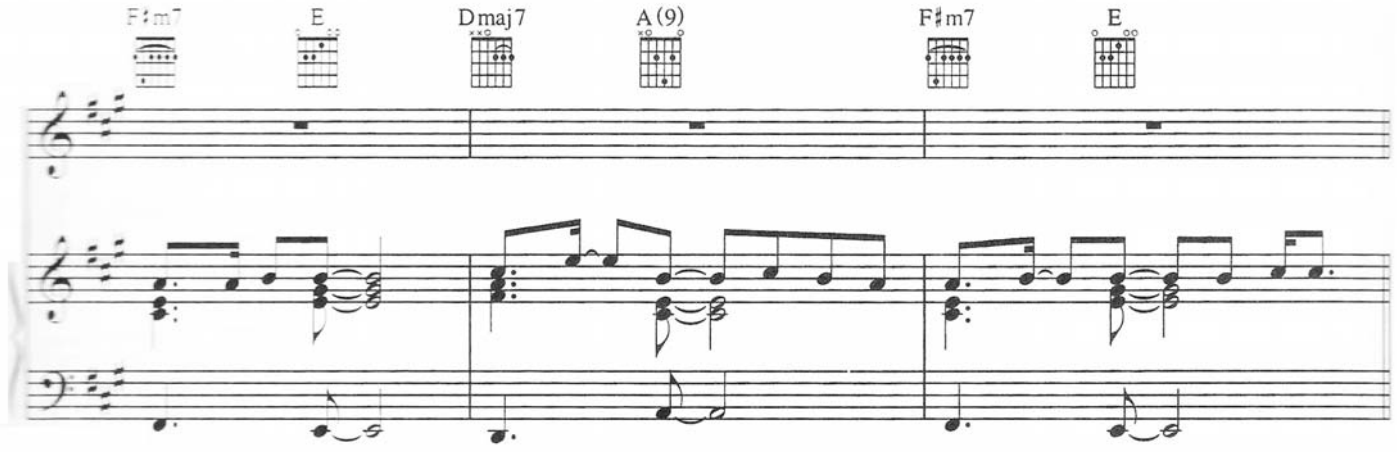
DREAMS

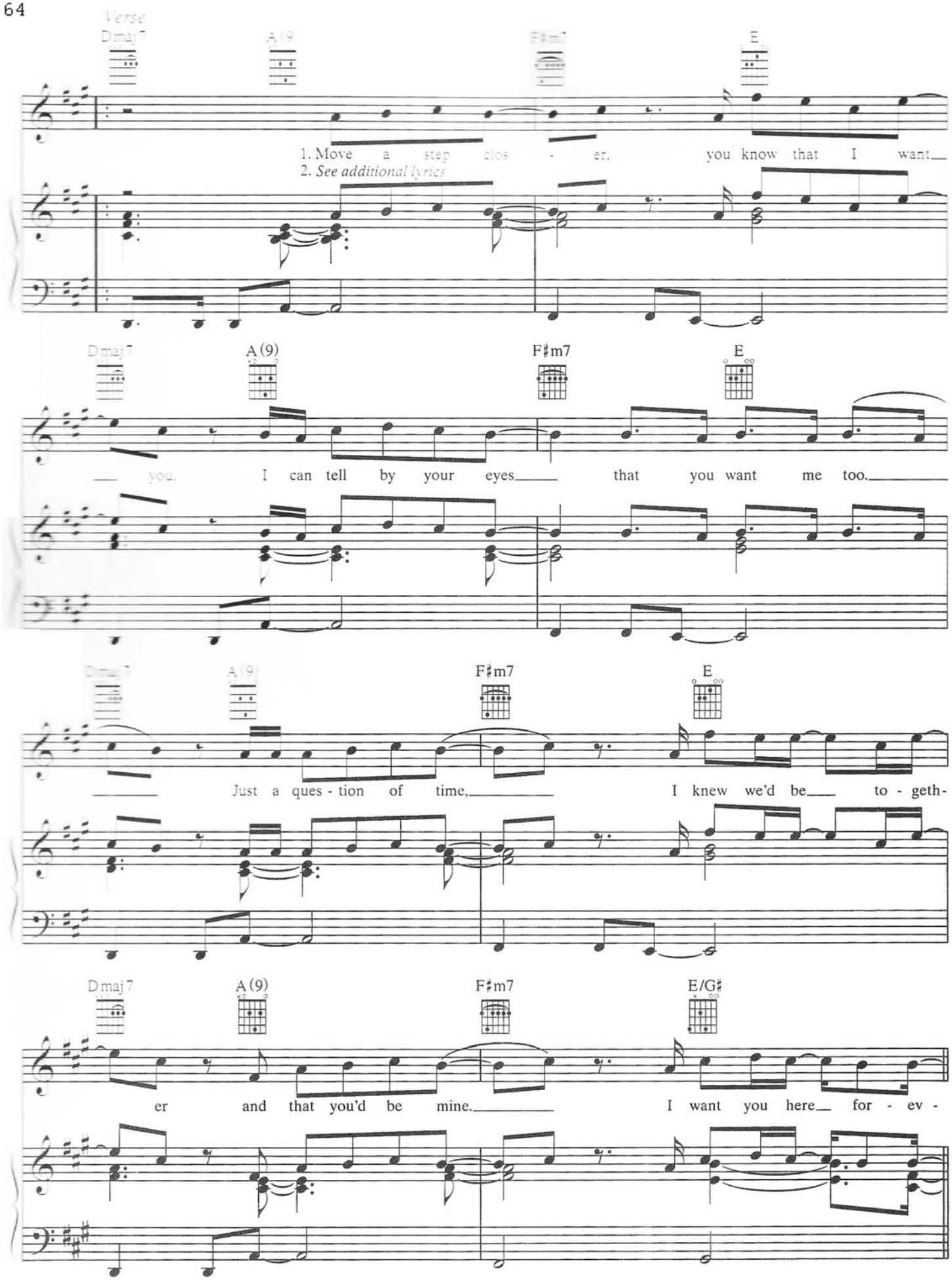
Words and Music by
GABRIELLE BOBB
and TIMOTHY LAWS

Moderate rock ♩ = 98

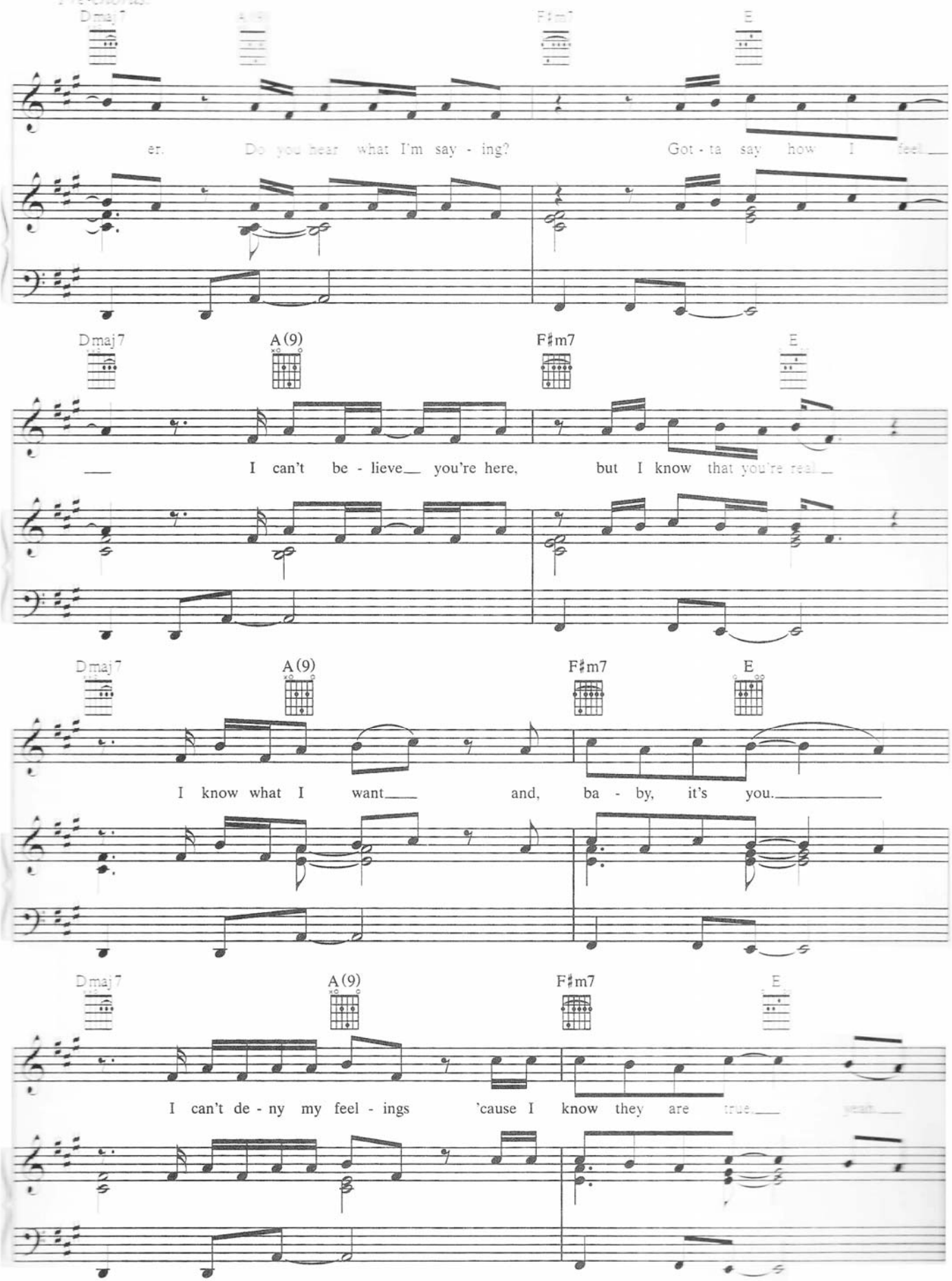


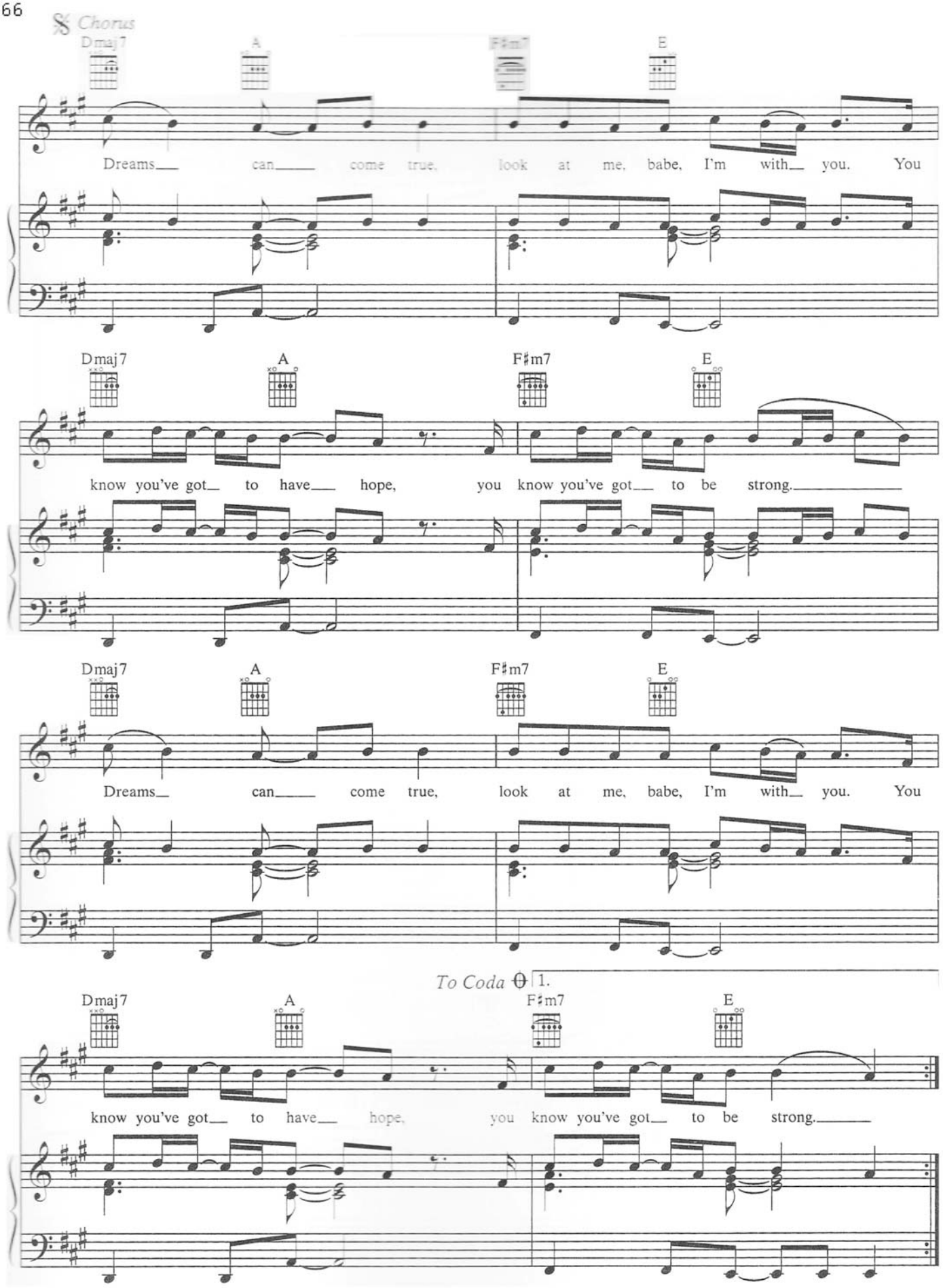


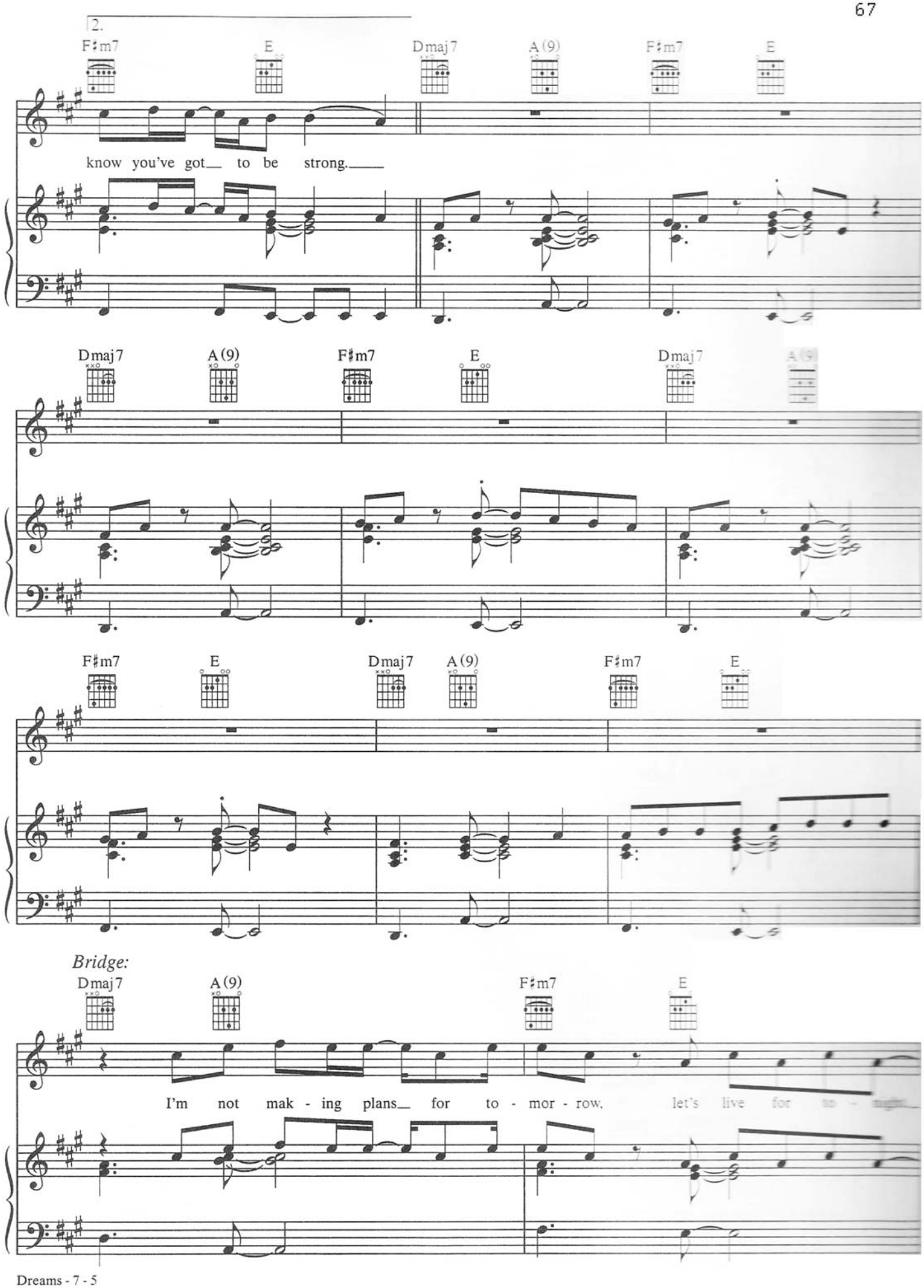


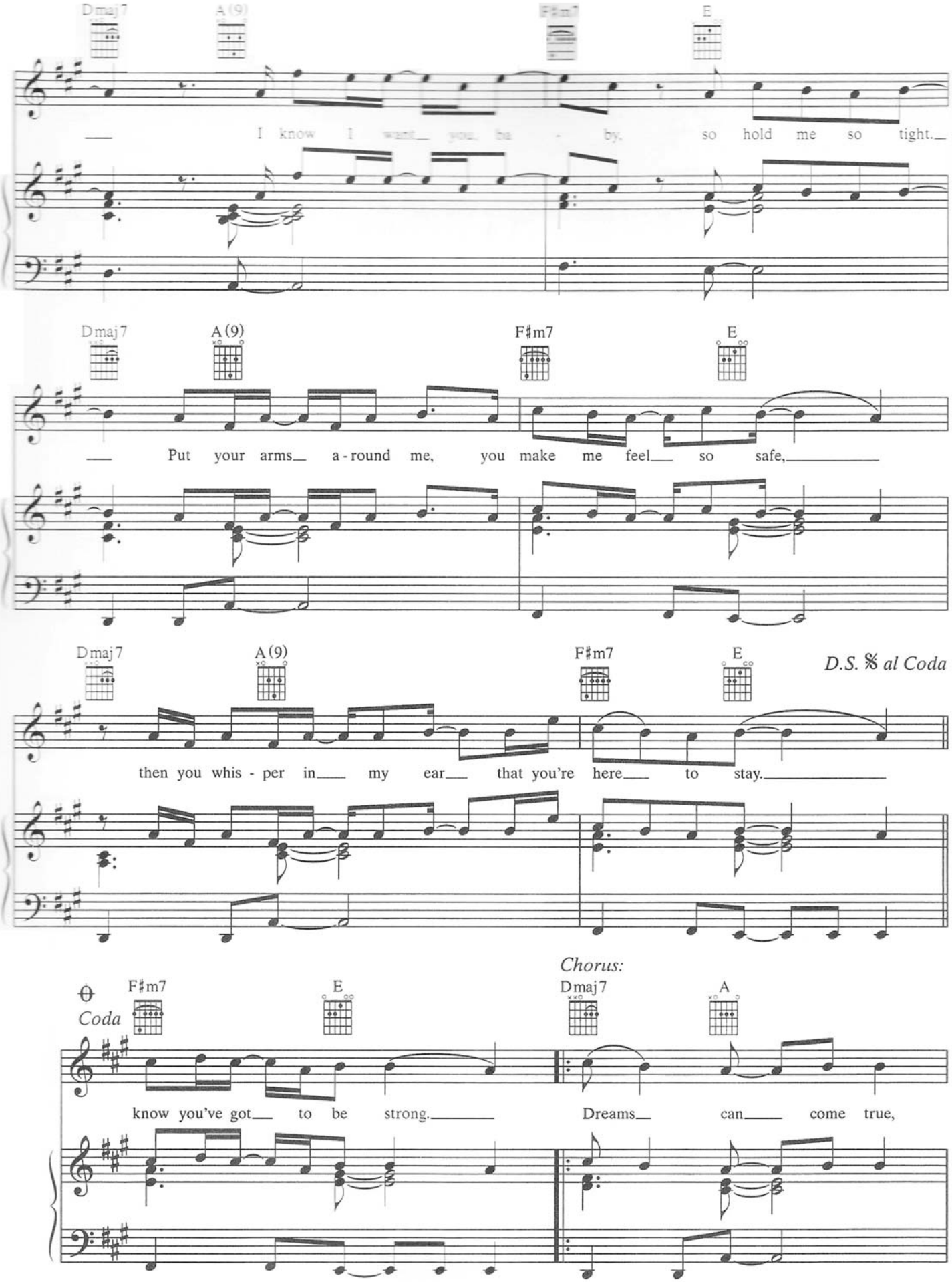

Verse
Dmaj7
A(9)
F♯m7
E
1. Move a step clos - er, you know that I want
2. See additional lyrics
Dmaj7
A(9)
F♯m7
E
you. I can tell by your eyes that you want me too.
Dmaj7
A(9)
F♯m7
E
Just a ques - tion of time, I knew we'd be to - geth-
Dmaj7
A(9)
F♯m7
E/G♯
er and that you'd be mine. I want you here for - ev -

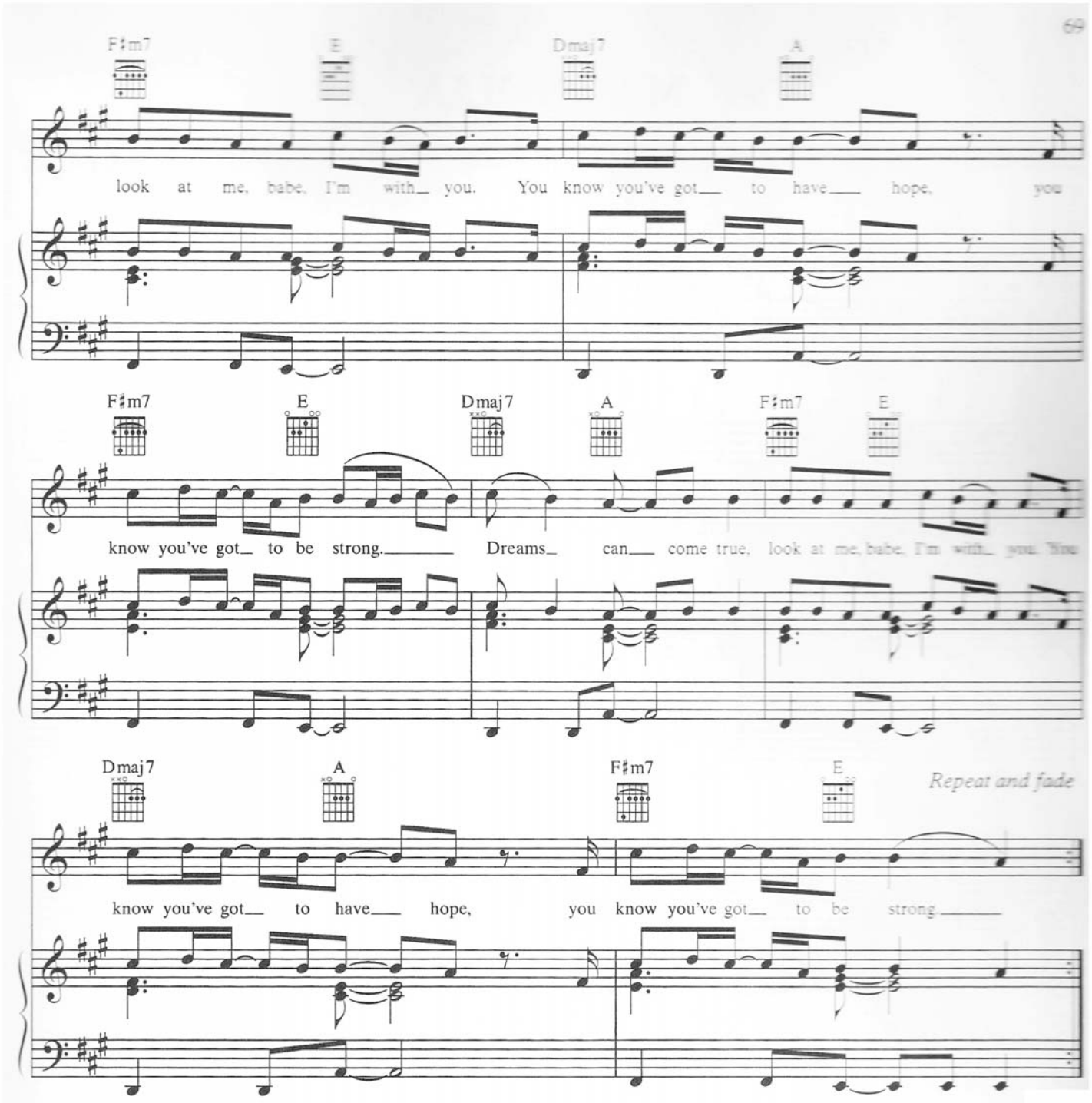
Pre-chorus:


Dmaj7
A(9)
F♯m7
E
er. Do you hear what I'm say - ing? Got - ta say how I feel
Dmaj7
A(9)
F♯m7
E
I can't be - lieve you're here, but I know that you're real
Dmaj7
A(9)
F♯m7
E
I know what I want and, ba - by, it's you.
Dmaj7
A(9)
F♯m7
E
I can't de - ny my feel - ings 'cause I know they are true yeah


Chorus
Dmaj7
A
F♯m7
E
Dreams can come true, look at me, babe, I'm with you. You
know you've got to have hope, you know you've got to be strong.
Dmaj7
A
F♯m7
E
Dreams can come true, look at me, babe, I'm with you. You
To Coda
1.
Dmaj7
A
F♯m7
E
know you've got to have hope, you know you've got to be strong.


2.
F♯m7
E
Dmaj7
A(9)
F♯m7
E
know you've got to be strong.
Dmaj7
A(9)
F♯m7
E
Dmaj7
A(9)
F♯m7
E
Dmaj7
A(9)
F♯m7
E
Bridge:
Dmaj7
A(9)
F♯m7
E
I'm not mak - ing plans for to - mor - row, let's live for to - night

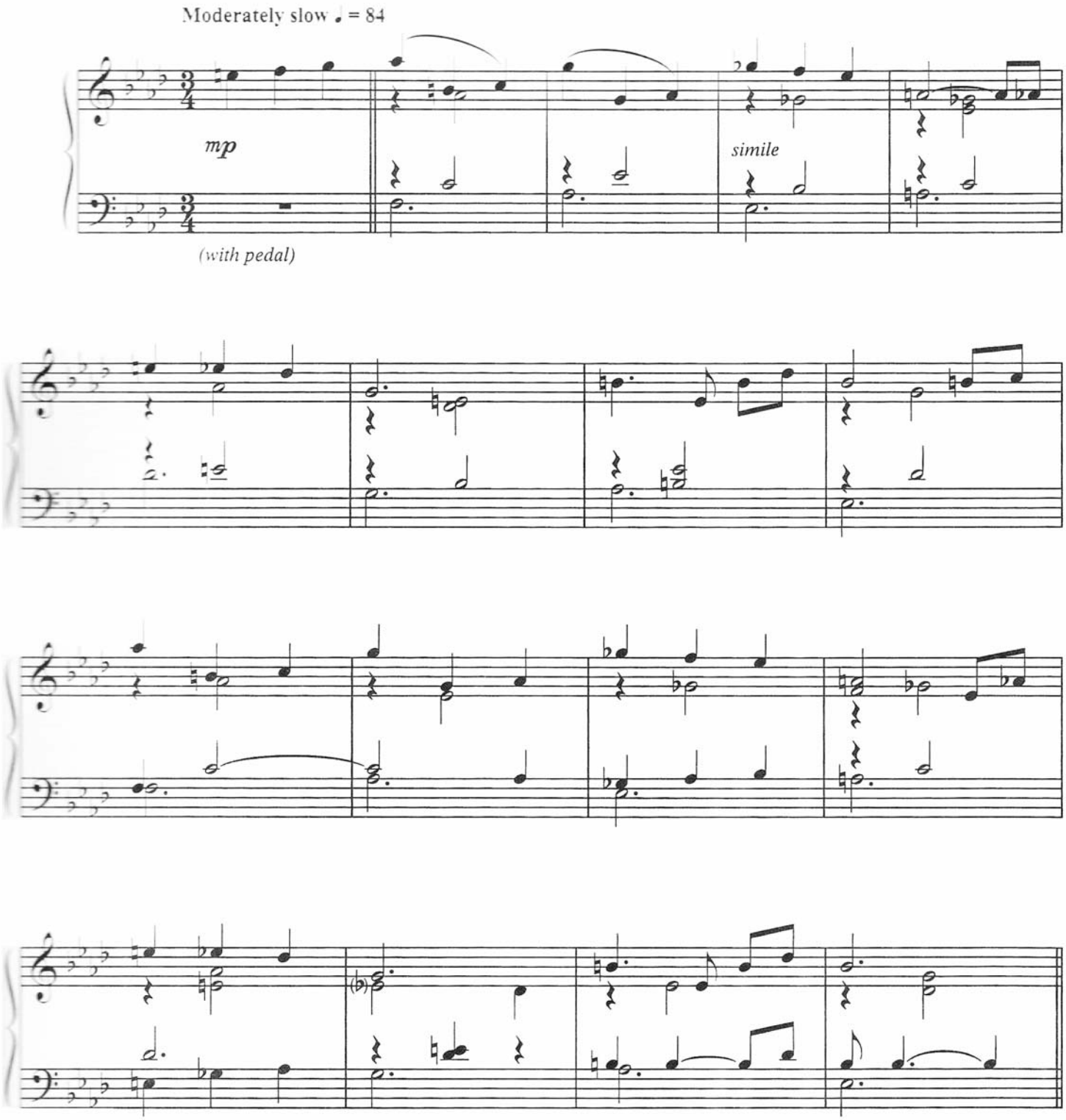

Dmaj7
A(9)
F♯m7
E
I know I want you, ba - by, so hold me so tight.
Dmaj7
A(9)
F♯m7
E
Put your arms a-round me, you make me feel so safe,
Dmaj7
A(9)
F♯m7
E
D.S. 𝄋 al Coda
then you whis - per in my ear that you're here to stay.
Chorus:
Coda
F♯m7
E
Dmaj7
A
know you've got to be strong.
Dreams can come true,

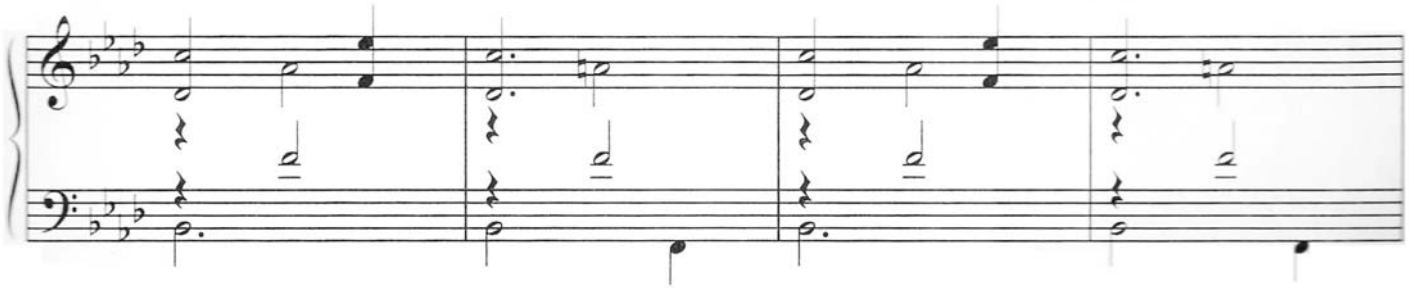


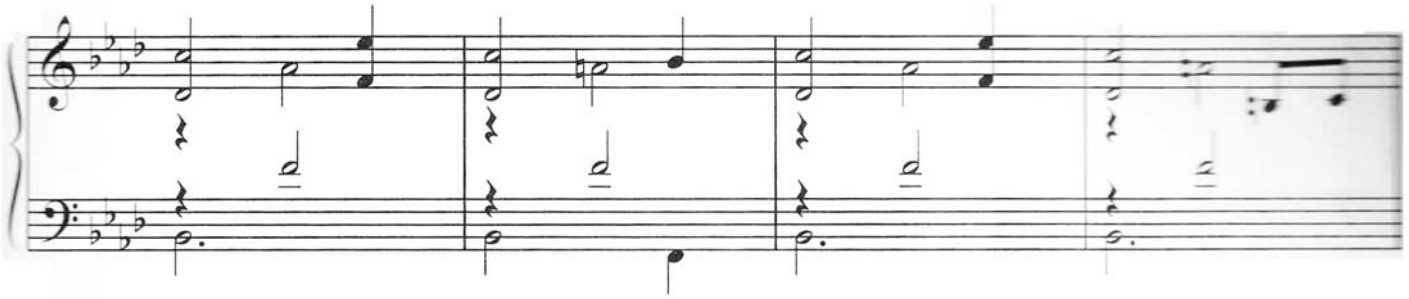
Verse 2:
I've seen you sometimes on your own and in crowds,
I knew I had to have you, my hopes didn't let me down.
Now you're by my side and I feel so good.
I've nothing to hide, don't feel that I ever could.
Do you hear what I'm saying, got to say how I feel.
I can't believe you're here, but I know that you're real.
I know what I want and, baby, it's you.
Can't deny my feelings because they are true.
(To Chorus:)

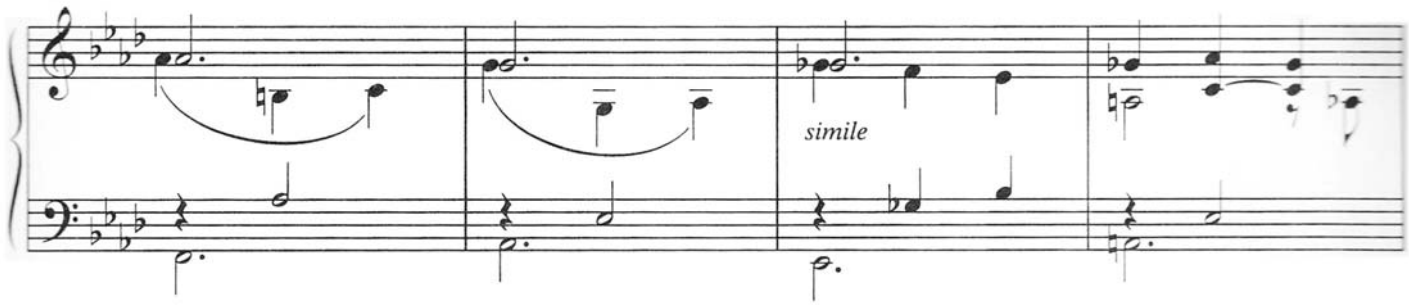
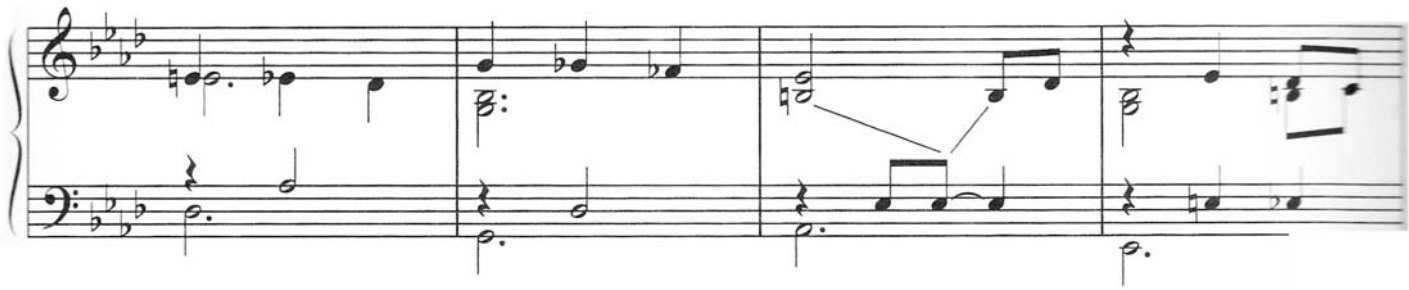
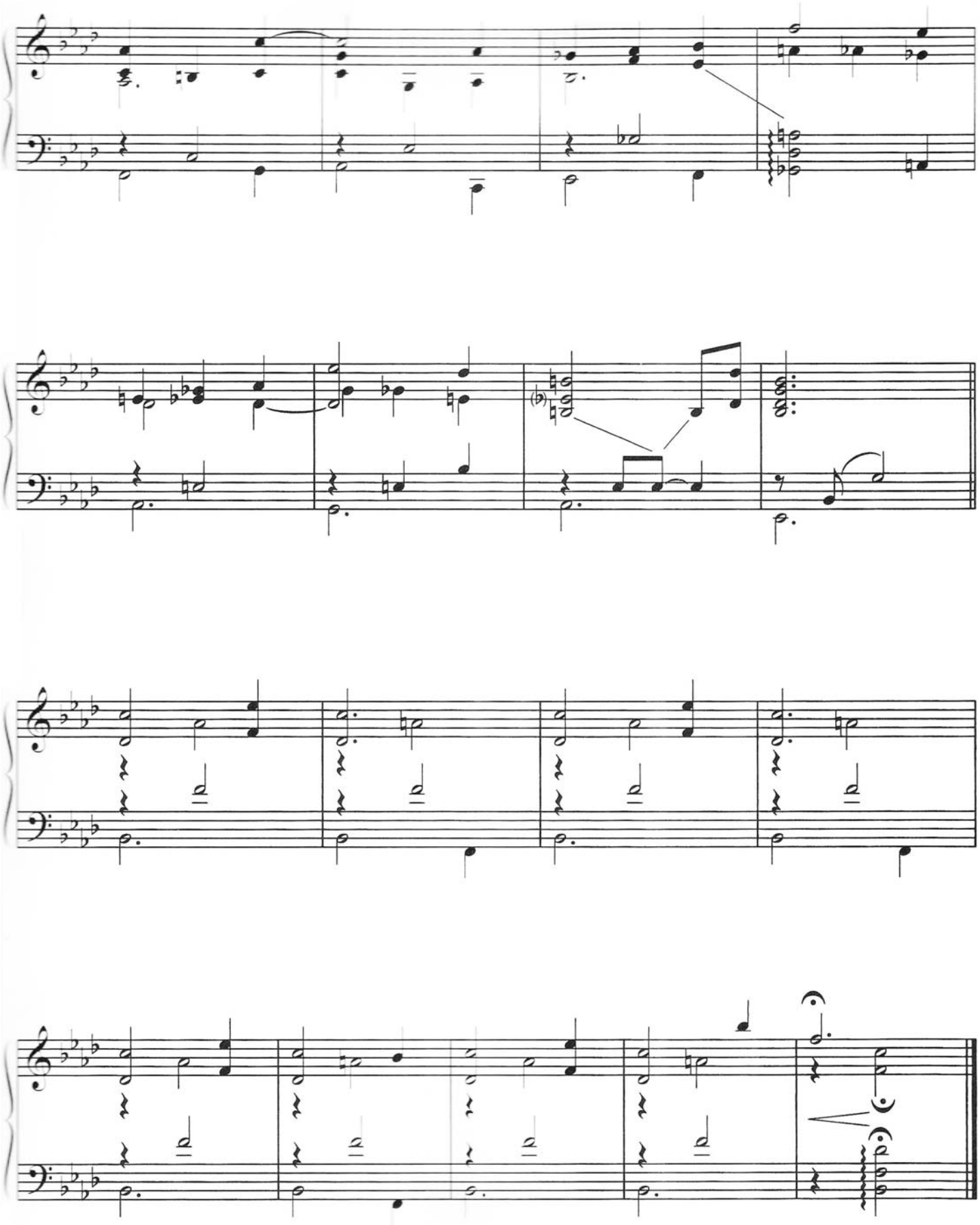
MAGNOLIA

By JON BRION





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